

SYMPHONIC ESSAY

By James Barnes

Sure to become a staple of the concert band repertoire, *Symphonic Essay* is a dramatic work featuring brass fanfares, tonal pyramids, and startling polyharmonies. The mysterious undertones of the piece are interwoven with moments of lyricism, counterpoint, and a multiplicity of timbres and creative settings which culminate in a spectacular coda.

Symphonic Essay was commissioned by the Troy High School Band, Troy, MI. The work was premiered at that school on February 2, 2010 with Brian Nutting conducting.

Instrumentation

- | | |
|-----------------------------|----------------------------|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 3 — 1st Flute | 1 — 3rd F Horn |
| 3 — 2nd Flute | 1 — 4th F Horn |
| 3 — 3rd Flute | 2 — 1st Trombone |
| 1 — 1st Oboe | 2 — 2nd Trombone |
| 1 — 2nd Oboe | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 1 — Bass Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 4 — Tuba |
| 4 — 2nd B♭ Clarinet | 1 — String Bass |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 2 — Mallet Percussion 1 |
| 1 — E♭ Contra Alto Clarinet | (Bells/Xylophone) |
| 1 — B♭ Contra Bass Clarinet | 2 — Mallet Percussion 2 |
| 2 — 1st E♭ Alto Saxophone | (Vibraphone/Chimes) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Tom-Toms/Suspended |
| 1 — E♭ Baritone Saxophone | Cymbal/Snare Drum) |
| 2 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 2 — 2nd B♭ Trumpet | (Crash Cymbals/Tambourine/ |
| 2 — 3rd B♭ Trumpet | Woodblock) |
| 2 — 4th B♭ Trumpet | 3 — Percussion 3 |
| | (Tam-Tam/7" Triangle/Bass |
| | Drum/Tambourine) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- Bass Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Bass Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



FULL SCORE
Duration - 7:30

Symphonic Essay

James Barnes, op. 133

Allegro drammatico ♩ = 92 Picc. FL. 1 6 FL. 1 only

Flute 1/Piccolo

Flutes 2 3

Oboes 1 2

Bassoons 1 2

B♭ Clarinets 1 2 3

B♭ Bass Clarinet 1

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 4

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Bells/Xylophone)

Mallet Percussion 2 (Vibraphone/Chimes)

Percussion 1 (Tom-Toms/Suspended Cymbal/Snare Drum)

Percussion 2 (Crash Cymbals/Tambourine/Woodblock)

Percussion 3 (Tam-Tam/7" Triangle/Bass Drum/Tambourine)

Timpani

Tune: F, A♭, B♭, E♭

ff 1 **mf** 2 3 **ff** 4 5 6 7

11 **Meno mosso** ♩ = 76

Fl. 1/Picc. *+ Picc.*

Fls. 2 3 *unis.*

Obs. 1 2

Bsns. 1 2 *a2*

Cls. 1 3 *div.*

B. Cl.

A. Saxes 1 2 *unis.*

T. Sax.

Bar. Sax.

11 **Meno mosso** ♩ = 76

Tpts. 1 2 3 4 *Bell Tones*

Hns. 1 2 3 4 *Bell Tones*

Trbs. 1 2 *Bell Tones*

Bass 3 *Bell Tones*

Euph. *Bell Tones*

Tuba *unis.*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *f ff*

Perc. 2

Perc. 3 *f* *to Suspended Cymbal*

Timp. *f* *to 7" Triangle*

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8 9 10 11 12 13



Fl. I/Picc. Picc. out

Fls. *mp* (both 8ves trill)

Obs. *mp* *unis.*

Bsns. *mp*

Cls. *mf* 1 Cl. Solo

B. Cl.

A. Saxes *mp* (Hns. 1, 3)

T. Sax. *mp* (Hns. 2, 4)

Bar. Sax.

Tpts. *mp*

Hns. *mp*

Trbs. *mp*

Bass *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1 *mf* *p*

Mlt. Perc. 2 *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *secco*

Perc. 3

Timp.



