

VERTIGO

By Chris M. Bernotas

This exciting concert opener or closer is sure to take your students on a blurry-ing, room-spinning ride! *Vertigo* is fast and furious with its aggressive rhythmic drive and spiraling melodies. The calm contrasting section lasts just long enough for you to catch your breath before you are off again to a whirling finish. Featuring exciting parts for every member of the band, this piece will be a terrific teaching tool while keeping your students motivated and excited!

Instrumentation

- | | |
|---------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 4 — Tuba |
| 4 — 3rd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E♭ Alto Saxophone | (Bells/Marimba,
Vibraphone (opt.)) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 1 |
| 2 — B♭ Tenor Saxophone | (Snare Drum/Concert Toms,
Bass Drum) |
| 1 — E♭ Baritone Saxophone | 4 — Percussion 2 |
| 3 — 1st B♭ Trumpet | (Suspended Cymbal, Triangle/
Cabasa/Crash Cymbals) |
| 3 — 2nd B♭ Trumpet | 1 — Timpani |
| 3 — 3rd B♭ Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



for Cristina Vertigo

Chris M. Bernotas (ASCAP)

FULL SCORE
Duration - 3:30

Dizzying ♩ = 168

Flutes/Piccolo 1 2
-Picc. *ff* *mp*

Oboe *ff* *mp*

Bassoon *ff* *mp*

B♭ Clarinets 1 2 3
ff *mp*

B♭ Bass Clarinet *ff* *mp*

E♭ Alto Saxophones 1 2
ff *mp*

B♭ Tenor Saxophone *ff* *mp*

E♭ Baritone Saxophone *ff* *mp*

B♭ Trumpets 1 2 3
ff *mp*

F Horns 1 2
ff *mp*

Trombones 1 2 3
ff *mp*

Euphonium *ff* *mp*

Tuba *ff* *mp*

Mallet Percussion
(Bells/Marimba, opt. Vibes)
ff *mf*

Percussion 1
(Snare Drum, Concert Toms, Bass Drum)
S.D. *ff* *mf*
B.D. *ff* *mf*

Percussion 2
(Suspended Cymbal, Triangle/Cabasa/Crash Cymbals)
Sus. Cym. (w/stick) *ff* *mf*

Timpani
(hard felt mallets)
ff *mf*

Tune: G, B♭, D, E♭

5

Fls./Picc. 1/2 *mf* ^{a2}

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* ^{a2}

2/3 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf* ^{a2}

T. Sax. *mf*

Bar. Sax. *mf*

5

Tpts. 1

2/3

Hns. 1/2 *mf*

Trbs. 1

2/3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *Tri.*

Timp. *mf*

5 6 7 8 9

13

Fls./Picc. 1 2 *f* +Picc.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Saxes 1 2 *f* *sfp*

T. Sax. *f*

Bar. Sax. *f*

13

Tpts. 1 *f* *sfp*

2 3 *f* *sfp*

Hns. 1 2 *f* *sfp*

Trbs. 1 *f* *sfp*

2 3 *f* *sfp*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

10 11 12 13 14

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

ffz

f

ff

mf

15 16 17 18 19

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22

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Marimba (+ Opt. Vibes) *mf* Concert Toms

Perc. 1

Perc. 2 Cabasa

Timp.

20 21 22 23 24 25

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Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1

B. Cl. 2/3 *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *ff* *mf*

Tpts. 1/2 *a2*

Hns. 1/2

Trbs. 1 *ff* *mf*

2/3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

26 27 28 29

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30

Fls./Picc. 1 2 *ff* *f* -Picc. *ff* *f* *a2*

Ob. *ff* *f*

Bsn. *f*

Cls. 1 *ff* *f*

2/3

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

30

Tpts. 1 *mf* *f* *a2*

2/3 *mf* *f* *a2*

Hns. 1 2

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

30 31 32 33 34

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Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2/3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2/3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

35 36 37 38 39

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55

Fls./Picc. 1 2 *mp* *mf* -Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Marimba (+opt. Vibes) *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

55

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rall. 78 Bewilderingly ♩ = 168

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 (w/stick)

Timp.



Fls./Picc. 1 2 *f* *sffz*

Ob. *f* *sffz*

Bsn. *f* *sffz*

Cls. 1 *f* *sffz*
2 3 *f* *sffz*

B. Cl. *f* *sffz*

A. Saxes 1 2 *f* *sfp* *f* *sffz*

T. Sax. *f* *sffz*

Bar. Sax. *f* *sffz*

Tpts. 1 *f* *sfp* *f* *sffz*
2 3 *f* *sfp* *f* *sffz*

Hns. 1 2 *f* *sfp* *f* *sffz*

Trbs. 1 *f* *sfp* *f* *sffz*
2 3 *f* *sfp* *f* *sffz*

Euph. *f* *sffz*

Tuba *f* *sffz*

Mlt. Perc. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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87 88 89 90 91 92

Marimba (+opt. Vibes)

mf Concert Toms

a2

mf

mf

mf

90



Fls./Picc. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *sfz* *ff* *mf*

A. Saxes 1/2

T. Sax. *mf* *f*

Bar. Sax. *sfz* *ff* *mf*

Tpts. 1/2/3 *f* *a2* *f*

Hns. 1/2 *f*

Trbs. 1/2/3 *sfz* *ff* *mf* *a2*

Euph. *sfz* *ff* *mf*

Tuba *sfz* *ff* *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Clars. 1 *f* *ff*
2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*
2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*
2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*

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102

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

102

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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101 102 103 104 105

110

Fls./Picc. 1 2

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

110

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc.

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

ff 110 *fff* 112 113

115

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

115

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Marimba (+opt. Vibes)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



-Picc.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *a2*

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

-Picc.

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