

THE STORMCHASERS

By Robert Sheldon

Commissioned by and written for the Dixon (IL) Municipal Band, *The Stormchasers* is a march in the style of a circus "screamer," featuring fanfares, flourishes, and tuneful melodies, all played at a very aggressive tempo. Having been raised in Florida and attending the University of Miami, the composer's nod to "Uncle Henry" is sure to bring a smile to anyone who is a lover of those great Fillmore marches.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 6 players: |
| 2 — B \flat Bass Clarinet | 1 — Bells |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E \flat Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 — B \flat Tenor Saxophone | 3 — Percussion 2 |
| 1 — E \flat Baritone Saxophone | (Crash Cymbals, Woodblock/
Suspended Cymbal) |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



The Stormchasers

Tempo a la Screamer! ♩ = 144

Flutes/Piccolo 1 2 +Picc. a2

Oboe f

Bassoon f

B♭ Clarinets 1 2 3 f

B♭ Bass Clarinet f

E♭ Alto Saxophones 1 2 f

B♭ Tenor Saxophone f

E♭ Baritone Saxophone f

B♭ Trumpets 1 2 3 f a2

F Horns 1 2 f a2

Trombones 1 2 3 f

Euphonium f

Tuba f

Bells

Percussion 1 (Snare Drum, Bass Drum) S.D. f

Percussion 2 (Crash Cymbals, Woodblock/Suspended Cymbal) f Cr. Cyms. B.D. (med. hard mallets) ch.

Timpani f

Tune: F, G, B♭, C 1 2 3 4



5

Fls./Picc. 1 2 *ff* *f* *mp* *a2*

Ob. *ff* *f* *mp*

Bsn. *ff* *mf* *mp*

Clars. 1 2 3 *ff* *f* *mp*

B. Cl. *ff* *mf* *mp*

A. Saxes 1 2 *ff* *mf* *mp* 2nd X only

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

Tpts. 1 2 3 *ff* *f* *mp*

Hns. 1 2 *mf* *mp*

Trbs. 1 2 3 *mf* *mp*

Euph. *ff* *mp*

Tuba *ff* *mf* *mp*

Bells (hard rubber mallets) *ff* *mp*

Perc. 1 *ff* *mp* *p*

Perc. 2 *ff* *p* *mp*

Timp. *ff* *p* *mp*

37826S *ff* 5 6 7 8 9 10



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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11

12

13

14

15

16

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The image shows a page of a musical score for rehearsal mark 13. The score is for a full orchestra and includes parts for Flutes/Piccobello, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The music is in 2/2 time and features various dynamic markings such as *sfz*, *ff*, *f*, and *mf*. A large red watermark is overlaid diagonally across the page.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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17

18

19

20

21



Musical score for various instruments including Fls./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Bells, Perc. 1, Perc. 2, and Timp. The score includes dynamic markings such as sfz, f, and ff, and performance instructions like 'Play' and 'a2'.

22 *

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

22

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp*

f *f* *f* *f* *f* *f* *f*

Woodblock

22 23 24 25 26 27

Fls./Picc. 1 2 +Picc. 30

Ob. *sfz* *ff*

Bsn. *sfz* *f*

Cls. 1 *sfz* *ff*

B. Cl. 2 3 *sfz* *ff*

A. Saxes 1 2 *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3 *sfz* *ff*

Hns. 1 2 *sfz* *f*

Trbs. 1 2 3 *sfz* *ff*

Euph. *sfz* *ff*

Tuba *sfz* *f*

Bells

Perc. 1 *sfz*

Perc. 2 *sfz*

Timp. *sfz* *f*

37826S 28 29 30 31 32 33

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

f

ff

a2

1.

2.

ch.

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34

35

36

37

38

39 Trio

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cl. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

39 Trio

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 *p*

2 3 *p*

Euph. *p*

Tuba *p*

Bells *p* *mf* *p*

Perc. 1

Sus. Cym. (scrape w/coin)

Perc. 2 *mf*

Timp.

47

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

47

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

mf *pv* *p*

Perc. 1

Perc. 2

Timp.



55

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

55

55 56 57 58 59 60 61 62

71

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

71

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *sf* *ff* *ch.* *sf*

f *sf* *ff* *sf* *sf* *sf*

71 72 73 74 75 76

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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113 114 115 116 117 118

ff *ff* *ff* *ff* *ff* *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

mf *ff* *ff* *ff* *ff* *ff*

ch. *sfz* *sfz*

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