Fl. 1/Picc. *mp* *ff*

Fls. 2 3

Obs. 1 2 *mp* *ff*

Bsns. 1 2 *mp* *ff*

Cls. 1 *mf* *ff*
all 1st Cls.

2 3 *mp* *ff*

B. Cl. *mp* *ff*

A. Saxes 1 2 *mp* *ff*
Play unis. (Hns. 1, 3)

T. Sax. *mp* *ff*
Play (Hns. 4)

Bar. Sax. *mp* *ff*

Tpts. 1 2 *mp* *ff*
3 4 *mp* *ff*
unis. (Hn. 2 cue) Tpt. 3 only

Hns. 1 2 *ff*
3 4 *ff*

Trbs. 1 2 *mp* *ff*
3 4 *mp* *ff*
unis. Bs. Tbn. only

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff*
Sus. Cym. (take coin)

Perc. 2 *ff*

Perc. 3 *ff*

Timp.

20 *ff* 21 22 tune: Bb to C 23 24

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rall. Solo - *espressivo*

Fl. 1/Picc. *mp*

Fls. 2/3

Obs. 1/2

Bsns. 1/2 *a2* *mp* *p* *mf*

Cls. 1 *mf* *unis.* *p*

2/3 *mf* *p*

B. Cl. *mp* *p* *mf*

A. Saxes 1/2 *mf* *mp* *p*

T. Sax. *mf* *mp* *p* (Euph.) *legato* *Play*

Bar. Sax. *mp* (Bs. Cl.) *p* *mf*

rall.

Tpts. 1/2

3/4

Hns. 1/2 *mf* *mp* *p*

3/4 *mf* *mp* *p*

Trbs. 1/2

3 Bass *mp*

Euph. *mp* *mp* *legato*

Tuba *mp* (Cb. Cl., St. Bs.) One player *p* *Tutti* *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *p*

Perc. 1 *mp* *Cadence scraped with a coin* *simile* *take mallets*

Perc. 2

Perc. 3

Timp.

32 Adagio ♩ = 80

Fl. 1/Picc. 2/3

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cl. 1/2/3

B. Cl. 1/2

A. Saxes 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass 3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. 1/2

espressivo mp

p

espressivo

Play espressivo mp

espressivo p mp

espressivo mp

p

32 Adagio ♩ = 80

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass 3

Euph. 1/2

Tuba 1/2

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. 1/2

39 un poco più mosso

poco accel. rall.

A tempo

Fl. 1/Picc.  **3**

Fls. $\frac{2}{3}$  **4**

Obs. $\frac{1}{2}$  **4**

Bsns. $\frac{1}{2}$  **4**

Cl. 1  **4**

Cl. 2 $\frac{3}{3}$  **4**

B. Cl.  **4**

A. Saxes $\frac{1}{2}$  **4**

T. Sax.  **4**

Bar. Sax.  **4**

39 un poco più mosso

poco accel. rall.

A tempo

Tpts. $\frac{1}{2}$  **3**

Tpts. $\frac{3}{4}$  **4**

Hns. $\frac{1}{2}$  **4**

Hns. $\frac{3}{4}$  **4**

Trbs. $\frac{1}{2}$  **4**

Trbs. $\frac{3}{4}$  **4**

Euph.  **4**

Tuba  **4**

Mlt. Perc. 1  **3**

Mlt. Perc. 2  **4**

Perc. 1  **4**

Perc. 2  **4**

Perc. 3  **4**

Timp.  **4**

38 39 40 41 42 43

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Fl. I/Picc. *Tutti* *mf* *accel.* *+Picc.* *Picc. out* *A tempo* *ff* *mp*

