

# WINTER, BRING ME HOME

incorporating the poetry of Henry Wadsworth Longfellow

for 2-part voices and piano  
with optional SoundTrax CD\*

Words by  
**LOIS BROWNSEY**

Music by  
**MARTI LUNN LANTZ**

NARRATOR: Chill airs and wintry winds! My ear has grown familiar with your song;

Gently (♩ = ca. 80)

PIANO

The piano introduction is in G major, 4/4 time, marked *mp*. It consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a simple harmonic accompaniment.

I hear it in the opening year, I listen, and it cheers me long.

4 PART I *rit.* *a tempo* 6

PART II

In the cir-cle of the sea-sons, as

In the cir-cle of the sea-sons, as

The first vocal entry begins at measure 4. Part I (Soprano) and Part II (Alto) both enter with the lyrics "In the cir-cle of the sea-sons, as". The piano accompaniment continues with a *rit.* marking and then returns to *a tempo*. A large red watermark "Preview Only" is overlaid on the score.

7

time slips on its way, how my heart fills with a yearn - ing for the

time slips on its way, how my heart fills with a yearn - ing for the

The second vocal entry begins at measure 7. Both parts sing the lyrics "time slips on its way, how my heart fills with a yearn - ing for the". The piano accompaniment continues with a *rit.* marking and then returns to *a tempo*. A large red watermark "Preview Only" is overlaid on the score.

\* Also available for 3-part mixed (37876). SoundTrax CD available (37878).  
Narrations from "Woods in Winter" and "Song" by Henry Wadsworth Longfellow (1807-1882).

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9

chill of win - ter's day. As the fam - 'ly starts to gath - er, from the  
chill of win - ter's day. Oo from the

11

plac - es we all roam, in the gray of sun - light's set - ting, long - ing  
plac - es we all roam, in the gray of sun - light's set - ting, long - ing

13 *rit.* 14 *a tempo*

to be home. Bring me home to that qui - et sound, bring me  
to be home. Bring me home to that qui - et sound, bring me

*rit.* *a tempo*

16

home \_\_\_\_\_ to the snow - cov-ered ground. With its hues of white and the

home \_\_\_\_\_ to the snow - cov-ered ground. With its hues of white and the

19

long dark nights, win-ter, bring me home.

long dark nights, win-ter, bring me home.

24

*rit.* *a tempo*

There is joy that can be found as we delve in - to each day, but the

There is joy that can be found as we delve in - to each day, but the

*rit.* *a tempo*

26

chill - y winds of win - ter make me nev - er want to stray. See the  
 chill - y winds of win - ter make me nev - er want to stray.

28

smoke rise from the chim - ney and a wreath up - on the door. In this  
 Oo and a wreath up - on the door. In this

20

co - zy place called home, I long to be once more. \_\_\_\_\_ *rit.*  
 co - zy place called home, I long to be once more. \_\_\_\_\_

NARRATOR: Then stay at home, my heart, and rest;

the bird is safest in its nest;

32

*p a tempo*

35

to stay at home is best.

*p*

38

*grad. cresc.*

wind and snow, I'm al - most there. The crys - tal vi - sion

*grad. cresc.*

wind and snow, I'm al - most there. The crys - tal vi - sion

41

*mf* *rit. e decresc.*

spar - kles in the air! Bring me

*mf* *decresc.*

spar - kles in the air! Bring me

*mf* *rit. e decresc.*

44

*a tempo* *mp*

home to that qui - et sound, bring me home to the

*mp*

home to that qui - et sound, bring me home to the

*a tempo* *mp*

47

snow cov - ered ground. With its hues of white and the

snow - cov - ered ground. With its hues of white and the

49

long dark nights, win - ter, — bring me

long dark nights, win - ter, — bring me

NARRATOR: Then stay at home, my heart, and rest, to stay at home is best.

52

home. *pp*

home. *pp*

56

Win-ter, — bring me home. *pp*

Win-ter, — bring me home. *pp*

*rit. e decresc.* *pp*