

# young symphonic band series

## La Tregenda Witches' Dance from "Le Villi"

By Giacomo Puccini

Arranged by Brian Beck

Enchant everyone at your next concert with this colorful and dramatic arrangement of Puccini's *La Tregenda*. This intermezzo from the opera, "Le Villi," depicts the evil doings of the ghost maidens deserted by their lovers. According to the legend of Le Villi, when a woman dies of a broken heart, the fairies disguised as beautiful women cast a spell over the heart-breaker and force him to dance until death.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 7 players:  
3 — Mallet Percussion (Xylophone, Bells/  
Chimes)  
3 — Percussion 1 (Bass Drum, Triangle/  
Crash Cymbals)  
2 — Percussion 2 (Tambourine, Suspended  
Cymbal)  
1 — Timpani

WORLD PARTS  
available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# La Tregenda

(Witches' Dance from *Le Villi*)

FULL SCORE  
Duration - 2:30

Giocomo Puccini

Arranged by Brian Beck (ASCAP)

**Allegro con moto** ♩ = 132

The musical score is arranged in a standard orchestral format. It includes parts for:  
 - Flute  
 - Oboe  
 - Bassoon  
 - B♭ Clarinets (1 and 2)  
 - B♭ Bass Clarinet  
 - E♭ Alto Saxophones (1 and 2)  
 - B♭ Tenor Saxophone  
 - E♭ Baritone Saxophone  
 - B♭ Trumpets (1 and 2)  
 - F Horn  
 - Trombones (1 and 2)  
 - Euphonium  
 - Tuba  
 - Mallet Percussion (Xylophone and Bells/Chimes)  
 - Percussion 1 (Bass Drum, Triangle, Crash Cymbals)  
 - Percussion 2 (Tambourine, Suspended Cymbal)  
 - Timpani

The score is marked with dynamics such as *f* (forte) and *p* (piano). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

Tne: G, C, D *f* 1 2 3 4 *p* 5 6

9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylo.

Bells

*f*

*p*

7 8 9 10 11 12 13



25

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*f p*

*p*

Xylo.

*f p*

*p*

*unis. div.*

*unis.*



21 22 23 24 25 26 27





39

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Bsn. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

39

1 *p* *mp* *mf*

2 *p* *mp* *mf*

Hn. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp.



Fl. *f* *p* 51

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* 51

2 Tpts. *f* *p*

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f* *p* Bells

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Timp. *f* *p*

46 *f* 47 48 49 50 *p* 51 52

Preview Only  
 Legal Use Requires Purchase





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*f*

*f*

Chimes

64 65 66 67 68

69

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

1 Cls. *p* *cresc.* *f*

2 Cls. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

1 A. Saxes *p* *cresc.* *f*

2 A. Saxes *p* *cresc.* *f*

T. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

69

1 Tpts. *p* *cresc.* *f*

2 Tpts. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Xylo.* *p* *f* *Chimes*

Perc. 1

Perc. 2 *p*

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76 77 78 79 80

81

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 (Ob.) *mp* Play *mp*

2 *mp*

B. Cl. *mp*

1 *mp*

2 *mp*

A. Saxes

T. Sax. *mp*

Bar. Sax. *mp*

81

1

2

Tpts.

Hn. *mp*

1 *mp*

2 *mp*

Trbs. *mp*

(Hn.) *mp* Play *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp* Bells

Perc. 1 *mp* Tri.

Perc. 2

Timp. *mp*





Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mp* *mf*

2 Tpts. *mp* *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Xylo.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*





Fl. 113

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Chimes

Mlt. Perc.

Cr. Cyms.

Perc. 1

Perc. 2

Timp.

109 110 111 112 113 114

PREVIEW  
 Legal Use Requires Purchase

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

B. Cl. *f*

A. Sax. 1 *f* *p* *f*

A. Sax. 2 *f* *p* *f*

T. Sax. *f* *p* *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *p* *f* *p* *f*

Trbs. 2 *p* *f* *p* *f*

Euph. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Mlt. Perc. *p* *f* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

121

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cls. 1 *p* *cresc.*

Cls. 2 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes 1 *p* *cresc.*

A. Saxes 2 *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

121

Tpts. 1 *p* *cresc.*

Tpts. 2 *p* *cresc.*

Hn. *p* *cresc.*

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc. *Xylo.* *p*

Perc. 1 *f*

Perc. 2 *f* *p*

Timp.

121 122 123 124 125 126

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *f*

Trbs. 2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

133

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p*

*mp*

*f*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 Cls. *mf* *cresc.*

2 Cls. *mf* *cresc.*

B. Cl. *mf* *cresc.*

1 A. Saxes *mf* *cresc.*

2 A. Saxes *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

141 Tpts. *mf* *cresc.*

2 Tpts. *mf* *cresc.*

Hn. *mf* *cresc.*

1 Trbs. *mf* *cresc.*

2 Trbs. *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. Xylo. *mf* *cresc.*

Perc. 1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

Timp. *mf* *cresc.*





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc. Chimes Xylo.

Perc. 1

Perc. 2

Timp.

37817S

144 f 145 146 147 148 149 150 151 152

accel.

157 Vivace ♩ = 152

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

accel.

157 Vivace ♩ = 152

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes *f*

*p* *cresc.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

**Preview Only**  
Legal Use Requires Purchase