Fls. *unis.* *mf* *ff* *mp*

Obs. *unis.* *mf* *ff* *mp*

Bsns. *ff*

Cls. *ff* *f* *mf*

B. Cl. *ff* *f*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. *mf* *ff* *mf* *mp* *legato*

Hns. *mf* *ff* *mf* *mp* *legato*

Trbs. *mf* *ff* *mp* *legato*

Bass *mf* *ff* *mp* *legato*

Euph. *mf* *ff* *mp* *legato* *div. sim.*

Tuba *mf* *ff* *mp* *legato* *div. sim.*

Mlt. Perc. 1 *ff* *mp*

Mlt. Perc. 2 *ff* *mp*

Perc. 1 *mp* *ff* *f* *mf* *mp* *to Snare Drum*

Perc. 2 *mf* *ff*

Perc. 3 *ff*

Timp. *mf* *ff*

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Fl. 1/Picc. *mp unis.* **62**

Fls. *mp*

Obs. *mf* 1. Solo

Bsns. *mp*

Cls. *mf* (Ob. 1) 1. Solo **Play Tutti**

B. Cl. *mp* **Play**

A. Saxes *mp*

T. Sax. *mp* **Play**

Bar. Sax. *mp*

Tpts. *mf* **62** **Play unis.**

Hns. *mf*

Trbs. *mp* (A. Sxs.) **Play**

Bass *mp* (T. Sx., B. Sx.) **Play**

Euph. *mp* *div.*

Tuba *mp* *unis.*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Perc. 3

Timp.



rall.

66 Allegro vivo ♩ = 132

Picc. opt. 8vb

Fl. 1/Picc. *mf* *ff*

Fls. *mf* *ff*

Obs. *mf* *ff* Ob. 1 Solo *mp*

Bsns. *mf* *ff*

Cls. *f* *ff* *div.*

B. Cl. *mf* *ff*

A. Saxes *mf* *ff* (Ob. 1) - One 1st A. Sax. *mp*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. *f* *ff* Play

Hns. *f* *ff*

Trbs. *mf* *ff*

Bass *mf* *ff*

Euph. *mf* *ff* *unis.*

Tuba *mf* *ff*

Mlt. Perc. 1 *f* *ff*

Mlt. Perc. 2 *mf* *ff*

Perc. 1 *mf* *ff* Solo *p*

Perc. 2 *mf* *ff* *secco* to Tambourine Solo

Perc. 3 *mf* *ff* Triangle *mp*

Timp. *mf* *ff*

37833S

64 65 66 67 68 69



Fl. 1/Picc. *Fl. 1. Solo* *mp* *mp* *mf* *unif.*

Fls. 2/3

Obs. 1/2 *p* *mf*

Bsns. 1/2 *mf*

Cls. 1 *1. Solo* *mp* *p* *mp* *mf* *all 1st Cls.*

B. Cl. 2/3 *mp* *mf* *Cl. 2 only*

A. Saxes 1/2 *p* *mp* *mf* *Play unif.*

T. Sax. *(Bsn. 1)* *mf*

Bar. Sax. *(Bsn. 2)* *mf*

Tpts. 1/2, 3/4

Hns. 1/2, 3/4

Trbs. 1/2, 3

Bass Euph. Tuba

Mlt. Perc. 1, 2

Perc. 1, 2, 3, Timp.

76

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Fl. 1/Picc. 2/3
 Fls. 2/3
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/3
 B. Cl. +Cl.3
 A. Saxes 1/2
 T. Sax. Play
 Bar. Sax. Play (Bs. Cl.)
 Tpts. 1/2, 3/4
 Hns. 1/2, 3/4
 (Hn. 1) only
 + Hn. 2
 (Hn. 1) Tbn. 1 only
 (+ Hn. 2) Tbn. 2
 Trbs. 1/2, 3
 Bass
 Euph. (Bs. Cl.)
 Tuba (Bn. 1)
 (C.A. Clar., St. Bs.) One player
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2 Tambourine
 Perc. 3 to Bass Drum
 Timp.



