

TRIUMPHAL MARCH

From *Aida*

By Giuseppe Verdi
Arranged by Douglas A. Richardson

There is a saying that "the test of great music is that it stands the test of time." While there have been many triumphal marches written by great composers, few are as well-known as this powerful and exuberant march from Act II of Giuseppe Verdi's 1871 grand opera, *Aida*. This arrangement is orchestrated to showcase the richness and capabilities of the contemporary wind band and is based on the early 20th century setting by the famous Italian bandmaster and composer, Giuseppe Creatore.

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 — Conductor Score | 3 — 1st B♭ Trumpet |
| 1 — Piccolo | 3 — 2nd B♭ Trumpet |
| 5 — 1st Flute | 3 — 3rd B♭ Trumpet |
| 5 — 2nd Flute | 1 — 1st F Horn |
| 1 — 1st Oboe | 1 — 2nd F Horn |
| 1 — 2nd Oboe | 1 — 3rd F Horn |
| 1 — 1st Bassoon | 1 — 4th F Horn |
| 1 — 2nd Bassoon | 2 — 1st Trombone |
| 4 — 1st B♭ Clarinet | 2 — 2nd Trombone |
| 4 — 2nd B♭ Clarinet | 2 — 3rd Trombone |
| 4 — 3rd B♭ Clarinet | 2 — Euphonium |
| 2 — B♭ Bass Clarinet | 4 — Tuba |
| 2 — 1st E♭ Alto Saxophone | 1 — String Bass |
| 2 — 2nd E♭ Alto Saxophone | Percussion — 3 players: |
| 2 — B♭ Tenor Saxophone | 2 — Percussion |
| 1 — E♭ Baritone Saxophone | (Crash Cymbals, Bass Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

f, *mf*, *pp*, *unison*, *a2*

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc. *mf* *f*

Fls. 1/2 *mf* *f* *a2*

Obs. 1/2 *mf* *f* *a2*

Bsns. 1/2 *f*

Cls. 1 *f* *a2*

2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2*

2/3 *mf* *f*

Hns. 1/2 *f*

3/4 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Perc.

Timp. *f*

18 *f* 19 20 21 22

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rallentando

25 Poco più mosso ♩ = 112

Picc.

Fls. 1/2 *mp* *mf* *p* *cantabile*

Obs. 1/2 *mp* *mf* *p* *a2*

Bsns. 1/2 *p* *a2* *One* *mp cantabile*

Cls. 1 *mp* *mf* *mp cantabile*

2/3 *p* *lightly*

B. Cl. *p*

A. Saxes 1/2 *a2* *p*

T. Sax.

Bar. Sax. *p*

rallentando

25 Poco più mosso ♩ = 112

Tpts. 1 2/3

Hns. 1/2 *p*

3/4 *p* *(-4.)*

Trbs. 1 2/3

Euph.

Tuba *One* *pp* *Pizz.*

St. Bs. *p*

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

mf *mp* *p*

2. (-1.) *p* 1. (-2.)

33

Picc. *mp* *cresc.*

Fls. 1/2 *mf* *mp* *mf* *mp* *mp* *mp* *mp* *cresc.*

Obs. 1/2 *mf* *mp* *mf* *mp* *p* *mp* *cresc.*

Bsns. 1/2 *mp* *cresc.*

Cls. 1 *mf* *mp* *mf* *mp* *mp* *cresc.*

2/3 *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Saxes 1/2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1 *mp* *cresc.*

2/3 *mp* *cresc.*

Hns. 1/2 *mp* *cresc.*

3/4 *mp*

Trbs. 1 *mp* *cresc.*

2/3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tuba *mp* *cresc.*

St. Bs. *arco* *mp* *cresc.*

Perc.

Timp. *mp* *cresc.*

37832S 34 35 36 37

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

42 43 44 45 46 47

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2

Euph.

Tuba

St. Bs.

Perc.

Timp.

94 95 96 97 98

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104 Più animato ♩ = 132

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

104 Più animato ♩ = 132

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

110

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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113 114 115 116

f

a2

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Strick Bass (St. Bs.), Percussion (Perc.), and Timpani (Timp.). The score is divided into four measures, numbered 117, 118, 119, and 120 at the bottom. A large red watermark is overlaid diagonally across the page, reading "PREVIEW Legal Use Requires Purchase". The music includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *a2* and *div.*. The key signature is B-flat major, and the time signature is 2/2.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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121 122 123 124

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

unison

a2

3

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rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

St. Bs.

Perc.

Timp.

129 130 131 132 133

rit. *ff* *a2*

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Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. Bs.

Perc.

Timp.

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134 135 136 137 138

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