

YULETIDE TAPESTRY

Arranged by Gary E. Parks

Just as the title implies, this arrangement weaves four holiday favorites together into an enjoyable and accessible medley. The percussionists have a chance to show off their varied skills as the band plays through styles ranging from traditional to Latin jazz. Holiday favorites featured are "Sing We Now of Christmas," "God Rest Ye Merry Gentlemen," "The Holly and the Ivy," and "Deck the Halls." We hope you enjoy *Yuletide Tapestry*!

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B \flat Clarinet
 4 — 2nd B \flat Clarinet
 4 — 3rd B \flat Clarinet
 2 — B \flat Bass Clarinet
 2 — 1st E \flat Alto Saxophone
 2 — 2nd E \flat Alto Saxophone
 2 — B \flat Tenor Saxophone
 1 — E \flat Baritone Saxophone
 3 — 1st B \flat Trumpet
 3 — 2nd B \flat Trumpet
 3 — 3rd B \flat Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 4 — Tuba
 Percussion — 7 players:
 2 — Mallet Percussion
 (Chimes/Bells)
 4 — Percussion 1
 (Snare Drum/Bongos, Bass
 Drum/Congas)
 4 — Percussion 2
 (Suspended Cymbal/Crash
 Cymbals, Sleigh Bells/Guiro,
 Maracas)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
 E \flat Contra Alto Clarinet
 B \flat Contra Bass Clarinet
 1st E \flat Horn
 2nd E \flat Horn
 1st Trombone in B \flat T.C.
 2nd Trombone in B \flat T.C.
 3rd Trombone in B \flat T.C.
 1st Trombone in B \flat B.C.
 2nd Trombone in B \flat B.C.
 3rd Trombone in B \flat B.C.
 Euphonium in B \flat B.C.
 Euphonium T.C.
 Tuba in B \flat T.C.
 Tuba in B \flat B.C.
 Tuba in E \flat T.C.
 Tuba in E \flat B.C.
 String Bass



Yuletide Tapestry

FULL SCORE
Duration - 4:45

Arranged by Gary E. Parks

Allegretto ♩ = 112

5

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells)

Percussion 1
(Snare Drum/Bongos
Bass Drum/Congas)

Percussion 2
(Suspended Cymbal/
Crash Cymbals,
Sleigh Bells/Guiro,
Maracas)

Timpani

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6

7

8

9



"Sing We Now of Christmas"

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

accel.

Leggiero ♩ = 80

+Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

37830S

29

30

31

32

33

34



to Bells

"God Rest Ye Merry Gentlemen"
-Picc.

Fls./Picc. 1/2 *p* *mp* +Picc.

Ob. *p* *mp*

Bsn. *p*

Cls. 1 *p* *mp*

2/3 *p* *mp* a2

B. Cl. *p* *mp* a2

A. Saxes 1/2 *p* *mp*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *p*

Tpts. 1 *p* *a2*

2/3 *p*

Hns. 1/2 *mf* *p* *mf* *p*

Trbs. 1

2/3

Euph. *p*

Tuba *p*

Mlt. Perc. Acrylic mallets *mp*

Perc. 1 *p*
Play Sus. Cym. w/S.D. stick

Perc. 2 Sleigh Bells *p*

Timp. *p*

43 -Picc. 47

Fls./Picc. 1/2 *p*

Ob. *p*

Bsn.

Cl. 1 *p*

2/3

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *p*

43 47

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

G to Ab, F to Eb

43

44

45

46

47

48

49

50

53 57

Fls./Picc. 1/2 *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *mf*

Cls. 1 *mp* *cresc.* *mf*

2/3 *mp* *cresc.* *mf*

B. Cl. *mf*

A. Saxes 1/2 *dim.* *p*

T. Sax. *mf*

Bar. Sax. *p*

53 57

Tpts. 1 *dim.* *p*

2/3 *dim.* *p*

Hns. 1/2 *mf*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *cresc.* *mf*

Perc. 1 *vo*

Perc. 2

Timp.

PREVIEW ONLY
 Legal Use Requires Purchase

rit.

63 Adagio più mosso ♩ = 60

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2, 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2, 2/3

Hns. 1/2

Trbs. 1/2, 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

3 to Bongos

4 to Congas

4 to Guiro

4 to Maracas

mf, p, cresc., dim., mp, mf

rit.

63 Adagio più mosso ♩ = 60

(G - B \flat - C - E \flat)



68 Moderato ♩ = 76

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

68 Moderato ♩ = 76

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bongos

Conga

Guero long

short

Maracas

"Deck the Halls"
+Picc.

94 98

Fls./Picc. 1 2 *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*
2 3 *cresc.* *f*
B. Cl. *cresc.* *f*

A. Saxes 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

94 98

Tpts. 1 *cresc.* *f*
2 3 *cresc.* *f*

Hns. 1 2 *cresc.* *f*

Trbs. 1 *cresc.* *f*
2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *cresc.* *f*

Perc. 1 *mf cresc.* *f*

Perc. 2 *mf* *cresc.* *f*

Timp. *cresc.* *f*

94 95 96 97 98 99



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(♩ = ♩)

108

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

108

106

107

108

109

110

111



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