86

Fl. 1/Picc. *f*

Fls. 2/3 *f*

Obs. 1/2 *f* All *f*

Bsns. 1/2 *f*

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax. (Bs. Cl.) Play

Tpts. 1/2 3/4 *mf* (Hns. 1, 2) (Hns. 3, 4) *mf*

Hns. 1/2 3/4 *mf*

Trbs. 1/2

Bass 3

Euph. Play *mf* Play Tutti *mf*

Tuba *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Perc. 3

Timp. *mf*

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83 84 85 86 87

Fl. 1/Picc. *f* *ff* *f* *mp*

Fls. 2 *f* *ff* *f* *mp*

3 *f* *ff* *f* *mp*

Obs. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

Bsns. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

Cls. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

3 *f* *ff* *f* *mp*

B. Cl. *f* *ff* *f* *mp*

A. Saxes 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

T. Sax. *f* *ff* *f* *mp*

Bar. Sax. *f* *ff* *f* *mp*

Tpts. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

3 *f* *ff* *f* *mp*

4 *f* *ff* *f* *mp*

Hns. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

3 *f* *ff* *f* *mp*

4 *f* *ff* *f* *mp*

Trbs. 1 *f* *ff* *f* *mp*

2 *f* *ff* *f* *mp*

3 *f* *ff* *f* *mp*

Bass *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

Mlt. Perc. 1 *f* *ff* *f* *mp*

Mlt. Perc. 2 *f* *ff* *f* *mp*

Perc. 1 *cresc.* *ff* *f* *mp*

Perc. 2 *cresc.* *ff* *f* *mp*

Perc. 3 *cresc.* *ff* *f* *mp*

Timp. *cresc.* *ff* *f* *mp*

90 *ff* *mp*

91 *ff* *mp*

92 *ff* *mp*

93 *ff* *mp*



Fl. 1/Picc. Picc. opt. 8vb

Fls. 104

Obs. 3

Bsns. 4

Cls. 4

B. Cl.

A. Saxes 1

T. Sax.

Bar. Sax.

Tpts. 104

Hns. 3

Trbs. 4

Bass 4

Euph.

Tuba

Mlt. Perc. 1 (Xylo.) 3

Mlt. Perc. 2 4

Perc. 1 4

Perc. 2 4

Perc. 3 4

Timp. 4

rubber mallets:
no fan, no pedal

Woodblock
hard rubber mallets

Tri. f

99 100 101 102 103 104



Fl. 1/Picc. *unis.* *8ves.*

Fls. *unis.* *div.*

Obs. *unis.*

Bsns. *unis.*

Cls. *unis.*

B. Cl.

A. Saxes *unis.*

T. Sax.

Bar. Sax.

Tpts. *unis.*

Hns. *unis.*

Trbs. *unis.*

Bass *unis.*

Euph.

Tuba

Mlt. Perc. 1 *mf* *f*

Mlt. Perc. 2 *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*

to Cr. Cyms.

to B.D. - hurry!

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110 Picc. opt. 8vb

Fl. 1/Picc.

Fls. 2/3 *ff* *unis.*

Obs. 1/2 *ff* *unis.*

Bsns. 1/2 *ff* *a2*

Cls. 1/2/3 *ff* *div.* *unis.*

B. Cl.

A. Saxes 1/2 *ff* *unis.*

T. Sax.

Bar. Sax. (opt. 8va) *ff*

110

Tpts. 1/2/3/4 *ff* *unis.*

Hns. 1/2/3/4 *ff*

Trbs. 1/2/3 *ff* *unis.*

Bass

Euph. *ff* *unis.*

Tuba *ff*

Mlt. Perc. 1 *ff* to Bells - hurry!

Mlt. Perc. 2 *ff* to Chimes - hurry!

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *ff*

Bells *ff*

Chimes - rawhide mallets *ff* (Chms.)

110 111 112 113 114 115



116

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

116

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

116

117

118

119

120



116

(B. Sax.)

Play

unis.

unis.

(sig. Bs. - pizz.)

to Xylo.

to Vib. - varn mallets

Solo

tune: G to low F

128 Picc. Fl. 1 ^{8va}

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2/3

Bass

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

add straight mutes

3. add straight mute

Play

Xylo.

