

young symphonic band series

Lost in the Crystal Cave

By Jeffrey E. Turner

Imagine finding yourself stumbling alone in a darkened cave. It's so quiet, the only thing you can hear is your own heartbeat. Lost, you pray for guidance, and suddenly, sound paints a picture of what your eyes can't see. Met with a shimmering mirror of sparkling percussion, you follow a pinpoint of light shining off a solo trumpet. The darkness filling with heaven's light, you are no longer *Lost in the Crystal Cave*. You've found a way out by following footprints left for you in the music.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Triangle, Mark Tree/Crash Cymbals)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



for my dear wife Mary Jane, who I fell in love with the moment we met

Lost in the Crystal Cave

Jeffrey E. Turner

FULL SCORE
Duration - 3:50

Magical ♩ = 54

Flute *div. stagger breathing* *pp* *mp* *mf* *mp* *rit.*

Oboe *stagger breathing* *pp* *mp* *mf* *mp*

Bassoon

1 *stagger breathing* *pp* *mp* *mf* *mp*

2 *stagger breathing* *pp* *mp* *mf* *mp*

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones 1 *(Hn. Solo)* *mf legato*

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Magical ♩ = 54 *rit. Solo - legato*

1 *mf*

2

B♭ Trumpets

F Horn *Solo - legato* *mf*

1

2

Trombones

Euphonium

Tuba

Bells *(plastic mallets)* *pp* *mp*

Percussion 1 (Snare Drum, Bass Drum) *Solo* *mf* *pp*

Percussion 2 (Suspended Cymbal/ Triangle, Mark Tree/ Crash Cymbals) *Mark Tree* *p* *mp* *Sus. Cym. (yarn mallets)* *p* *mp*

Timpani

Tune: E♭, A♭, B♭ 1 2 3 4 5 6 7



8 Tranquil ♩ = 60

Fl. *mf*

Ob.

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Saxes 1 *mp* *mf* *mp*

A. Saxes 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

8 Tranquil ♩ = 60
w/vibrato

Tpts. 1

Tpts. 2

Hn.

Trbs. 1 *mp* *mf* *mp*

Trbs. 2 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14 15

16 Slightly Faster ♩ = 72

Fl. *mf*

Ob. *mf*³

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf* Play

2 A. Saxes *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf* Play

16 Slightly Faster ♩ = 72

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells *mf*

Perc. 1

Perc. 2 *mp* Triangle Mark Tree

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

Sus. Cym.
mp *f* *p*

f

Preview Only
Legal Use Requires Purchase

32 Playfully ♩ = 80

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

32 Playfully ♩ = 80

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Eupn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Tpts. 1
Tpts. 2
Hn.
Trbs. 1
Trbs. 2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

37 38 39 40

Preview Only
Legal Use Requires Purchase

41

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

41

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Triangle

Perc. 2

Timp.

37818S

41

f

42

43

44

45

Fl. *rall.*

Ob. *più f sfz*

Bsn. *più f sfz*

1 Cls. *più f sfz*

2 Cls. *più f sfz*

B. Cl. *più f sfz*

1 A. Saxes *più f sfz ff "Rip"*

2 A. Saxes *più f sfz ff "Rip"*

T. Sax. *più f sfz*

Bar. Sax. *più f sfz*

1 Tpts. *più f sfz rall. ff*

2 Tpts. *più f sfz ff*

Hn. *più f sfz ff "Rip"*

1 Trbs. *più f sfz*

2 Trbs. *più f sfz*

Euph. *più f sfz*

Tuba *più f sfz*

Bells *f*

Perc. 1 *mf*

Perc. 2 *Sus. Cym. mf*

Timp. *mf sfz*

Majestic ♩ = 60

53

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes *ff* Soli - Victorious

2 A. Saxes *ff* Soli - Victorious

T. Sax. *ff*

Bar. Sax. *ff*

53

Majestic ♩ = 60

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* Soli - Victorious

1 Trbs. *ff*

2 Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2

Cr. Cyms. *ff*

Timp.

A^b to C

mf



Fl. *f* *p* rit.

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* rit. (Hn. Solo - freely) *mp*

2 Tpts. *f* *p*

Hn. *f* *p* Solo - Freely *mp*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *f* *mp*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Timp. *f*

57 58 59 60 61 62