

As recorded by *Plain White T's***RHYTHM OF LOVE**for T.T.B. voices and piano  
with optional SoundTrax CD\*Arranged by  
**ANDY BECK**Words and Music by  
**TIM LOPEZ**

Moderately, swing sixteenths (♩ = ca. 84)

PIANO *mp*

The piano introduction is in 4/4 time, marked *mp*. It begins with a quarter rest in the right hand, followed by a quarter note G4, a quarter note F#4, and a quarter note G4. The left hand plays a steady eighth-note accompaniment: G2, B1, D2, F#1, G2, B1, D2, F#1. The first system includes a G chord, a D7/F# chord, and another G chord. The second system includes a G chord and a D7/F# chord.

3 SOLO *mp*

My head is stuck in the clouds. She begs me to come down, says,

The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a G chord in the right hand and the same eighth-note accompaniment as the introduction in the left hand. The second system includes a D7/F# chord, a G chord, and a D7/F# chord.

5

"Boy, quit foolin' a-round." I told her,

*sim.*

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features an Em chord in the right hand and the eighth-note accompaniment in the left hand. The second system includes a D chord and a C chord.

\* SoundTrax CD available (37869).

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7

3

"I love the view \_ from up here, warm sun and wind in my ear. We'll

G D/F# G D/F#

9

watch the world \_\_\_\_\_ from a-bove \_\_\_\_\_ as it turns \_\_\_\_\_ to the rhy-thm of \_\_\_\_\_

Em D C D

11

(end solo)

12

love."

TENOR I & II

*mf*

We may on - ly have \_\_\_\_\_ to - night, \_\_\_\_\_

BASS

*mf*

G G7 C

*mf*

13

but 'til the morn - ing sun you're mine, -

G C

15

all mine. Play the mu - sic low -

G B7/F# Em D

and sway to the rhy-thm of love.

C D D7 G D7/F#

*decresc.*

19 20 *mp*

Well, my heart beats like a drum,

G D7/F# G D/F#

*mp*

21

a gui-tar string to the strum, a beau-ti-ful song to be

G D/F# Em D

*sim.*

23 24

sung She's got blue eyes deep like the sea

C D G D/F#

25

that roll back when she's laugh-ing at me. — She ris - es up like the tide.

G D/F# Em D

27

the mo - ment her lips meet mine. We may

*mf* *mf*

C D C G7

*mf*

29

on - ly have to - night, but 'til the

C G

31

morn - ing sun you're mine, all

C G B7/F#

33

mine. Play the mu - sic low and sway to the rhy - thm of

Em D C D D7

35

love

G D7/F# G D7/F#

37

When the moon is low, \_\_\_\_\_

B7 C G D/F#

39

we can dance in slow mo -

B7 C G D/F#

41

- tion and all your tears will sub -

C D

43 will —

side. All your tears

C D

45 — dry. Bop ba. Bop ba.

Bop ba, — bop ba. Bop ba, — bop ba.

Bop ba. Bop ba.

G D/F# C D/F#

sim.

47

8 Da — da da dum — da da — dum.

Em D C D

49

*Bop ba, \_\_\_\_\_ bop ba. Bop ba. Bop ba.*

*Bop ba. Bop ba.*

G D/F# G D/F#

*sim.*

*Da \_\_\_\_\_ da da dum \_\_\_\_\_ da da dum.*

Em D C D

53

SOLO  
*mp*

*And long af - ter I've gone, you'll still be hum-ming a - long. — And*

G D/F# G D/F#

*mp sim.*

55

I \_\_\_\_\_ will keep you \_\_\_\_\_ in my \_\_\_\_\_ mind, the way \_\_\_\_\_ that you love so \_\_\_\_\_

Em D C D

57 *(end solo)* *mf* **58**

\_\_\_\_\_ fine. We may on - ly have \_\_\_\_\_ to-night, but 'til the

G G

60

morn ing sun you're \_\_\_\_\_ mine, \_\_\_\_\_ all \_\_\_\_\_

C G B7/F#

62

mine. Play the mu - sic low and sway to the rhy - thm of

*cresc.*

Em D C D D7

64

love. Oh! Play the mu - sic low

*f*

G D Em D

*f* *decresc.*

66

and sway to the rhy - thm of love.

*mf*

D D7 G D7 G

*mf*