Vibes

125 126 127 128 129



Fl. I/Picc. ^(8va) *opt. 8vb*

Fls. *opt. 8vb*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1/2/3 *mf* (Obs. 1, 2) two players

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4 *mf* 1. st. mt. 3. st. mt.

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cyms.

Perc. 3 *mf* Tamb.

Timp. *mf*

Fl. 1/Picc. *mf* **136** *f* *8va sim.* *f*

Fls. *unis.* *mf* *f* *f*

Obs. *f* *f* *f* *f*

Bsns. *f* *f* *f* *f*

Cls. *f* *f* *mp* *f*

B. Cl. *mf* *mp* *f*

A. Saxes *f* *f* *f*

T. Sax. *f* *f* *f*

Bar. Sax. (Bs. Cl.) *mf* *Play* *f* (Bs. Cl.)

Tpts. *f* *f* *f* *f*

Hns. *f* *f* *f* *f*

Trbs. *f* *f* *f* *f*

Bass *f* *f* *f* *f*

Euph. (Bsn. 1) *f* *f* *f* *f*

Tuba (Cb. Cl., St. Bs.) One player *f* *f* *f* *f*

Mlt. Perc. 1 *mf* *mf* *mf* *mf*

Mlt. Perc. 2 *mf* *mf* *mf* *mf*

Perc. 1 *f* *f* *f* *f*

Perc. 2 *f* *f* *f* *f*

Perc. 3 *f* *f* *f* *f*

Timp. *f* *f* *f* *f*



(S^{rit})

Fl. I/Picc. *mf*

Fls. 2/3 *mf*

Obs. 1/2 *mf*

Bsns. 1/2 *mf*

Cls. 1/2 *mf*

B. Cl. *f* *mf* *mf* *Play*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *Play* *mf*

Tpts. 1/2 *mf* *Play Open*
3/4 *mf* *Play Open*

Hns. 1/2 *mf*
3/4 *mf*

Trbs. 3 *mf*

Bass *Play*

Euph. *f* *mf*

Tuba *Tutti Play* *f* *mf* (+St. Bs.)

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

140 141 142 143 144 *mf*

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Fl. 1/Picc. *Picc.*

Fls. *f*

Obs. *a2 f*

Bsns. *a2 f*

Cls. *f unis.*

B. Cl. *f*

A. Saxes *Tutti unis. f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. *unis. f*

Hns. *f*

Trbs. *f*

Bass *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *Bells f*

Mlt. Perc. 2 *f*

Perc. 1 *f mf*

Perc. 2 *(Cr. Cyms.) mf*

Perc. 3 *to Tam-tam- hurry! f*

Timp. *f*

150

Fl. I/Picc. *mp* + Picc.

Fls. 2/3 *mp unis.*

Obs. 1/2 *mp*

Bsns. 1/2 *ff* *sub. p* *a2* *mp*

Cls. 1/2/3 *ff* *sub. p* *mp*

B. Cl. *ff* *sub. p* *mp*

A. Saxes 1/2 *ff* *sub. p* *mp*

T. Sax. *ff* *sub. p* *mp*

Bar. Sax. *ff* *sub. p* *mp*

150

Tpts. 1/2/3/4 *ff* *mp*

Hns. 1/2/3/4 *sub. p* *mp*

Trbs. 1/2 *ff* *sub. p* *mp*

Bass 3 *ff* *sub. p* *mp*

Euph. *ff* *sub. p* *mp*

Tuba *ff* *sub. p* *mp*

Mlt. Perc. 1 *ff* *to Xylo. - hurry!* *Xylo.* *mp*

Mlt. Perc. 2 *ff* *sub. p* *mp*

Perc. 1 *ff* *mp*

Perc. 2 *ff* *secco* *mp*

Perc. 3 *ff* *Tam-Tam* *dim.* *mp*

Timp. *ff* *mp*

37833S *ff* 150 Tune: C to B \flat 151 152 153 154 155



156 160

Fl. 1/Picc. *ff* Picc. only
(-Fl.) *mp*

Fls. *ff*

Obs. *ff* Ob. 1 only

Bsns. *ff* *f* *mf* *mp*

Cls. *ff* (Ob.1) - one player only
mp

B. Cl. *ff* *p*

A. Saxes *ff* *p*

T. Sax. *ff* *f* *mf*

Bar. Sax. *ff* *p*

156 160

Tpts. *ff* add straight mutes
3.: add st. mt. if playing cue
mp Tpt 1- st. mt.

