

A CLASSIC CHRISTMAS

Gloria (Antonio Vivaldi) • From Heaven Above to Earth I Come (J. S. Bach) •
For Unto Us a Child Is Born (G. F. Handel) • Hallelujah Chorus (G. F. Handel)

for 3-part mixed voices and piano
with optional Concert Band and/or String Orchestra and SoundTrax CD*

Arranged by
DOUGLAS E. WAGNER (ASCAP)

GLORIA (by Antonio Vivaldi)

Briskly (♩ = ca. 108)

PIANO

7 PART I 8 *f*

PART II

PART III

Glo - ri - a, glo - ri - a,

* Also available for S.A.T.B. (37886). SoundTrax CD available (37888).
Concert Band (38357) accompaniment available. String Orchestra (38437) accompaniment available.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

glo - ri - a, glo - ri - a

Musical notation for measures 10-11, featuring a vocal line and piano accompaniment in a key with two flats.

12

in ex - cel - sis De -

Musical notation for measures 12-13, featuring a vocal line and piano accompaniment.

15

o, *p* in ex - cel - sis

Musical notation for measures 15-16, featuring a vocal line and piano accompaniment. The piano part includes a dynamic marking *p*.

Musical notation for measures 17-18, featuring a piano accompaniment with a dynamic marking *p*.

18

19

De - o. *f* Glo - ri - a, glo - ri -

Musical notation for the vocal line in measures 18 and 19. The key signature has two flats (B-flat and E-flat). Measure 18 contains the lyrics 'De - o.' followed by a whole rest. Measure 19 begins with a forte (*f*) dynamic and contains the lyrics 'Glo - ri - a, glo - ri -'. The melody consists of quarter and eighth notes.

f

Piano accompaniment for measures 18 and 19. The right hand plays chords, and the left hand plays a moving bass line. A forte (*f*) dynamic is indicated in measure 19.

21

a, glo - ri - a, glo - ri - a in

Musical notation for the vocal line in measures 20 and 21. The lyrics are 'a, glo - ri - a, glo - ri - a in'. The melody continues with quarter and eighth notes.

Piano accompaniment for measures 20 and 21. The accompaniment continues with chords and a moving bass line.

24

ex cel - sis De - o.

Musical notation for the vocal line in measures 22, 23, and 24. The lyrics are 'ex cel - sis De - o.'. The melody features a long note in measure 23 and a final note in measure 24.

Piano accompaniment for measures 22, 23, and 24. The accompaniment concludes with chords and a final bass note.

27

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a moving bass line.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a moving bass line.

30

cel - sis De o.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a moving bass line.

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a moving bass line.

33

Glo - ri - a in ex - cel - sis De -

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a moving bass line.

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FROM HEAVEN ABOVE TO EARTH I COME (by J. S. Bach)

Stately (♩ = ca. 80)

36 *mf* 37

o. From heav'n a - bove to earth I come

Stately (♩ = ca. 80)

39

to bring good news to ev - 'ry

42

home. Glad

44

tid - ings of great joy I bring,

46

where of I

FOR UNTO US A CHILD IS BORN (by G. F. Handel)

A bit faster (♩ = ca. 92)

48

now will say and sing:

A bit faster (♩ = ca. 92)

51

52

For un - to us a child is born, _ un - to

54

us a son is giv-en, un - to us a son is

57

58

For un - to us a child is born, un - to
giv-en, For un - to us a child is born, _ un - to

60

us a son is giv - en, un - to

62

us a son is giv - en. For un - to

64

For un - to us a child is born, un - to

66

un - to

us a son is giv - en,

68

un - to us

us a son is giv - en un - to

70

a son is giv - en.

us a son is giv - en.

71

And the gov - ern-ment shall

72

And the gov - ern-ment shall

be up - on his shoul -

74

shoul - der, and the gov - ern-ment shall

der,

76

be up - on his shoul - der; and his name shall be call - ed



Won - der-ful, Coun - sel- or,

the might - y God, the ev - er - last - ing Fa - ther, the

83 HALLELUJAH CHORUS (by G. F. Handel)

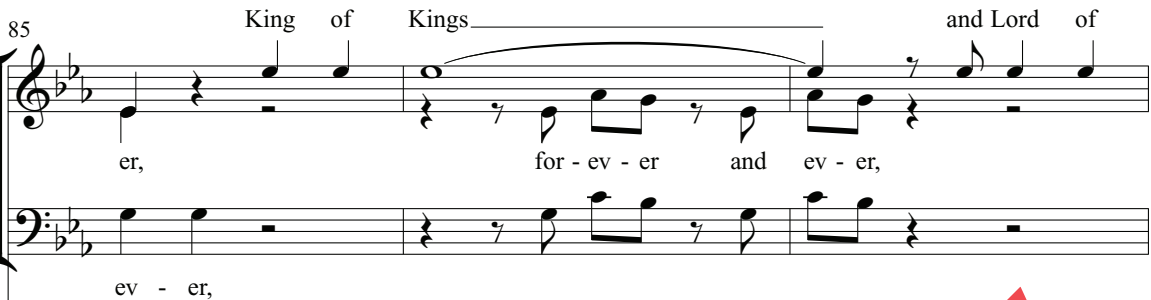
Prince of Peace. And he shall reign for - ev - er and ev -

ev - er and

85 King of Kings and Lord of

er, for - ev - er and ev - er,

ev - er,




88 Lords,

hal - le - lu - jah, hal - le - lu - jah, and he shall



90 reign for - ev - er, for - ev - er and ev -



er, King of Kings and Lord of

Lords, King of Kings and Lord of


and he,

Lords, and he shall reign for - ev - er and ev -

99

King of Kings and Lord of

er, for - ev - er and ev - er, for - ev - er and



101

Lords,

ev - er, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -



103

rit.

lu - jah, hal - le - lu - jah!

