

WINTER, BRING ME HOME

incorporating the poetry of Henry Wadsworth Longfellow

for 3-part mixed voices and piano
with optional SoundTrax CD*

Words by
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Music by
MARTI LUNN LANTZ

NARRATOR: Chill airs and wintry winds! My ear has grown familiar with your song;

Gently (♩ = ca. 80)

PIANO

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-piano (mp) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes and chords.

I hear it in the opening year, I listen, and it cheers me long.

4 PART I *rit.* *a tempo* 6
PART II *mp*
PART III

In the cir-cle of the sea-sons, as

This section contains the first line of lyrics. It features three vocal parts (PART I, PART II, PART III) and piano accompaniment. The tempo is marked 'rit.' (ritardando) and then returns to 'a tempo'. The piano part includes a measure with a '6' in a box, likely indicating a sixteenth note. The lyrics are: 'In the cir-cle of the sea-sons, as'.

7

time slips on its way, how my heart fills with a year-n-ing for the

This section contains the second line of lyrics. It features three vocal parts and piano accompaniment. The tempo is marked 'rit.' and then returns to 'a tempo'. The lyrics are: 'time slips on its way, how my heart fills with a year-n-ing for the'.

* Also available for 2-part (37877). SoundTrax CD available (37878).
Narrations from "Woods in Winter" and "Song" by Henry Wadsworth Longfellow (1807-1882).

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9

chill of win - ter's day. *Oo* from the

mp

As the fam - 'ly starts to gath - er, from the

11

plac - es we all roam, in the gray of sun - light's set - ting, long - ing

13 *rit.* 14 *a tempo*

to be home. Bring me home to that qui - et sound, - bring me

rit. *a tempo*

16

home _____ to the snow - cov-ered ground. With its hues of white and the

19

long dark nights, win-ter, _____ bring me home.

win-ter, _____ bring me home.

23

rit. 24 *a tempo*

There is joy that can be found as we delve in - to each day, but the

rit. *a tempo*

26

chill - y winds of win - ter make me nev - er want to stray.

mp

See the

28

Oo and a wreath up - on the door. In this

smoke rise from the chim - ney and a wreath up - on the door. In this

20

co - zy place called home, I long to be once more.

rit.

rit.



32

NARRATOR: Then stay at home, my heart, and rest;

the bird is safest in its nest;

p a tempo

Musical notation for the first system. The vocal line (treble clef) features a melody with a long note on 'Oo' and a shorter note on 'Oo'. The piano accompaniment (bass clef) consists of a simple harmonic line.

Musical notation for the second system. The piano accompaniment (treble and bass clefs) continues with a steady harmonic accompaniment.

35

to stay at home is best.

p

Musical notation for the third system. The vocal line (treble clef) continues with the melody. The piano accompaniment (bass clef) has a few notes.

Through

p

Musical notation for the fourth system. The piano accompaniment (treble and bass clefs) features a more complex harmonic texture.

38

grad. cresc.

wind and snow, I'm al - most there. The crys - tal vi - sion

grad. cresc.

Musical notation for the fifth system. The vocal line (treble clef) continues with the melody. The piano accompaniment (bass clef) has a steady harmonic accompaniment.

Musical notation for the sixth system. The piano accompaniment (treble and bass clefs) features a complex harmonic texture with many notes.

41

mf *rit. e decresc.*

spar - kles in the air! Bring me

mf *decresc.*

mf *rit. e decresc.*

44

a tempo *mp*

home to that qui - et sound, bring me home to the

mp *f.*

a tempo *mp*

47

snow cov - ered ground. With its hues of white and the

49

win - ter, — bring me

long dark nights, win - ter, bring me

win - ter, — bring me

NARRATOR: Then stay at home, my heart, and rest,
to stay at home is best.

52

home. *p* *Oo* *p*

56

rit. e decresc. *pp*

Win - ter, — bring me home. *pp*

decresc. *pp*

rit. e decresc. *pp*