

from *Mama Mia* **DANCING QUEEN**

Words and Music by
BENNY ANDERSSON, STIG ANDERSON,
and **BJÖRN ULVAEUS**
Arranged by **ALAN BILLINGSLEY**

Disco (♩ = ca. 96-100)

SYNTHESIZER I (Strings)

SYNTHESIZER II (Clavinet/Polysynth)
Subtle "clavinet" A D/A
f

SOPRANO ALTO
f
Ah ah

TENOR BASS
f

PIANO
Disco (♩ = ca. 96-100)
f
15^{ma} gliss. A D/A

ELECTRIC GUITAR
A D/A
f

ELECTRIC BASS
A D/A
f

DRUM SET
Cr.
f

The musical score is arranged in a system of staves. It includes parts for Synthesizer I (Strings), Synthesizer II (Clavinet/Polysynth), Soprano Alto, Tenor Bass, Piano, Electric Guitar, Electric Bass, and Drum Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as Disco with a quarter note equal to approximately 96-100 beats per minute. The score includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., 'Subtle "clavinet"', '15^{ma} gliss.').

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Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

A

D/A

A

A

D/A

A

A

D/A

A

A

D/A

A

6

Synth. I

Synth. II

S. A.

T. B.

Pno.

Gtr.

Bass

Drum Set

f

"Polysynth"

D/A E/A A E/G# D/F# A/E

ah oh yeah.

D/A E/A A E/G# D/F# A/E

D/A E/A A E/G# D/F# A/E

D/A E/A A E/G# D/F# A/E