

CONQUEST 1

Music from the Motion Picture *Ninja's Creed*

By Kenneth Lampl

Bring the excitement and energy of a Hollywood film score to your next concert, and take your students on the epic musical adventure of *Conquest 1*. This non-stop musical juggernaut will get your heart pounding with a soul-stirring climax that will leave your audience breathless and bring them to their feet.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion — 8 players: |
| 4 — 3rd B \flat Clarinet | 1 — Bells |
| 2 — B \flat Bass Clarinet | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 2
(Suspended Cymbal, Tom-Tom) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 3
(Crash Cymbals, Tam-Tam) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Conquest 1

(Music from the Motion Picture "Ninja's Creed")

FULL SCORE
Duration - 7:30

Maestoso ♩ = 76

Kenneth Lampl

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Tom-Tom), Percussion 3 (Crash Cymbals, Tam-Tam), and Timpani. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and performance instructions like *Maestoso* and a tempo of ♩ = 76. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

The image displays a page of a musical score for a large ensemble, spanning measures 9 through 13. The score includes parts for Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.).

Key musical elements and annotations include:

- Measures 9-10:** Most woodwinds enter with a dynamic of *f* (forte).
- Measure 11:** Many parts transition to *ff* (fortissimo). The Horns part includes the instruction *unis.* (unison).
- Measure 12:** The Horns part includes the instruction *uniss.* (unisonissimo).
- Measure 13:** The Horns part includes the instruction *uniss.* (unisonissimo).
- Percussion:** Perc. 1 features a complex rhythmic pattern. Perc. 2 includes the instruction "Tom-Tom". Perc. 3 includes the instruction "(hard rubber mallets)".
- Dynamic Markings:** Various dynamics are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).
- Rehearsal Marks:** A box with the number 11 is placed above the Piccolo part at the start of measure 11.

The score is overlaid with a large, diagonal red watermark that reads "Preview Only - Legal Use Requires Purchase".

16

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37839S

14 15 16 17 18

Picc.

Fls. 1/2 *a2* *mf cantabile*

Obs. 1/2 *a2* *mf cantabile*

Bsns. 1/2 *a2*

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3/4

Trbs. 1 2/3 *cantabile*

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

19 20 21 22 23

24

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph. 1/2

Tuba 1/2

Bells 1/2

Perc. 1 1/2

Perc. 2 1/2

Perc. 3 1/2

Timp. 1/2

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

a2 *a2* *a2*

24 25 26 27 28 29

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37839S

30

31

32

33

34

Picc. *espressivo*

Fls. 1/2 *espressivo*

Obs. 1/2

Bsns. 1/2 *a2* *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *espressivo* *f*

Hns. 1/2/3/4

Trbs. 1/2/3 *espressivo* *a2* *espressivo*

Euph.

Tuba

Bells

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3

Cr. Cyms.

Timp. *mf* *f* *mf*

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40

Musical score for orchestral instruments. The score is divided into two systems. The first system includes Picc., Fls. (1/2), Obs. (1/2), Bsns. (1/2), Cls. (1/2/3), B. Cl., A. Saxes (1/2), T. Sax., Bar. Sax., and Tpts. (1/2/3). The second system includes Hns. (1/2/3/4), Trbs. (1/2/3), Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. The score contains various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like *unis.* and *div.*. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba *unis.*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

ff

f

f

ff

f

ff

f

ff

f

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f *ff* *mf* *sub. p*

37839S

49 50 51 52 53

(♩ = ♩)

56 **Maestoso e cantabile** ♩ = 72

Picc. *sub. mp* *ff*

Fls. 1 2 *sub. mp* *ff*

Obs. 1 2 *sub. mp* *ff*

Bsns. 1 2 *sub. mp* *ff*

Cls. 1 2 3 *sub. mp* *ff*

B. Cl. *sub. mp* *ff*

A. Saxes 1 2 *sub. mp* *ff*

T. Sax. *sub. mp* *ff*

Bar. Sax. *sub. mp* *ff*

Tpts. 1 2 3 *sub. mp* *ff*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 3 *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Bells *sub. mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff* *p* *f* *p*

Perc. 3 *p* *ff*

Timp. *ff* (medium mallets) *mf*

37839S

54 55 56 57 58 59 60 61

Tune: G, A, B♭, D



64

Picc. *mp* *f* *p*

Fls. 1/2 *mp* *f* *mp*

Obs. 1/2 *mp* *f* *mp*

Bsns. 1/2 *mp* *f* *mp*

Cls. 1/3 *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Saxes 1/2 *mp* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1/3 *mp* *f*

Hns. 1/3/4 *mp* *f* *p*

Trbs. 1/3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f* *unis.*

Bells *mp*

Perc. 1 *p* *f*

Perc. 2 *mp* *f* *pp*

Perc. 3 *f*

Timp. *p* *f*

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72

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl. *Soli*

A. Saxes 1/2

T. Sax.

Bar. Sax.

