

# young symphonic band series

## Cut to the Chase

By Todd Stalter

In popular jargon, the phrase “cut to the chase” means to get to the really interesting or important point, and leave out all that is unnecessary. It originated from early cinematic lore when silent films were full of romantic storylines that inevitably led to much more exciting and memorable chase sequences. In this work, the melodic fragments are tossed around the band to give the impression that everyone is being chased or chasing something. To pay homage to the phrase’s past, the frantic atmosphere stops for an obligatory inclusion of a slow, romantic chord progression with a soaring melody, and then the chase resumes, building to a rousing conclusion.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Suspended Cymbal/  
Woodblock, Crash Cymbals/  
Police Whistle)  
1 — Timpani

WORLD PARTS  
*available for download from*  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2  
Woodblock

Timp.

6 7 8 9 10 11





23 29

Fl. *sfz* *mp* *f*

Ob. *sfz* *mp* *f*

Bsn. *sfz* *mp* *f*

1 Cls. *sfz* *mp* *f*

2 Cls. *mp* *f*

B. Cl. *sfz* *mp* *f*

1 A. Saxes *sfz* *mp* *f*

2 A. Saxes *sfz* *mp* *f*

T. Sax. *sfz* *mp* *f*

Bar. Sax. *sfz* *mp* *f*

1 Tpts. *sfz* *mp* *f*

2 Tpts. *mp* *f*

Hn. *sfz* *f*

1 Trbs. *sfz* *mp* *f*

2 Trbs. *sfz* *mp* *f*

Euph. *sfz* *mp* *f*

Tuba *sfz* *mp* *f*

Bells *sfz* *f*

Perc. 1 *sfz*

Perc. 2 *sfz*

Timp. *sfz* *mp* *f* *mp*

*sfz* 23 24 25 26 27 28 29 30

Preview Only  
 Legal Use Requires Purchase

35

Fl.

Ob.

Bsn.

ff

1

Clars.

2

B. Cl.

ff

1

A. Saxes

2

T. Sax.

ff

Bar. Sax.

ff

35

1

Tpts.

2

Hn.

1

Trbs.

ff

2

Euph.

ff

Tuba

ff

Bells

Solo

mp

Perc. 1

(open)

f

mp

Perc. 2

f

mp

f

Timp.

ff

mp

Tune A to Ab

31 32 33 34 35 36 37

Preview Only  
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Fl. *ff*

Ob. *ff*

Bsn. *mp ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *mp*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *mp ff*

Bar. Sax. *mp ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *mp ff*

2 Trbs. *mp ff*

Euph. *mp ff*

Tuba *mp ff*

Bells *ff mp*

Perc. 1 *ff mp ff mf ff*

Perc. 2 *mp p*

Timp. *ff p ff*

*Solo*

43

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44 45 46 47 48 49

*Solo*  
*f*

Snare stick  
Choke  
*ff*

*sfz*

Suddenly slower ♩ = 69 [54] Reflectively ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Mallets

Perc. 2

Timp.

G.P.

*fp*

*p*

*mp*

*f*

*mf*

*p*

Solo

Solo

Solo

Tune A<sup>b</sup> to A<sup>♯</sup>

59 Tempo primo ♩ = 176

Solo

Fl. *mp*

Ob.

Bsn.

Cls. 1 *p*

Cls. 2 *p*

B. Cl. *p*

A. Saxes 1 *p* *mp*

A. Saxes 2 *p* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpts. 1 *p* *mp*

Tpts. 2 *p* *mp*

Hn. *p* *mp*

Trbs. 1 *p* *mp* *p*

Trbs. 2 *p* *mp* *p*

Euph. *Tutti* *p* *mp* *p*

Tuba *p*

Bells *p*

Perc. 1

Perc. 2 *mp*

Timp. *p*

56 57 58 *p* 59 60 61 62



65

Fl. *p* *< sfz* *p* *< sfz* Tutti

Ob. *p* *< sfz* *p* *< sfz*

Bsn. *p*

1 Cls. *p* *p* *< sfz* *p* *< sfz*

2 Cls. *p* *p* *< sfz* *p* *< sfz*

B. Cl. *p*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *p*

Bar. Sax. *p*

65 Tpts. 1 *p* *< sfz* *p* *< sfz* Tutti

2 Tpts. *p* *< sfz* *p* *< sfz*

Hn. *mp*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Bells

Perc. 1 *p* *< mp*

Perc. 2

Timp. *p*

63 64 65 66 67 68

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

75 76 77 78 79

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*ff*

*mp*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Snare stick to fine

Ch. Ch. Ch.

Police whistle

Solo (WB)

mp

ff

Dampen

Ch.

Dampen

Timp.

85 86 87 88 89 90

*fff* *fff* *fff* *fff* *fff* *fff*

*p* *ff* *ff* *ff* *ff* *ff*

*mp* *ff* *ff* *ff* *ff* *ff*

*fff* *fff* *fff* *fff* *fff* *fff*

