

I SAW THREE SHIPS

Arranged by Vince Gassi

With skill, artistry, and a touch of sugar frosting, Vince Gassi has crafted another Christmas favorite. This lovely arrangement is based on a 17th century English carol. The melody is presented in a variety of keys and meters while a sense of joy and warmth is maintained throughout this uplifting work.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 1 — Chimes |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 2
(Suspended Cymbal/Crash Cymbals) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 3
(Triangle/Mark Tree/Sleigh Bells) |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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I Saw Three Ships

FULL SCORE
Duration - 3:10

Traditional English Carol
Arranged by Vince Gassi

Joyfully ♩ = 100

Flutes/Piccolo 1 2 +Picc. a2 mp

Oboe mp

Bassoon mp

B♭ Clarinets 1 2 3 mp

B♭ Bass Clarinet mp

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyfully ♩ = 100

B♭ Trumpets 1 2 3

F Horns 1 2 a2 mp

Trombones 1 2 3 mp

Euphonium

Tuba

Bells (plastic mallets) mp

Chimes

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D. mp

Percussion 2 (Suspended Cymbal/ Crash Cymbals)

Percussion 3 (Triangle/Mark Tree/ Sleigh Bells) Triangle mp

Timpani (soft mallets) mp

Tune: A♭, B♭, E♭, F mp 1 2 3 4 5 6 7



9

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

8 9 10 11 12 13 14 Eb to C 15

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

f *p* *a2*

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40

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

40

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

48

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

48

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

37828S

F, G, B \flat , D

48 49 50 51 52 53 54

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p*

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62 Flowing ♩ = 120

Fls./Picc. 1 2

Ob.

Bsn.

mf

mf

Cls. 1 2 3

B. Cl.

mf

mf

A. Saxes 1 2

T. Sax.

Bar. Sax.

62 Flowing ♩ = 120

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

mf

Timp.



70

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

mf

a2

p

f

to Cr. Cyms.

mf 70

71

72

73

74

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Alla Marcia

Fls./Picc. 1 2 *p* *f* +Picc. *a2*

Ob. *mp* *f*

Bsn. *p* *f*

Cls. 1 *p* *f*

2 3 *p* *f*

B. Cl. *p* *f*

A. Saxes 1 2 *p* *f*

T. Sax. *mp* *f*

Bar. Sax. *p* *f*

Tpts. 1 2 3

Hns. 1 2 *mp* *f* *a2*

Trbs. 1 *p* *f* *a2*

2 3 *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Bells *mp*

Chimes

Perc. 1 *f*

Perc. 2

Perc. 3 *f* Cr. Cyms.

Timp. *p*

80

80

to Mark Tree

E♭ to D, B♭ to C

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

f

Slower ♩ = 100

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

mf

mf

1 player

Slower ♩ = 100

Sus. Cym.

to Sus. Cym.

p *f* to Cr. Cyms.

Mark Tree

mf

90

Fls./Picc. 1 2 *mf* Solo *mf* 97 +Picc. *a2*

Ob. *p*

Bsn. *mp* *mf*

Cls. 1 *mf* Solo *mf* *mf*

2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *p* *mf* All *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

90 97

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1 2 *a2* *mp* *mf*

Trbs. 1 *mf* *a2*

2 3 *mf*

Euph. *mp* *p* *mp* *mf*

Tuba *mp* *mf*

Bells *mf*

Chimes

Perc. 1 *mf*

Perc. 2

Perc. 3 *f* Sleigh Bells

Timp. *f* to Sleigh Bells

37828S 90 *mf* 91 92 93 94 95 96 97

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Picc. Solo

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *f* *ff*

1 player

mf (-Fls.)

D to Eb

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Majestically!

106

Fls./Picc. 1 2 *f* *a2* *b* *b* *b*

Ob. *f* *b* *b* *b*

Bsn. *b* *b* *b* *b*

Cls. 1 *f* *a2* *b* *b* *b*

2 3 *f* *a2* *b* *b* *b*

B. Cl. *b* *b* *b* *b*

A. Saxes 1 2 *a2* *b* *b* *b*

T. Sax. *b* *b* *b* *b*

Bar. Sax. *b* *b* *b* *b*

106

Majestically!

Tpts. 1 *b* *b* *b* *b*

2 3 *a2* *b* *b* *b*

Hns. 1 2 *a2* *b* *b* *b*

Trbs. 1 *b* *b* *b* *b*

2 3 *a2* *b* *b* *b*

Euph. *b* *b* *b* *b*

Tuba *b* *b* *b* *b*

Bells *b* *b* *b* *b*

Chimes *f* *b* *b* *b*

Perc. 1 *f* *b* *b* *b*

Perc. 2 *f* *b* *b* *b*

Perc. 3 *b* *b* *b* *b*

Timp. *b* *b* *b* *b*

Sus. Cym. *p* *ff*

to Sus. Cym. to Cr. Cym.

G to B^b, F to A^b



114 -Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

114

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms. to Sus. Cym.

Timp.

f 114 C to Db 115 116 117 118 119 *p* 120 121

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Fls./Picc. 1 2 +Picc. 124

Ob.

Bsn. *f*

Clars. 1 2 3

B. Cl. *f*

A. Sax. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* 124

Hns. 1 2 *a2* *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Chimes *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f*

Timp. *f*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1

Perc. 2

Perc. 3

Timp.

132

132

a2

a2

p *ff* to Cr. Cyms.

140

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. (-3.) (+3.)

A. Saxes 1 2

T. Sax.

Bar. Sax.

140

Tpts. 1 2 3

Hns. 1 2 a2

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3

Timp. *p* *ff*

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