

# young symphonic band series

## Wings By Vince Gassi

The men and women of the Royal Canadian Air Force are the inspiration behind this original composition by Vince Gassi. This first work in his *Armed Forces Suite* takes off with a bright, spirited theme first heard in the flutes. The rest of the ensemble soon joins in the maneuvers and offers a fuller tactical report. Clarinets take over with dignity, providing a lyrical contrast, and are supported by a stately accompaniment. It isn't long before we start to feel the "spirit of adventure" building to a contrasting section conveying images of stealth and intrigue. Covert operations lead finally to a restatement of the opening theme by the brass with flute and clarinet obligato. Interlace with fragments from the covert section and we are carried to a soaring conclusion. If you are looking for a spirited concert opener or closer, look no further!

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 5 players:  
2 — Mallet Percussion (Bells/Marimba)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Suspended Cymbal/Crash  
Cymbals/Triangle)  
1 — Timpani

WORLD PARTS  
*available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*  
E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Wings

FULL SCORE  
Duration - 3:10

Vince Gassi

With Spirit ♩ = 120

Flute *mf* *mp* *p* *mf*

Oboe *mf* *mp* *p*

Bassoon *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Clarinets

B♭ Bass Clarinet *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

E♭ Alto Saxophones

B♭ Tenor Saxophone *mf* *mp* *p*

E♭ Baritone Saxophone *mf* *mp* *p*

With Spirit ♩ = 120

1 *mf* *mp* *p*

2 *mf* *mp* *p*

B♭ Trumpets

F Horn *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *mp* *p*

Trombones

Euphonium *mf* *mp* *p*

Tuba *mf* *mp* *p*

Mallet Percussion (Bells/Marimba) *mf* *mp* *p*

Percussion 1 (Snare Drum, Bass Drum) *mf* *mp* *p*

Percussion 2 (Suspended Cymbal/ Crash Cymbals/ Triangle) *mf* *mp* *p*

Timpani (medium mallets) *mf* *mp* *p*

Tune: E♭, F, B♭

1 2 3 4 5



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10 11

Preview Only  
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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*mf*

Bells (plastic mallets)

Sus. Cym. (soft mallets)

37820S

12

13

14

15

16

Fl. *mf*

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Timp.

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Fl. *mp*

Ob. *mp*

Bsn.

1 *f*

2 *f*

B. Cl.

1 *mp*

2 *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

25

1 *mp*

2

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

22 23 24 *mp* 25 26 27

**PREVIEW ONLY**  
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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

28 29 30 31 32 33

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Trbs.  
2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

PREVIEW ONLY  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43

43

To Mar.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Marimba

*mf*

*f*

*mp*

*p*

to Triangle

Tri.

*mf*

*p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

to Cr. Cyms.

53 54 55 56

PREVIEW ONLY  
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Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mf*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

to Sus. Cym.

62 63 64 65 66

Fl. 71

Ob.

Bsn. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Saxes 1 *mf* *f* *mp*

A. Saxes 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

Tpts. 1 71

Tpts. 2

Hn. *mf* *f* *mp*

Trbs. 1 *mf* *f* *mp*

Trbs. 2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. *mf* *f* *mp*

Perc. 1 *mf* *f* *p*

Perc. 2 *p* *f*

Timp.



Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *mp*

Bar. Sax.

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc. *mf* *f* *mf*

Perc. 1

Perc. 2

Timp.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* *f* *f* *f*

to Cr. Cyms.

78 79 80 81

PREVIEW ONLY  
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Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

Preview Only  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87 88 89 90

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*f*

*ff*

*mp*

damp.

ch.

37820S

91

92

93

94

95

