

STAY

for S.S.A. voices and piano
with optional PianoTrax CD*

Words based on a poem by **MARGUERITE WIELE**
Adapted by **HERB FROMBACH**

Music by
VICKI TUCKER COURTNEY

Expressively ($\text{♩} = \text{ca. } 92$) *poco rit.* *a tempo*

SOPRANO I
SOPRANO II

ALTO

Expressively ($\text{♩} = \text{ca. } 92$)

PIANO *mp* *poco rit.* *a tempo*

4 *mp* 5

A plum tree, bri - dal white on black arch - ing

A plum tree, bri - dal white on black arch - ing

* PianoTrax 4 Accompaniment CD available (35870).

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8

branch - es, breath - ing sub - tle, pre - cious per -
branch - es, breath - ing sub - tle, pre - cious per -

12

fume. Oh, stay,
fume. Oh, stay,

16

stay one more day.
stay one more day.

20

mf 21

A rose - bud, roy - al red, its thorns proud - ly

A rose - bud, roy - al red, its thorns proud - ly

24

guard - ing, breath - ing sub - tle, sweet - est per -

guard - ing, breath - ing sub - tle, sweet - est per -

28

fume. Oh, stay,

fume. Oh, stay,

32

35

stay one more day. A friend is like

stay one more day. A friend is like

36

these, bring - ing joy to my heart, breath - ing

these, bring - ing joy to my heart, breath - ing

39

cresc. love, life's own per - fume. Oh, *f*

cresc. love, life's own per - fume. Oh, *f*

cresc.

43

stay, my friend. Stay one more day,
 stay, my friend. Stay one more day,

f

47 *rit. e decresc.* more day.
 one more, one more day.
decresc.
 one more. one more day.

rit. e decresc. *mp*

51 *a tempo* *mp*
 A

a tempo

55

li - lac, lav - en - der, an - nounc - ing the spring - time,
mp
 A li - lac, lav - en - der, an - nounc - ing the spring - time,

59

breath - ing sub - tle, fra - grant per fume. Oh,
 breath - ing sub - tle, fra - grant per - fume. Oh,

63

stay, stay one more
 stay, stay one more

67

Musical score for measures 67-69. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "day. Stay one" for both vocal parts. The piano accompaniment consists of chords and moving lines in both hands.

70

Musical score for measures 70-72. It features three staves: two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "more day." for both vocal parts. Performance markings include *rit.* (ritardando) and *decresc.* (decrescendo) above the vocal staves, and *rit.* and *decresc.* above the piano accompaniment. A dynamic marking of *p* (piano) is present at the end of the piano part. The piano accompaniment features a rhythmic pattern of eighth notes.