

# SING WE NOW, REJOICE!

for 3-part mixed voices (optional baritone) and piano  
with optional SoundTrax CD\*

Traditional German Carol

Arranged, with new Words, by DONALD MOORE (ASCAP)

Briskly (♩. = ca. 92)

PIANO *mp*

4 PART I 5

PART II

PART III *mp*

Good peo - ple, now re - joice with

7 *mp*

now give heed to

heart and soul and voice;

\* SoundTrax CD available (37893).

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10

what we say as we cel - e - brate this day.

This system contains measures 10, 11, and 12. The vocal line is in a single treble clef with a key signature of one flat. The lyrics are: "what we say as we cel - e - brate this day." The piano accompaniment consists of two staves: a right-hand treble staff with a melody of eighth notes and a left-hand bass staff with a simple harmonic accompaniment.

This system shows the piano accompaniment for measures 10, 11, and 12. The right-hand treble staff features a melodic line of eighth notes, while the left-hand bass staff provides a steady harmonic accompaniment with chords.

13

*cresc.* Sing we now, re - joice, *mf* sing we now, re -

This system contains measures 13, 14, and 15. The vocal line begins with a *cresc.* marking and continues with a *mf* marking. The lyrics are: "Sing we now, re - joice, sing we now, re -". The piano accompaniment follows the same structure as the previous system, with a melodic line in the right hand and harmonic support in the left hand.

This system shows the piano accompaniment for measures 13, 14, and 15. The right-hand treble staff has a melodic line with a *cresc.* marking in measure 13 and a *mf* marking in measure 15. The left-hand bass staff continues with a harmonic accompaniment.

16

joice! *mp*

This system contains measures 16, 17, and 18. The vocal line has a *mp* marking and the lyrics "joice!". The piano accompaniment continues with a melodic line in the right hand and harmonic support in the left hand.

This system shows the piano accompaniment for measures 16, 17, and 18. The right-hand treble staff has a melodic line with a *mp* marking in measure 17. The left-hand bass staff provides a harmonic accompaniment.

19

*mf* 20

Good peo - ple, now re - joice \_\_\_\_\_ with  
 Good peo - ple, now re -

*mf*

22

heart and soul and voice; \_\_\_\_\_ o - pen now is  
 joice \_\_\_\_\_ with heart and soul and voice; \_\_\_\_\_

25

heav - en's door, and we are blessed for ev - er - more.  
 o - pen now, and we are blessed for ev - er - more.

28 *cresc.* *f*

Sing we now, re - joice, sing we now, re -

*cresc.* *f*

*cresc.* *f*

31 *mp*

joice! Sing we now this fes - tive day.

*mp*

*mp*

24 *mp* *cresc.*

Wreathe the hol - ly, twine the bay. Chri - stus na - tus

*mp* *cresc.*

*cresc.*

37

ho - di - e, re - jice, I say re - jice!

Musical notation for measures 37-39. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Piano accompaniment for measures 37-39, showing the right and left hand parts.

40

Good peo - ple, now re -

Musical notation for measures 40-42. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef. Dynamics include *f* (forte).

Piano accompaniment for measures 40-42, showing the right and left hand parts.

43

joice with heart and soul and voice;

Musical notation for measures 43-45. The vocal line is in a soprano clef. The piano accompaniment is in a bass clef.

Piano accompaniment for measures 43-45, showing the right and left hand parts.

46

now give heed to what we say as we cel - e -

49

brate this day. Sing we now, re - joice,

52

sing we now, re - joice! Sing we now, re -

55 , *cresc.*  
joyce, \_\_\_\_\_ sing \_\_\_\_\_ we  
*cresc.*

*cresc.*

58  
now, \_\_\_\_\_ re - joice!  
*ff* *ff*

*ff*

61

*v*