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commissioned by the JT Lambert Intermediate School Cavalier Voices, East Stroudsburg, PA  
Todd Mason, director

# EXSULTATE, JUBILATE

for S.A.T.B. voices and piano  
with optional PianoTrax CD\*

By **BRIAN LEWIS**

Lively (♩ = ca. 72)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Lively (♩ = ca. 72)

*f*

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5

*f*

Ex - sul - ta - te, ju - bi - la - te De - o.

*f*

\* Also available for S.A.B. (37885).  
PianoTrax 4 Accompaniment CD available (35870).

## PRONUNCIATION GUIDE

*Ehg-zool-tah-teh, yoo-bee-lah-teh Deh-aw.*  
*Awm-nees teh-rah, ah-leh-loo-yah.*  
*Lahoo-dah-moos teh, beh-neh-dee-chee-moos teh.*  
*Ah-daw-rah-moos teh, glaw-ree-fee-kah-moos teh.*

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Ex - sul - ta - te, ju - bi - la - te De - o.

13

*mf*

Om - nis ter - ra, al - le - lu - ia. Om - nis ter - ra, al - le - lu - ia.

*mf*

17

*cresc.*

*f*

Ex - sul - ta - te, ju - bi - la - te De - o!

*cresc.* *f*

21 23

Ex - sul - ta - te, ju - bi -

Ex - sul - ta - te, ju - bi - la - te

25

la - te De - o. Ex - sul - ta - te, ju - bi - la - te

De - o. Ex - sul - ta - te, ju - bi -

29 31

De - o. Om - nis ter - ra, al - le - lu - ia.

la - te De - o.

*mf*

33 *cresc.*  
 Om - nis ter - ra, al - le - lu - ia. Ex - sul - ta - te, ju - bi - la - te

*cresc.*

37 *f*  
 De - o!

*f*

41 *p* 43  
 Lau - da - mus te, be - ne

*sub. p*

*Ped.* *sim.*



45

*mp*

di - ci - mus te. Lau - da - mus te, be - ne -

*mp*

*mp*

49

*mf* **51**

di - ci - mus te. A - do - ra - mus te, glo - ri - fi -

*mf*

*mf*

53

*sub. p* **55** *cresc. poco a poco*

ca - mus te. Ex - sul - ta - te, ju - bi -

*sub. p* *cresc. poco a poco*

*sub. p* *cresc. poco a poco*

57

la - te. Ex - sul - ta - te, ju - bi -

61

la - te. Ex - sul ta - te,

*mf*

65

ju - bi - la - te De - o!

*cresc.* *f*

*cresc.* *f*

69

71

Ex - sul - ta - te, ju - bi - la - te

73

De - o. Ex - sul - ta - te,

76

ju - bi - la - te De - o.



79

*mf*

Om - nis ter - ra, al - le - lu - ia. Om - nis ter - ra, al - le - lu - ia.

*mf*

83

*cresc.*

Ex - sul - ta - te, ju - bi - la - te De o!

*cresc.*

*cresc.*

*f*

86

87

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

90

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

This system contains measures 90, 91, and 92. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. A large red watermark is overlaid on the page.

93

Al - le - lu - ia!

*ff*

This system contains measures 93, 94, 95, and 96. The vocal line continues with the lyrics "Al - le - lu - ia!". The piano accompaniment features a dynamic marking of *ff* (fortissimo). A large red watermark is overlaid on the page.

97

This system contains measures 97, 98, 99, and 100. It features a vocal line and a piano accompaniment. The piano part includes a dynamic marking of *v* (piano) and a large red watermark is overlaid on the page.