

young symphonic band series

Baile Sereno

By Thomas Bough

Baile Sereno begins as a stately Latin dance which builds into a vibrant celebration. All performers get involved and set the mood by combining foot taps and clapping to produce a memorable start to the piece. Carefully notated percussion parts contribute authentic sounds and provide students an opportunity to play congas, bongos, and timbales using traditional notation. Performers and audiences alike will enjoy the multicultural content and the emotional rise and fall of this engaging composition.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Xylophone
1 — Marimba
2 — Percussion 1 (Güiro/Timbales)
3 — Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell)
1 — Percussion 3 (Congas)
1 — Percussion 4 (Claves)

WORLD PARTS
*available for download from
www.alfred.com/worldparts*
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Dedicated to the Naperville Central High School Band, Naperville, Illinois
D.J. Altstadt and Brandon Estes, Directors

Baile Sereno

(A Calm Dance)

Thomas Bough

FULL SCORE
Duration - 2:55

Sultry Dance Tempo ♩ = 120

5 F = tap floor with foot
C = clap

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

1 Trombones

2 Trombones

Euphonium

Tuba

Xylophone

Marimba

Percussion 1 (Guiro/Timbales)

Percussion 2 (Shaker/Bongos/Cha Cha Bell or Small Cowbell)

Percussion 3 (Congas)

Percussion 4 (Claves)

Claves mf H T S T H T O O H T S O O S O O

mf 1 2 3 4 5 6



Fl. *f* *div.*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax. *f*

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *f*

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo. *f*

Mar.

Perc. 1
Mute Open

Perc. 2
D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th D F O Th

Perc. 3
H T S O O S O O

Perc. 4



53

Fl.

Ob.

Bsn. *mf*

1
Cls.

2

B. Cl. *mf*

1
A. Saxes

2

T. Sax.

Bar. Sax. *mf*

53

1
Tpts.

2

Hn.

1
Trbs.

2

Euph. *mf*

Tuba *mf*

Xylo.

Mar.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* H T S T H T O O H T S O O S O O

Perc. 4

53

54

55

56

mf 57

58

61

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Xylo.

Mar.

Perc. 1

To Timbales

Timbales

Mute Open Mute Open

Perc. 2

To Bongos

Bongos

D F O Th D F O Th

Perc. 3

Perc. 4

f HTS THTOO HTSO OSOO

59 60 61 62 63 64



Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *f*

B. Cl. *mf*

1 A. Saxes *mf* *f*

2 A. Saxes *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Trbns. *mf* *f*

2 Trbns. *mf*

Euph. *mf*

Tuba *mf*

Xylo. *f*

Mar. *f*

Perc. 1 To Guiro *mp* Guiro

Perc. 2 To Shaker *mp* Shaker

Perc. 3 *f* *mf* H T S T H T O O H T S O O S O O

Perc. 4 *f* *mp*

65 66 67 *f* 68 *mp* 69 70



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76

