

THE WINGED STALLION

By Rossano Galante

This heroic composition captures the majestic beauty and strength of the mystical winged stallion, "Pegasus." Tuneful brass melodies and soaring woodwind lines will take the listener on this unforgettable musical adventure.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — 1st Bassoon | 2 — 3rd Trombone |
| 1 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 4 — Tuba |
| 4 — 2nd B \flat Clarinet | Percussion — 7 players: |
| 4 — 3rd B \flat Clarinet | 1 — Mallet Percussion 1 |
| 2 — B \flat Bass Clarinet | (Bells) |
| 2 — 1st E \flat Alto Saxophone | 3 — Mallet Percussion 2 |
| 2 — 2nd E \flat Alto Saxophone | (Triangle/Vibraphone/
Marimba/Mark Tree) |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B \flat Trumpet | 2 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Suspended Cymbal, Crash
Cymbals) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd E \flat Horn
- 4th E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Winged Stallion

Rossano Galante

FULL SCORE
Duration - 4:00

Grandioso ♩ = 92 (In loving memory of Douglas Howard Vought)

The score is written for a symphonic band and includes parts for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion 1 (Bells)
- Mallet Percussion 2 (Triangle/Vibraphone/Marimba/Mark Tree)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Timpani

The score is in 4/4 time and features a tempo of **Grandioso** (♩ = 92). It includes dynamic markings such as *f*, *mf*, and *ff*, as well as articulation like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Tune: E♭, B♭, G, F

1 2 3 4 5

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

11 12 13 Eb to D 14 15 16

22 Sweeping $\text{♩} = 132$

accel.....

Picc. mf f mf

Fls. 1 sfz mp mf f mf

Fls. 2 sfz mp mf f mf

Obs. 1 sfz mp mf f mf

Obs. 2 sfz mp mf f mf

Bsns. 1 sfz mp mf f mf

Bsns. 2 sfz mp mf f mf

Cls. 1 sfz mp mf f mf

Cls. 2 sfz mp mf f mf

Cls. 3 sfz mp mf f mf

B. Cl. sfz mp mf f mf

A. Saxes 1 sfz mp mf f mf

A. Saxes 2 sfz mp mf f mf

T. Sax. sfz mp mf f mf

Bar. Sax. sfz mp mf f mf

Tpts. 1 sfz mp mf f p

Tpts. 2 sfz mp mf f p

Tpts. 3 sfz mp mf f p

Hns. 1 sfz mp mf f mf

Hns. 2 sfz mp mf f mf

Hns. 3 sfz mp mf f mf

Hns. 4 sfz mp mf f mf

Trbs. 1 sfz mp mf f mf

Trbs. 2 sfz mp mf f mf

Trbs. 3 sfz mp mf f mf

Euph. sfz mp mf f mf

Tuba sfz mp mf f mf

Mlt. Perc. 1 sfz mp mf f mf

Mlt. Perc. 2 Triangle f mf p

Perc. 1 p f p

Perc. 2 mf f p

Timp. (hard mallets) sfz mp mf f mf

37827S sfz mp mf f mf

17

18

19

20

21

22

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

to: Vibraphone

f *mf* *f* *mf* *f*

a2 *a2* *a2*

G to G \flat G \flat to G \natural

Picc. Fls. 1 2 Obs. 1 2 Bsns. 1 2 Cls. 1 2 3 B. Cl. A. Saxes 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 3 4 Trbns. 1 2 3 Euph. Tuba Mlt. Perc. 1 *f* Vibes (soft cord mallets, motor off) Mlt. Perc. 2 *f* Perc. 1 Perc. 2 *mf* Timp. *mp*

Measures 34, 35, 36, 37, 38, 39, 40. Dynamics: *ff*, *f*, *mf*.

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42

Picc.

Fls. 1 2

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. (Bs. Cl.) *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

50

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

50

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

37827S

f *a2* *f* *connected & strong* *2. div.* *ff* *f* *connected & strong* *f* *mf* *f* *mf* *f*

54 55 56 57 58



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

60

2. unis.

60

37827S

59 C to B \flat , G to A \flat 60 61 62 63

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bring out rit.

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *mp* 2. div. 2. ins.

B. Cl. *mp*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *rit.*

Hns. 1 2 3 4 *f* *mf*

Trbs. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* to Vibes

Perc. 1 *f* choke

Perc. 2 *mf* *f*

Timp. *mf* (soft mallets) *mp*

37827S 69 *f* 70 B \flat to D \flat 71 72 73 *mf* 74 75



76 Allegro Moderato ♩ = 120

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

76 Allegro Moderato ♩ = 120

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Timp.

(hard mallets)

37827S

80 81 82 83

mf *f* *ff*

to Marimba

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf 84 *ff* 85 *f* 86 *mp* 87



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

rit.

Majestically ♩ = 88

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

rit.

Majestically ♩ = 88

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Mark Tree to Triangle

ff *f* *mf* *a2* *+2. a2*

104

Vivace ♩ = 132

rit.

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

104

Vivace ♩ = 132

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mf *f* *ff*

sfz *ff*

choke

choke

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