

# TWO MORLEY MADRIGALS FOR MEN

## 1. I Love Alas I Love Thee

for T.B.B. voices, opt. a cappella  
with optional PianoTrax CD\*

Edited and Arranged by  
PATRICK M. LIEBERGEN

Music by THOMAS MORLEY (1557-1602)

Lightly and energetically (♩ = ca. 76)

TENOR

BARITONE

BASS

PIANO (optional)

*mf*

*mf*

Lightly and energetically (♩ = ca. 76)

6

love a - las I love thee, I love a - las I

love a - las I love thee, a - las I love — thee, I love a -

*mf* *mp*

I love, I love a - las I love thee,

\* PianoTrax 4 Accompaniment CD available (35870).

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10

love \_\_\_\_\_ thee, my dain - ty dar -

las I love thee, a - las I love thee, my dain - ty dar -

I love, I love a - las I love \_\_\_\_\_ thee, my dain - ty dar -

14

*decresc. 2nd time* *mp* | 2. *p mf*

ing, my dain - ty dar - ling, I ling. Come kiss me

*decresc. 2nd time* *mp* *p* *mf*

ling, my dain - ty dar - ling, I ling. Come

*decresc. 2nd time* *p*

ling, my dain - ty dar - ling, ling.

*decresc. 2nd time* *mp* | 2. *p mf*

18

then, come kiss me then, come kiss me, come kiss me then, come  
 kiss me then, come kiss me, come kiss me then, Am a -  
*mf-mp*  
 Come kiss me then, come kiss me then, come kiss me then, come kiss

22

26

kiss me, Am - a - ryl lis, Am - a - ryl - lis, more love - ly than sweet  
 ryl - lis, Am - a - ryl - lis, more love - ly than sweet\_

me, Am - a - ryl - lis, Am - a - ryl - lis, more love - ly than sweet

27

Phyl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet

Phyl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet

Phyl - lis, more love - ly than sweet Phyl - lis, more love - ly than sweet

31

*rit. e cresc. 2nd time* 1. *mp* 2. *mf*

Phyl - lis more love - ly than sweet Phyl - lis. Come kiss me lis.

*rit. e cresc. 2nd time* *mp* *mf*

Phyl - lis, more love - ly than sweet Phyl - lis. Come lis.

*rit. e cresc. 2nd time* *mf*

Phyl - lis, more love - ly than sweet Phyl - lis. lis.

1. *mp* 2. *mf*

*rit. e cresc. 2nd time*

## 2. It Was a Lover and His Lass

for T.B.B. voices, opt. a cappella  
with optional cello\*

Edited and Arranged by  
PATRICK M. LIEBERGEN

Words by WILLIAM SHAKESPEARE (1564-1616)  
Music by THOMAS MORLEY (1557-1602)

Lightly ( $\text{♩} = \text{ca. } 84$ )

PIANO  
(optional)

4 TENOR *mf* 5

1. It was a lov - er and his lass,  
2. Be - tween the a - cres of the rye, } With a  
3. This car - ol they be - gan that hour, }  
4. Then, pret - ty lov - ers take the time,

BARITONE *mf*

1. It was a lov - er and his lass,  
2. Be - tween the a - cres of the rye, } With a  
3. This car - ol they be - gan that hour, }  
4. Then, pret - ty lov - ers, take the time,

BASS *mf*

1. It was a lov - er and his lass,  
2. Be - tween the a - cres of the rye, }  
3. This car - ol they be - gan that hour, }  
4. Then, pret - ty lov - ers, take the time,

\* An optional cello part is on page 12.

7

*f* *mf*

hey, with a ho and a hey no-nie no, and a hey \_\_\_\_\_ no-nie no - nie

*f* *mf*

hey, with a ho and a hey no-nie no, and a hey \_\_\_\_\_ no-nie no - nie

*f* *mf*

With a ho and a hey, \_\_\_\_\_ and a hey \_\_\_\_\_ no-nie no - nie

11

no. {

That o'er the green corn-fields did pass,  
These pret-ty coun-try fools would lie, } In  
How that a life was but a flow'r,  
For love is crown-ed with the prime,

no. {

That o'er the green corn-fields did pass,  
These pret-ty coun-try fools would lie, } In  
How that a life was but a flow'r,  
For love is crown-ed with the prime,

no. Hey no - nie no. {

That o'er the green corn-fields did pass,  
These pret-ty coun-try fools would lie, } In  
How that a life was but a flow'r,  
For love is crown-ed with the prime,

15

spring time, in spring time, in spring time, the  
 spring time spring time, spring time, the  
 spring time, spring time, spring time, the

*f*

18

on - ly pret - ty ring time, When birds do sing, hey  
 on - ly pret - ty ring time, When birds do sing,  
 on ly pret - ty ring time, When birds do sing,

*mf*





27

 $(\text{♩} = \text{♩})^*$ 

in spring time, the on - ly pret - ty

spring time, the on - ly pret - ty

spring time, the on - ly pret - ty

30

32

ring time, When birds do sing, hey ding a ding a ding, hey

ring time, When birds do sing, hey ding, hey

ring time, When birds do sing, hey ding a ding a

\* In measures 28 and 29, perform ♩ in one.

33 *f* *mf* *rit. 4th time*

ding a ding a ding, hey ding a ding a ding; Sweet lov - ers love the

*f* *mf* *rit. 4th time*

ding, hey ding a ding a ding; Sweet lov - ers love the

*f* *mf* *rit. 4th time*

ding, hey ding a ding a ding; Sweet lov - ers love the

*f* *mf* *rit. 4th time*

36 1. 2. 3. *mp* 4. *mp*

spring. Spring.

*mp* *mp*

spring. Spring.

*mp* *mp*

spring. Spring.

1. 2. 3. *mp* *mf* 4. *mp*

## 2. It Was a Lover and His Lass

CELLO

Music by  
**THOMAS MORLEY** (1557-1602)  
 Edited and Arranged by  
**PATRICK M. LIEBERGEN**

Lightly ( $\text{♩} = \text{ca. } 84$ )

4 5

9 13

14 21

19 27 ( $\text{♩} = \text{♩}$ )\*

24 32

29 34 *rit. 4th time* 1. 2. 3. 4.

\* In measures 28 and 29, perform  $\text{♩}$  in one.

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