

RISE UP AND FOLLOW THAT STAR

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Traditional Spiritual
Arranged by RUTH MORRIS GRAY

With excitement (♩ = ca. 120)

PIANO

The piano accompaniment for the first system is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte).

3 SOPRANO

mf 5

O won't you rise up.

ALTO

mf

Rise up and

TENOR

mf

Rise up.

BASS

mf

Rise up.

The second system contains the vocal parts and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in 4/4 time with a key signature of three sharps. The lyrics are: "O won't you rise up." (Soprano), "Rise up and" (Alto), "Rise up." (Tenor), and "Rise up." (Bass). The piano accompaniment is marked *mf* (mezzo-forte) and includes a *decresc.* (decrescendo) marking. A box containing the number "5" is placed above the Soprano staff.

* Also available for 3-part mixed (37842).
SoundTrax CD available (37843).

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O won't you rise up. O won't you
fol-low that star. Rise up.
Rise up and you will find a man-ger.
Rise up and you will find a man-ger.

9



rise up. O won't you rise up and fol-low that star to
rise up. Rise up and fol-low that star to
rise up. Rise up and fol-low that star to
rise up. Rise up and fol-low that star to

12 *opt. SOLO*
mp **13** *(end solo)*

Beth - le - hem. — { There's a star in the East on — Christ - mas morn,
If you take close — heed of the an - gel's words,

Beth - le - hem. —

Beth - le - hem. —

Beth - le - hem. —

15 *ALL*
mp *opt. SOLO* *poco rit.*

Rise up, shep - herd, and fol - low. { It will lead to the place where the
You'll for - get your — flocks, you'll for - *poco rit.*

Rise up, shep - herd, and fol - low. *poco rit.*

Rise up, shep - herd, and fol - low. *poco rit.*

Rise up, shep - herd, and fol - low. *poco rit.*