

# POOR WAYFARING STRANGER

Mvt. 1 from *Three Folk Song Settings for Band*

Arranged by Andrew Boysen, Jr.

*Three Folk Song Settings for Band* is comprised of three folk songs, each opening with a similar motive of a rising fifth followed by a descending second. This unifying motive sets the foundation for the entire suite and is used both harmonically and melodically in each of the three movements.

The opening movement, "Poor Wayfaring Stranger," is a dramatic and dark presentation of the well-known song. *Three Folk Song Settings for Band* was commissioned by Russ Kramer and the Mason City (IA) High School Symphonic Band and premiered in 2007.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st Trombone                               |
| 5 — 1st Flute/Piccolo            | 2 — 2nd Trombone                               |
| 5 — 2nd Flute                    | 2 — 3rd Trombone                               |
| 1 — 1st Oboe                     | 1 — 4th Trombone                               |
| 1 — 2nd Oboe                     | 2 — Euphonium                                  |
| 1 — 1st Bassoon                  | 4 — Tuba                                       |
| 1 — 2nd Bassoon                  | 1 — Piano                                      |
| 4 — 1st B $\flat$ Clarinet       | Percussion — 5 players:                        |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Percussion 1                               |
| 4 — 3rd B $\flat$ Clarinet       | (Bells/China Cymbal/<br>Vibraphone/Snare Drum) |
| 2 — B $\flat$ Bass Clarinet      | 4 — Percussion 2                               |
| 2 — 1st E $\flat$ Alto Saxophone | (Tam-Tam/Marimba/Crotales/<br>Brake Drum)      |
| 2 — 2nd E $\flat$ Alto Saxophone | 3 — Percussion 3                               |
| 2 — B $\flat$ Tenor Saxophone    | (Chimes/Medium Suspended<br>Cymbal/Field Drum) |
| 1 — E $\flat$ Baritone Saxophone | 2 — Percussion 4                               |
| 2 — 1st B $\flat$ Trumpet        | (Small Suspended Cymbal/<br>Bass Drum)         |
| 2 — 2nd B $\flat$ Trumpet        | 2 — Timpani                                    |
| 2 — 3rd B $\flat$ Trumpet        | (Large Suspended Cymbal)                       |
| 2 — 4th B $\flat$ Trumpet        |  |
| 1 — 1st F Horn                   |  |
| 1 — 2nd F Horn                   |  |
| 1 — 3rd F Horn                   |  |
| 1 — 4th F Horn                   |  |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 3rd E $\flat$  Horn
- 4th E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 4th Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- 4th Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Poor Wayfaring Stranger

Mvt. 1 from "Three Folk Song Settings for Band"

Arranged by Andrew Boysen, Jr.

FULL SCORE

Duration - 3:25

Moderate ♩ = 72 <sup>+Picc</sup>

Flutes/Piccolo

Oboes

Bassoons

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Piano

Percussion 1  
(Bells/China Cymbal/  
Vibraphone/  
Snare Drum)

Percussion 2  
(Tam-Tam/Marimba/  
Crotales/Brake Drum)

Percussion 3  
(Chimes/ Medium  
Suspended Cymbal/  
Field Drum)

Percussion 4  
(Small Suspended  
Cymbal/Bass Drum)

Timpani  
(Large Suspended  
Cymbal)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Moderate' with a metronome marking of ♩ = 72. The score includes various dynamics such as *ff* (fortissimo), *ffp* (fortissimissimo), *mf* (mezzo-forte), and *p* (piano). There are also markings for *sm. sus. cym. (stick)* and *B.D.* (Bass Drum). The score is divided into measures, with measure numbers 1 through 7 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Tune: G, C, D, G

1 *ff* 2 *ffp* 3 *ff* 4 *p* 5 *n.* 6 *ff* 7 *ffp*

Solo (on head joint only; adjust pitch by inserting and removing finger)

Fls./Picc. 1/2 *Picc* *mp* *reassemble*

Obs. 1/2

Bsns. 1/2 *ff* *n.* *p* *legato* *n.*

Cls. 1 *ff* *n.*

3/4 *ff* *n.*

B. Cl. *ff* *n.* *p* *legato* *n.*

A. Saxes 1/2 *ff* *n.* *legato* *p* *n.*

T. Sax. *ff* *n.* *p* *n.*

Bar. Sax. *ff* *n.*

Tpts. 1/2 *ff* *n.*

3/4

Hns. 1/2 *ff* *n.*

3/4

Trbs. 1/2 *ff* *n.*

3/4

Euph. *ff* *n.*

Tuba *ff* *n.*

Pno. *ff* *mf* *mf*

Perc. 1 China Cymbal (yarn mallets) *p* Bells (yarn mallets)

