

# HOLD ON

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by **MICHAEL BUBLÉ,  
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**Moderately slow** (♩ = ca. 66)

SOPRANO  
ALTO

TENOR  
BASS

**Moderately slow** (♩ = ca. 66)

E♭ E♭7/G A♭ A♭/B♭ E♭ E♭7/G A♭ A♭/B♭

PIANO

*mf*

**5**

SOLO *mf*

Didn't they al-ways say \_\_\_\_\_ we were the luck-y ones? \_\_\_\_\_ I guess that we\_

E♭ G7 Cm

\* Also available for S.A.B. (37849) and S.S.A. (37850).  
SoundTrax CD available (37851).

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7

— were once. Babe, we were once.

Fm7 Bb Fm7 Bb

9 SOLO *mf*

But luck will leave you 'cause it is a faith-less friend... And

Eb G7 Cm

11

in the end when life\_\_\_ has got you down, you've got *mf*

Fm7 G7(#5) G7/B Cm F7

13

(end solo)

*f*

some - one here\_\_ that you can wrap your arms\_ a - round.\_\_ So hold on\_\_

(end solo)

*f*

Fm7

Bb7(sus4)

Eb

Ab/Bb

15

to me tight

Hold on\_\_

Eb

Eb7/G

Ab

Ab/Bb

to me\_\_ to - night.\_\_

We are

Eb

Eb7/G

Ab

Ab/Bb

19

strong - er here\_ to - geth - er than we could ev - er be\_ a - lone.\_ So hold on

Cm Eb7/Bb Ab Eb/G

21

\_ to me.\_ Don't you ev - er let me go.

Fm7 Fm7/Bb Eb Eb7/G Ab Ab/Bb

24

*mf* There's a thou - sand ways\_ for things to fall a - part.\_ But it's

*mf* Eb G7 Cm

26

no one's fault. No, it's not my fault.

Vocal line for measures 26-27. The melody starts on a half note 'no' (F4), followed by eighth notes 'one's' (G4), 'fault.' (A4), a quarter rest, then 'No,' (F4), eighth notes 'it's' (G4), 'not' (A4), eighth notes 'my' (G4), 'fault.' (F4), and a quarter rest.

Fm7 Bb Fm7 Bb

Piano accompaniment for measures 26-27. The right hand plays chords: Fm7 (F-A-C), Bb (Bb-D-F), Fm7 (F-A-C), and Bb (Bb-D-F). The left hand plays a simple bass line: F (F), Bb (Bb), F (F), Bb (Bb), F (F), Bb (Bb).

28

May-be all the plans we made might not work out. But I have

Vocal line for measures 28-29. The melody starts with a quarter rest, then eighth notes 'May-be' (F4), eighth notes 'all the' (G4), eighth notes 'plans we' (A4), eighth notes 'made' (Bb4), eighth notes 'might not' (A4), eighth notes 'work out.' (G4), a quarter rest, then 'But I have' (F4).

Eb G7 Cm

Piano accompaniment for measures 28-29. The right hand plays chords: Eb (Eb-G-Bb), G7 (G-B-D-F), and Cm (C-Eb-G). The left hand plays a simple bass line: Eb (Eb), G (G), Cm (C), Eb (Eb), G (G), Cm (C).

30

no doubt, e-ven though it's hard to see. I've got

Vocal line for measures 30-31. The melody starts with eighth notes 'no' (F4), eighth notes 'doubt,' (G4), eighth notes 'e-ven' (A4), eighth notes 'though' (Bb4), eighth notes 'it's' (A4), eighth notes 'hard' (G4), eighth notes 'to see.' (F4), a quarter rest, then 'I've got' (F4).

Fm7 G7(#5) G7/B Cm F7

Piano accompaniment for measures 30-31. The right hand plays chords: Fm7 (F-A-C), G7(#5) (G-B-D-F#), G7/B (G-B-D-F), Cm (C-Eb-G), and F7 (F-A-C-E). The left hand plays a simple bass line: F (F), G (G), G (G), Cm (C), F (F), F (F).

32

faith in us and I be-lieve in you and me. So hold on

Fm7 Bb7(sus4) Eb Ab/Bb

34

to me tight. Hold on,

Eb Eb7/C Ab Ab/Bb

36

I prom-ise it-'ll be al-right. 'Cause it's

Eb Eb7/G Ab Ab/Bb

38

you and me\_ to-geth-er, and, ba-by, all we've got\_ is time.\_ So hold on

Cm Eb7/Bb Ab Eb/G

40

\_ to me, hold on to me\_ to - night\_

Fm7 Fm7/Bb Eb

42

But there's so man-y dreams that we\_ have giv-en up\_

Fm Eb Db Ab

44

Take a look\_\_\_ at all we've\_\_\_ got.

Fm Eb Ab

46

And with this kind\_\_\_ of love, what we've got\_\_\_ here is\_\_\_ e -

Bbm7 Fm Bbm Fm

48

nough. So, hold on\_\_\_

Eb Ab/Eb Eb7 Eb/G



50

to me tight. Hold on,

Ab Ab<sup>7</sup>/C Db Db/Eb

52

I prom - ise it - 'll be al - right. 'Cause we are

Ab Ab<sup>7</sup>/C Db Db/Eb Edim<sup>7</sup>

54

strong - er here to - geth - er than we could ev - er be a - lone. Just hold on

Fm Ab<sup>7</sup>/Eb Db Ab/C

56

— to me. Don't you ev - er let me go. Hold

Bbm7 Bbm7/Eb Edim7 Fm Bb9

58

on to me, it's gon-na be al - right. Hold

Dbm7 Dbm7/Eb Edim7 Fm Bb9

60

on to me to - night.

Bbm7 Bbm7/Eb Ab Ab7/C

62 SOLO *mp*

Did - n't they al - ways say \_\_\_ we were the

Db Db/Eb Ab Ab7/C

*mp*

64 *rit.*

luck - y ones? \_\_\_

Db Db/Eb Ab

*rit.*

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