Hns. *ff* *mp*

Trbs. *ff* *mp* *mp*

3 Bass *ff* (Bsn. 1) Tbn. 1 w/ st. mt.

Euph. *ff* *mp* *f* *mf*

Tuba *ff* *mp* *f* *mf*

Mlt. Perc. 1 *ff* (Cb. Cl., St. Bs.) One player
p

Mlt. Perc. 2 *ff* Solo
mf *mp*

Perc. 1 *ff* *mp* *p* *pp* to Sus. Cym.

Perc. 2 *ff* to Woodblock

Perc. 3 *ff* to Triangle

Timp. *ff* *mp* *p* *pp*

37833S 156 157 158 159 160 161



+ one 1st Fl.

164

Fl. 1/Picc.

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

(Xylo.)

no ped., no fan

Woodblock

162

163

164

165

166

167



Fl. 1/Picc. *mf* (Picc.) *Tutti*

Fls. *unis.* *mf*

Obs. *mf* Ob. 2 only +1. *unis.* *f*

Bsns. *f*

Cls. *mf* *f* Play *Tutti*

B. Cl. *mf* *f*

A. Saxes *mf* *f* *unis.*

T. Sax. *f*

Bar. Sax. *mf* *f*

Tpts. *f* *Open*

Hns. *f*

Trbs. *mf* *f* *unis.*

Bass *mf* *f* 3. only + Bass

Euph. *f*

Tuba *mf* *f*

Mlt. Perc. 1 *f* to Bells

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f* to Cr. Cyms.

Perc. 3 *mp* *f* Tri. to B.D.

Timp. *f*

rall. poco a poco

Fl. 1/Picc. 2/3
 Fls. 2/3
 Obs. 1/2
 Bsns. 1/2
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3/4
 Hns. 1/2/3/4
 Trbs. 1/2
 Bass 3
 Euph.
 Tuba
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

musical notation including notes, rests, and dynamics such as *ppv*, *unis.*, *cresc.*, *f*, *ff*, *div.*, *B.D.*

Large red watermark: **Preview Only**
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Measure numbers: 174, 175, 176, 177, 178, 179

molto rit.

181 **Meno mosso** ♩ = 80

Fl. 1/Picc. *unis.* *ff* Picc. opt. 8vb

Fls. *ff*

Obs. *ff*

Bsns. *ff* *a2*

Cls. *ff* *unis.*

B. Cl. *ff* *unis.*

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff* *opt. 8va*

molto rit.

181 **Meno mosso** ♩ = 80

Tpts. *ff*

Hns. *ff*

Trbs. *ff*

Bass *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *f* *ff*

Timp. *ff*



8^{va} --- +Picc.

Fl. 1/Picc. Fl. 1

Fls. 2/3

Obs. 1/2

Bsns. 1/2

Cls. 1/3 *unis.*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3/4

Hns. 1/2/3/4

Trbs. 1/2

Bass 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. *con tutta forza*

f cresc., *ff*, *f*, *mf cresc.*

rall.

Fl. 1/Picc. *ff*

Fls. 2 3 *ff*

Obs. 1 2 *ff* *unis.*

Bsns. 1 2 *ff*

Cls. 1 2 3 *ff* *unis.*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 4 *ff* *unis.*

Hns. 1 2 3 4 *ff*

Trbs. 1 2 *ff*

Bass 3 *ff*

Euph. *ff* *div.*

Tuba *ff* *div. sim.*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *secco*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff*