

# SHADOWS OF THE EQUINOX

By Robert Sheldon

As summer ends, the chill of the autumn air awakens feelings within us. The shadows are longer in late afternoon and darkness comes early. The trees are losing their leaves and their gnarled trunks and branches take on sinister profiles against the looming twilight. We shudder at the cold wind. Our pulse quickens and we suddenly want to return to the safety and warmth of home. Night falls and we are once again at peace. We say a final farewell to the carefree days of summer and accept the relentless march of the seasons. Winter will soon be here.

*Shadows of the Equinox* is a dramatic and lyrical piece inspired by a late Midwest autumn. It was commissioned by the 2010 Festival of Bands, Vincennes, Indiana, including the bands from Barr-Reeve, Loogootee, Mitchell, North Daviess, North Knox, and South Knox High Schools.

## Instrumentation

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                      |
| 5 — 1st Flute & Piccolo          | 2 — 2nd F Horn                      |
| 5 — 2nd Flute                    | 2 — 1st Trombone                    |
| 2 — Oboe                         | 2 — 2nd Trombone                    |
| 2 — Bassoon                      | 2 — 3rd Trombone                    |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                       |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                            |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 6 players:             |
| 2 — B $\flat$ Bass Clarinet      | 2 — Mallet Percussion               |
| 2 — 1st E $\flat$ Alto Saxophone | (Marimba/Bells)                     |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                    |
| 2 — B $\flat$ Tenor Saxophone    | (Bass Drum, Suspended Cymbal)       |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2                    |
| 3 — 1st B $\flat$ Trumpet        | (Mark Tree/Crash Cymbals, Triangle) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani                         |
| 3 — 3rd B $\flat$ Trumpet        |                                     |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Shadows of the Equinox

FULL SCORE  
Duration - 5:05

Robert Sheldon  
Op. 152

**Andante**  $\text{♩} = 72$

4 players div.

7

**Flutes** 1 2

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion (Marimba/Bells)**

**Percussion 1 (Bass Drum, Suspended Cymbal)**

**Percussion 2 (Mark Tree/Crash Cymbals, Triangle)**

**Timpani**

Tune: E♭, G, A♭, C

1 2 3 4 5 6 7



Fls. 1 2 *Tutti* *mp* *mf* *ff* *f* *stagger breathing*

Ob. *mp* *mf* *stagger breathing*

Bsn. *mf* *ff* *f* *stagger breathing*

Cls. 1 *mp* *mf* *stagger breathing*  
 2 *mf* *stagger breathing*  
 3 *mp* *mf* *stagger breathing*

B. Cl. *mf* *ff* *f* *stagger breathing*

A. Saxes 1 2 *mf* *ff* *mf* *stagger breathing*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

Tpts. 1 *mf* *ff* *f*  
 2 3 *mf* *ff* *f*

Hns. 1 2 *mf* *ff* *f*

Trbs. 1 *mf* *ff* *f*  
 2 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Mlt. Perc. *mp* *mf* *ff* *f*

Perc. 1 *mp* *ff* *p* *mp*

Perc. 2 *mf* *f* *(medium mallets)*

Timp. *ff*

37824S 8 9 10 11 12 13 *ff*



15 Wistfully ♩ = 66

Poco rall.

Fls. 1 2

Ob. Solo

Bsn. (Ob. Solo)

Cls. 1 2 3

B. Cl.

A. Saxes a2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 (Euph. Solo)

Trbs. 1 2 3

Euph. Solo

Tuba

Mlt. Perc. Bells (hard rubber mallets)

Perc. 1 Cr. Cyms. p < mf

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes staves for Flutes (1 and 2), Oboe (Solo), Bassoon (with Oboe Solo), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (with a2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2, with Euphonium Solo), Trombones (1, 2, and 3), Euphonium (Solo), Tuba, Mallet Percussion (Bells), Percussion 1 (Crash Cymbals), Percussion 2, and Timpani. The score begins at measure 14 with a dynamic of *fff* and transitions to *p* at measure 15. Measure 15 is marked with a box containing the number 15 and the tempo 'Wistfully' with a quarter note equal to 66. A large red watermark 'Preview Only' is overlaid diagonally across the score. The tempo 'Poco rall.' is indicated at the top right. The key signature has two flats and the time signature is 3/4. The score ends at measure 20.