72

Tpts. 1/3

Hns. 1/3

Trbs. 1/3

Euph. *Soli*

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *mf dolce* *p* *mp dolce* *mf* *mf dolce* *p*

(medium mallets)

5 4 5 4 5 4

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80 Più mosso ♩ = 144

Picc. 5 4 5 4

Fls. 1/2 4 4 4 4

Obs. 1/2 4 4 4 4

Bsns. 1/2

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

80 Più mosso ♩ = 144

Tpts. 1 2 3 5 4 5 4

Hns. 1/2 3 4 4 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1 5 4 5 4

Perc. 2 *f* *cresc. simile* 4 4 4 4

Perc. 3

Timp. *f*



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/3

Trbs. 1/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms. mf

Timp.

84 85

Picc. 5/4 4/4 5/4 4/4
 Fls. 1/2 5/4 4/4 5/4 4/4
 Obs. 1/2 5/4 4/4 5/4 4/4
 Bsns. 1/2 5/4 4/4 5/4 4/4
 Cls. 1 2/3
 B. Cl. 1/2
 A. Saxes 1/2
 T. Sax. 1/2
 Bar. Sax. 1/2
 Tpts. 1 5/4 4/4 5/4 4/4
 2 3
 Hns. 1/2 5/4 4/4 5/4 4/4
 3 4
 Trbs. 1 5/4 4/4 5/4 4/4
 2 3
 Euph. 1/2
 Tuba 1/2
 Bells 5/4 4/4 5/4 4/4
 Perc. 1 5/4 4/4 5/4 4/4
 Perc. 2 5/4 4/4 5/4 4/4
 Perc. 3 5/4 4/4 5/4 4/4
 Timp. 5/4 4/4 5/4 4/4

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

89 90 91

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

94

94

f

a2

mf

pesante

mf

92

93

94

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

fp cresc.

fp cresc.

fp cresc.

fp cresc.

95 96 97

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

98 99

37839S

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

fp cresc.

mf

100

101

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Picc. 5/4 4/4 *ff*

Fls. 1/2 5/4 4/4 *ff*

Obs. 1/2 4/4 4/4 *ff*

Bsns. 1/2 *ff*

Cls. 1/2 3/4 *ff*

B. Cl. *ff*

A. Saxes 1/2 *ff*

T. Sax. *ff* *mf*

Bar. Sax. *ff*

Tpts. 1/2 3/4 5/4 4/4 *molto* *ff* *fp*

Hns. 1/2 3/4 4/4 *div.* *molto* *ff* *fp*

Trbs. 1/2 3/4 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff*

Bells *ff*

Perc. 1 5/4 4/4 *fp*

Perc. 2 4/4 *fp*

Perc. 3 *fp*

Timp. *fp*

105 **Tempo primo** ♩ = 76

Picc.

Fls. 1/2 *mf* *f*

Obs. 1/2 *mf* *f*

Bsns. 1/2 *mf*

Cls. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

105 **Tempo primo** ♩ = 76

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

3/4 *ff*

Trbs. 1

2/3

Euph. *mf*

Tuba *mf* *div.*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

105 106 107 108 109 110

113

Picc. [Rest]

Fls. 1/2 [Musical staff]

Obs. 1/2 [Musical staff]

Bsns. 1/2 [Musical staff]

Cls. 1/2/3 [Musical staff]

B. Cl. [Musical staff]

A. Saxes 1/2 [Musical staff]

T. Sax. [Musical staff]

Bar. Sax. [Musical staff]

113

Tpts. 1/2/3 [Musical staff]

Hns. 1/2/3/4 [Musical staff]

Trbs. 1/2/3 [Musical staff]

Euph. [Musical staff]

Tuba [Musical staff]

Bells [Musical staff]

Perc. 1 [Musical staff]

Perc. 2 [Musical staff]

Perc. 3 [Musical staff]

Timp. [Musical staff]

mf, *f*, *mf*, *mf*, *f*, *mf*

mf, *f*, *mf*

mf, *f*

mf, *f*

mf, *f*

111

112

113

114

115

116



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba *unison*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf *f* *a2* *f* *a2* *f* *f* *a2* *f* *f* *fp* *f* *fp* *f* *div.* *a2* *f* *ff* *a2* *f* *div.* *f*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Timp.

