

# HOLD ON

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by **MICHAEL BUBLÉ,  
ALAN CHANG, and AMY FOSTER**

Moderately slow (♩ = ca. 66)

SOPRANO I  
SOPRANO II

ALTO

Moderately slow (♩ = ca. 66)

E♭ E♭7/G A♭ A♭/B♭ E♭ E♭7/G A♭ A♭/B♭

PIANO

*mf*

5 SOLO (any voice)  
*mf*

Didn't they al-ways say \_\_\_\_\_ we were the luck-y ones? \_\_\_\_\_ I guess that we\_

E♭ G7 Cm

\* Also available for S.A.T.B. (37848) and S.A.B. (37849).  
SoundTrax CD available (37851).

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7

— were once. Babe, we were once.

Fm7 Bb Fm7 Bb

9

But luck will leave you 'cause it is a faith-less friend... And

Eb G7 Cm

11

in the end, when life has got you down, you've got

Fm7 G7(#5) G7/B Cm F7

13

(end solo)

*f*

some - one here \_\_\_ that you can wrap your arms a - round. \_\_\_

So hold on \_\_\_

*f*

So hold on \_\_\_

Fm7

Bb7(sus4)

Eb

Ab/Bb

15

to \_\_\_ me tight. \_\_\_

Hold on \_\_\_

to \_\_\_ me tight. \_\_\_

Hold on \_\_\_

Eb

Eb7/G

Ab

Ab/Bb

17

to me \_\_\_ to - night. \_\_\_

We are

to me \_\_\_ to - night. \_\_\_

We are

Eb

Eb7/G

Ab

Ab/Bb

19

strong - er here\_ to - geth - er than we could ev - er be \_\_\_ a - lone... So hold on

strong - er here\_ to - geth - er than we could ev - er be \_\_\_ a - lone... So hold on

Cm Eb<sup>7</sup>/Bb Ab Eb/G

21

\_\_\_ to me... Don't you ev - er let me go.

\_\_\_ to me... Don't you ev - er let me go.

Fm<sup>7</sup> Fm<sup>7</sup>/Bb Eb Eb<sup>7</sup>/G Ab Ab/Bb

24

*mf* There's a thou - sand ways \_\_\_ for things to fall a - part... But it's

*mf* There's a thou - sand ways \_\_\_ for things to fall a - part... But it's

Eb G<sup>7</sup> Cm

26

no one's fault. No, it's not my fault.

no one's fault. No, it's not my fault.

Fm7 Bb Fm7 Bb

28

May-be all the plans we made might not work out. But I have

May-be all the plans we made might not work out. But I have

Eb G7 Cm

30

no doubt, e-ven though it's hard to see. I've got

no doubt, e-ven though it's hard to see. I've got

Fm7 G7(#5) G7/B Cm F7

32

faith in us — and I be-lieve in you — and me. — So hold on —

faith in us — and I be-lieve in you — and me. — So hold on —

Fm7 Bb7(sus4) Eb Ab/Bb

34

to — me tight. — Hold on, —

to — me tight. — Hold on, —

Eb Eb7/G Ab Ab/Bb

36

I prom-ise it - 'll be al - right. — 'Cause it's

I prom-ise it - 'll be al - right. — 'Cause it's

Eb Eb7/G Ab Ab/Bb

38

you and me\_ to-geth-er, and, ba-by, all we've got\_ is time... So hold on

you and me\_ to-geth-er, and, ba-by, all we've got\_ is time... So hold on

Cm Eb7/Bb Ab Eb/G

40

\_ to me, hold on to me\_ to - night...

\_ to me, hold on to me\_ to - night...

Fm7 Fm7/Bb Eb

42

But there's so man-y dreams that we\_ have giv-en up...

Fm Eb Db Ab

44

Take a look at all we've got.

Fm Eb Ab

46

And with this kind of love what we've got here is e -

Bbm7 Fm Bbm Fm

48

nough. So, hold on -

Eb Ab/Eb Eb7 Eb/G

50

to me tight. Hold on,

to me tight. Hold on,

Ab Ab7/C Db Db/Eb

52

I prom - ise it - 'll be al - right. 'Cause we are

I prom - ise it 'll be al - right. 'Cause we are

Ab Ab7/C Db Db/Eb Edim7

54

strong-er here to-geth-er than we could ev - er be a - lone. Just hold on

strong-er here to-geth-er than we could ev - er be a - lone. Just hold on

Fm Ab7/Eb Db Ab/C

56

— to me. Don't you ev - er let me go. Hold

— to me. Don't you ev - er let me go. Hold

Bbm7 Bbm7/Eb Edim7 Fm Bb9

58

on to me, it's gon-na be al - right. Hold

on to me, it's gon-na be al - right. Hold

Dbm7 DbM7/Eb Edim7 Fm Bb9

60

on to me to - night. *mf*

on to me to - night. *mf*

Bbm7 Bbm7/Eb Ab Ab7/C

62 SOLO *mp*

Did - n't they al - ways say \_\_\_ we were the

This system contains the vocal line and the upper piano staff for measures 62 and 63. The vocal line begins with a rest in measure 62, followed by a melodic phrase in measure 63. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Chords: Db, Db/Eb, Ab, Ab7/C

*mp*

This system shows the piano accompaniment for measures 62 and 63. The right hand plays chords, and the left hand plays single notes. The dynamic is marked *mp*.

64 *rit.*

luck - y ones? \_\_\_

This system contains the vocal line and the upper piano staff for measures 64 and 65. The vocal line has a melodic phrase in measure 64 and a rest in measure 65. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Chords: Db, Db/Eb, Ab

*rit.*

This system shows the piano accompaniment for measures 64 and 65. The right hand plays chords, and the left hand plays single notes. The dynamic is marked *rit.*.

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