Perc. 2 Med. Sus. Cym. (yarn) *pp* *mp*

Perc. 3 *pp* *mp*

Perc. 4 B.D. *mf* *p* *p*

Timp. *ff* *n.*

8 9 10 (C to B $\flat$ , G to E $\flat$ ) 11 12 13 14 15

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18

Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

18

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph. 1/2/3/4

Tuba 1/2/3/4

Pno. 1/2/3/4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp. 1/2/3/4

16 17 18 19 20 21

*legato*

*p*

*Solo*

*mf*

*5*

*legato*

*p*

*legato*

*p*

*legato*

*p*

*legato*

*p*

*1. St. Mute*

*(-2.) mp*

*p*

*Vibes (bowed)*

*pedal sim.*

*Marimba*

*mp*

*n.*

*Sm. Sus. Cym. (brushes)*

*mp*

*> pp*



Fls./Picc. 1/2 *Tutti* *p* *n.*

Obs. 1/2 *p* *n.*

Bsns. 1/2 *cresc.*

Cls. 1 *Tutti legato* *mf cresc.*

2/3 *a2 legato* *mp cresc.*

B. Cl. *cresc.* *a2 legato* *mp cresc.*

A. Saxes 1/2 *p* *n.* *mp cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1/2

3/4

Hns. 1/2 *p* *n.* *n.*

3/4 *p* *n.* *Tutti*

Trbs. 1/2 *Open* *pp* *a2*

3/4 *pp*

Euph.

Tuba

Pno. *cresc.*

Perc. 1

Perc. 2 *mp* *n.* *Chimes (hammers)* *mp cresc.*

Perc. 3 *mp*

Perc. 4 *mp*

Timp.

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**rit.** **A tempo**

*a2 legato* *mf cresc.* *+Picc 8vb* **29** *f* *p* *f* *a2* *sim.*

**Fls./Picc.** 1/2

**Obs.** 1/2 *legato* *mf* *f* *p* *f* *a2* *sim.*

**Bsns.** 1/2 *f* *p* *f* *sim.*

**Cls.** 1 *f* *p* *f* *sim.*

2/3 *f* *p* *f* *sim.*

**B. Cl.** *f* *p* *f* *sim.*

**A. Saxes** 1/2 *f* *p* *f* *sim.*

**T. Sax.** *f* *p* *f* *sim.*

**Bar. Sax.** *f* *p* *f* *sim.*

**Tpts.** 1/2 **rit.** **A tempo** *a2* *f* *p* *f* *sim.*

3/4 *f* *p* *f* *sim.*

**Hns.** 1/2 *mf* *f* *p* *f* *sim.*

3/4 *mf* *f* *p* *f* *sim.*

**Trbs.** 1/2 *mf cresc.* *f* *p* *f* *sim.*

3/4 *mf cresc.* *f* *p* *f* *sim.*

**Euph.** *f* *p* *f* *sim.*

**Tuba** *f* *p* *f* *sim.*

**Pno.** *f* *p* *f* *sim.*

**Perc. 1** *China Cym. (yarn)* *f* *f*

**Perc. 2** *Med. Sus. Cym. (yarn)* *f* *f*

**Perc. 3** *pp* *f* *p* *f*

**Perc. 4** *B.D.* *p* *f* *p* *f*

**Timp.** *f* *p* *f* *sim.*

27 28 29 30 31

37834S

Fls./Picc. 1/2 *p* *f* *p* -Picc

Obs. 1/2 *p* *f* *p*

Bsns. 1/2 *p* *f* *p*

Cls. 1 *p* *f* *p*

3 *p* *f* *p*

B. Cl. *p* *f* *p*

A. Saxes 1/2 *a2* *f* *p*

T. Sax. *f* *cresc.* *p*

Bar. Sax. *f* *cresc.* *p*

Tpts. 1/2 *f* *cresc.* *p*

3/4 *f* *cresc.* *p*

Hns. 1/2 *cresc.* *p*

3/4 *cresc.* *p*

Trbs. 1/2 *cresc.* *p*

3/4 *cresc.* *p*

Euph. *cresc.* *p*

Tuba *cresc.* *p*

Pno. *cresc.* *p*

Perc. 1 S.D. *f* *cresc.*

Perc. 2 Tam - Tam *f* *cresc.*

Perc. 3 *p* *f*

Perc. 4 *p* *f*

Timp. *cresc.* *p*

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This musical score page includes parts for the following instruments:

- Fls./Picc. (Flute/Piccolo)
- Obs. (Oboe)
- Bsns. (Bassoon)
- Cls. (Clarinets, 1 and 2)
- B. Cl. (Bass Clarinet)
- A. Saxes (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, 1 and 3/4)
- Hns. (Horns, 1 and 3/4)
- Trbs. (Trumpets, 1 and 3/4)
- Euph. (Euphonium)
- Tuba
- Pno. (Piano)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Timp. (Timpani)

Dynamic markings include *f*, *cresc.*, and *ff*. Percussion parts include *ff* for Brake Drum, Field Drum, and Timp.

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Fls./Picc. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxs 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3/4

Euph.

Tuba

Pno. (Octave up)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

Small Sus. Cym. (yarn)

Large Sus. Cym. (yarn)

*p* *ff*

*p* *ff*