122 123 124 125 126

129

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mf, *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*

Unison

137

Picc. *ff* *f* *ff* *f*

Fls. 1 2 *ff* *f* *ff* *f*

Obs. 1 2 *ff* *f* *ff* *f*

Bsns. 1 2 *ff* *f* *ff* *f*

Cls. 1 2 3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Saxes 1 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

137

Tpts. 1 2 3 *ff* *f* *ff* *f*

Hns. 1 2 3 4

Trbs. 1 2 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f*

Bells *ff* *f* *ff* *f*

Perc. 1 *ff* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *ff* *mf*

Perc. 3 *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

138 139 140

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Picc. *ff* *sub. mp* *ff*

Fls. 1 2 *ff* *sub. mp* *ff*

Obs. 1 2 *ff* *sub. mp* *ff*

Bsns. 1 2 *ff* *sub. mp* *ff*

Cls. 1 2 3 *ff* *sub. mp* *ff*

B. Cl. *ff* *sub. mp* *ff*

A. Saxes 1 2 *ff* *sub. mp* *ff*

T. Sax. *ff* *sub. mp* *ff*

Bar. Sax. *ff* *sub. mp* *ff*

Tpts. 1 2 3 *sub. mp* *ff*

Hns. 1 2 3 4 *ff* *ff*

Trbs. 1 2 3 *sub. mp* *ff*

Euph. *sub. mp* *ff*

Tuba *sub. mp* *ff*

Bells *sub. mp* *ff*

Perc. 1 *ff* *sub. p* *ff*

Perc. 2 *ff* *sub. p* *ff* *p* *f*

Perc. 3 *p* *ff*

Timp. *ff* *sub. p* *ff*

141 142 143 144 145 146 147





Picc. 1

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

p *mp* *f* *mp* *f*

B.D.

p *mp* *f*

p *mp* *f*

Cr. Cys.

f

mp *f*

161

Picc. *pp*

Fls. 1/2 *mp dolce*

Obs. 1/2 *pp*

Bsns. 1/2 *mp dolce*

Cls. 1 *pp* Solo *mp dolce* Tutti *mp*

2/3 *mp dolce*

B. Cl. *mp dolce*

A. Saxes 1/2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 *pp*

2/3 *pp*

Hns. 1/2 *pp*

3/4 *p*

Trbs. 1 *pp*

2/3 *pp*

Euph. *pp* Solo *mp dolce*

Tuba *pp*

Bells

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3

Timp. *p*

159 160 161 162 163 164 165 166 167 168

169

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

169

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *p cresc.*

Fls. *p cresc.*

Obs. *p cresc.*

Bsns. *p cresc.*

Cls. *p cresc.*

B. Cl.

A. Saxes *p cresc.*

T. Sax.

Bar. Sax.

Tpts. *p*

Hns. *p*

Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Preview

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178 **Molto Maestoso**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

178 **Molto Maestoso**

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

186

accel.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

186

accel.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f 186

187

188

Tune: Ex. F, G, D

189

190

191

192

193



194 **Risoluto** ♩ = 92

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1/2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

194 **Risoluto** ♩ = 92

Tpts. 1/2/3 *f*

Hns. 1/2/3/4 *f*

Trbs. 1/2/3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f* Cr. Cyms.



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

197 198 199

Musical score for various instruments including Picc., Fls., Obs., Bsns., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Bells, Perc. 1, Perc. 2, Perc. 3, and Timp. The score is marked **ff** (fortissimo) and **Feroce**. A large red watermark **Preview Only! Requires Purchase** is overlaid diagonally across the page.

(♩=♩.) Feroce ♩. = 92
202 **ff**
unis.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

f 203 *ff* 204 *f* 205 *ff* 206

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

37839S

f 207

ff *cresc. molto al fine* 208

209

sfzz *choke* 210

sfzz *choke*

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