23

Gently Flowing ♩ = 80

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

23

Gently Flowing ♩ = 80 Solo

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls. 1/2 *mp* *Tutti* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

2/3 *a2* *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *a2* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *mf* *f*

2/3 *a2* *Tutti* *f*

Hns. 1/2 *mf* *f*

Trbs. 1 *mf* *f*

2/3 *a2* *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mp* *mf* *f*

Perc. 1 *p* *mf* *mp* *f*

Perc. 2

Timp. *mf*



*Molto rall.*

A tempo ♩ = 80 46

Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Trbs. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

mp  
 pp  
 f  
 mp  
 pp  
 mp  
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 pp  
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 f  
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 mp  
 pp  
 mp  
 f  
 mp

*Molto rall.*  
 A tempo ♩ = 80 46

46

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score spans measures 48 to 55. A large red watermark 'Preview Only' is diagonally across the page, and another watermark 'Legal Use Requires Purchase' is also present. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are visible throughout the score. There are also performance instructions like 'Mark Tree' and 'a2' (second octave) for some instruments. The bottom of the page includes the number '37824S' on the left and measure numbers 48 through 55.



Meno mosso ♩ = 72

60

Fls. 1/2 *mp* *ffp*

Ob. *p* *ffp*

Bsn. *p* *ffp*

Cls. 1 *p* *mp* *f*

2/3 *p* *mp* *f*

B. Cl. *p* *ffp*

A. Saxes 1/2 *mp* *f*

T. Sax. *p* *ffp*

Bar. Sax. *p* *ffp*

Tpts. 1 *mp*

2/3 *p*

Hns. 1/2 *p* *f*

Trbs. 1 *p* *ffp*

2/3 *p* *ffp*

Euph. *p* *ffp*

Tuba *p* *ffp*

Mlt. Perc. Marimba *mp* *f*

Perc. 1 *mp* *ffz*

Perc. 2 *mp*

Timp. *p*



Più mosso

Poco rall.

Adagio

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are prominent. The percussion section includes Mallet Percussion, two types of Percussion, and Timpani. The score is marked with dynamic levels such as *ffp*, *ff*, *fff*, *f*, *mp*, and *mf*. Tempo markings include *Più mosso*, *Poco rall.*, and *Adagio*. The piece concludes in measure 69.



70 Gently Flowing ♩ = 80

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes 1/2

T. Sax. *mf* *mp* *a2*

Bar. Sax. *mp*

70 Gently Flowing ♩ = 80

Tpts. 1/2/3 *mf* *f*

Hns. 1/2 *mp* *a2*

Trbs. 1/2/3 *mp*

Euph. *mf* *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1 *p* *mf*

Perc. 2 *mf*

Timp. *mp*

*mp* 70 71 72 73 74 75 76 77



This page contains the musical score for measures 78 through 84. The instrumentation includes:

- Flutes (Fls.)
- Oboes (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.)
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts.)
- Horns (Hns.)
- Trumpets in B-flat (Trbs.)
- Euphonium (Euph.)
- Tuba
- Multiple Percussion (Mlt. Perc.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Timpani (Timp.)

The score features various dynamic markings such as *mf*, *f*, *mp*, and *mf*, along with articulation marks like accents and slurs. The key signature has two flats, and the time signature is 2/2. A large red watermark is overlaid diagonally across the page.

Molto rall.

86

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Molto rall.

86

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

E♭ to F

Tempo Primo ♩ = 72

94 4 players div.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells Marimba

Perc. 1

Perc. 2 Tri.

Timp.

*ff* *p* *mp* *mf* *p*

92 93 94 95 96 97 98



Poco rall.

Largo ♩ = 50

Tutti

Fls. 1/2

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *div.* *p*

2/3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *mf* *a2* *mf*

2/3 *mf*

Hns. 1/2 *mp* *mp* *p*

Trbs. 1 *mp* *p*

2/3 *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc. Bells

Perc. 1 *mf* *p* *mp*

Perc. 2

Timp. *p*

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