

young symphonic band series

A Patriotic Day

Arranged by L. C. Harnsberger

Imagine living in the shoes of a soldier for just one day. The calming sound of "Taps" is played by the low brass as morning approaches. You continue your slumber until the "Morning Call" and "Reveille" combine to shock you awake in a moment inspired by the end of Charles Ives's second symphony. A traditional drum cadence leads you to an arrangement of "The Marines' Hymn" that weaves in other service melodies, including "The Army Goes Rolling Along," "Navy Blue and Gold," "Semper Paratus," and "U.S. Air Force Blue." The day ends with a rousing rendition of "America, the Beautiful" that builds from a gentle melody in the clarinets to a powerful moment as the entire band reaches its final climax. This well-crafted arrangement is enjoyable for the audience and will give them lots of toe-tapping moments that will provide a reminder of the debt we owe to all our women and men of the U.S. Armed Services.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Bells
3 — Percussion (Snare Drum, Bass Drum,
Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



To all the men and women of the US armed services.

A Patriotic Day

FULL SCORE
Duration - 2:30

Arranged by
L. C. Harnsberger
(ASCAP)

Moderately ♩ = 120

"Taps"

The musical score is arranged for a full orchestra. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Bells, Percussion (Snare Drum, Bass Drum, Crash Cymbals), and Timpani. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 120 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The score includes a large red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the page. At the bottom of the score, there are 8 measures of music, each with a number 1 through 8 below it, and a key signature change to one flat (B♭) indicated as 'Tune: Eb, Ab'.

9

“Morning Call”

Fl. *mf*

Ob. *mf*

Bsn. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sax. 1 *cresc.*

A. Sax. 2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Tpts. 1

Tpts. 2

Hn. *cresc.*

Trbs. 1 *cresc.*

Trbs. 2 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells (hard rubber mallets) *mf*

Perc. *cresc.*

Timp.

9 10 11 12 13 14 15 16

17

“Reveille”

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

mf

cresc.

f

17

17 18 19 20 21 22 23 24

25

Fl. *f* *cresc.*

Ob. *f* *cresc.*

Bsn. *f* *cresc.*

Cls. 1 *f* *cresc.*

Cls. 2 *f* *cresc.*

B. Cl. *f* *cresc.*

A. Saxes 1 *f* *cresc.*

A. Saxes 2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *f* *cresc.*

25

Tpts. 1 *f* *cresc.*

Tpts. 2 *f* *cresc.*

Hn. *f* *cresc.*

Trbs. 1 *f* *cresc.*

Trbs. 2 *f* *cresc.*

Euph. *f* *cresc.*

Tuba *f* *cresc.*

Bells *f* *cresc.*

Perc. *f* *cresc.*

Timp. *f* *cresc.*

25 26 27 28 29 30

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31

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2 A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

31

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Perc. *ff*

(with hard mallets)

Timp. *ff*

31 32 33 34 35 36 37 38

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41

"The Marine's Hymn"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

39 40 41 42 43 44 45

"The Army Goes Rolling Along"

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

46 47 48 49 50 51 52 53 54

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57 "Navy Blue and Gold"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

55 56 57 58 59 60 61 62

65 "Semper Paratus"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

65

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

63 64 65 66 67 68 69 70 71

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73

"U.S. Air Force Blue"

rit.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Bells

Perc.

Timp.

73

rit.

72 73 74 75 76 77 78 *f* 79 80

Majestically ♩ = 76

83 "America the Beautiful"

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Majestically ♩ = 76

83

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc.

Timp.

91

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

Cls. 2 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes 1 *cresc.* *f*

A. Saxes 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Bells *mp* *cresc.* *f*

Perc. *f*

Timp. *f*

88

89

90

91

92

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc.
Timp.

cresc.

93 *cresc.* 94 95 96

97

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

1 Cls. *ff* *fff*

2 Cls. *ff* *fff*

B. Cl. *ff* *fff*

1 A. Saxes *ff* *fff*

2 A. Saxes *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

97

1 Tpts. *ff* *fff*

2 Tpts. *ff* *fff*

Hn. *ff* *fff*

1 Trbs. *ff* *fff*

2 Trbs. *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Bells *ff* *fff*

Perc. *ff* *fff*

Timp. *ff* *fff*

ff 97 *ff* 98 *ff* 99 *fff* 100 *fff* 101 *fff* 102