

young symphonic band series

Ants in My Pants

By Jane Russell Bate

This piece is a sophisticated rag on a not-so-sophisticated subject—a literal case of ants in the pants. As the hapless fellow performs his syncopated gyrations caused by the ants, the music quickens and we hear the victim slapping and scratching in an effort to rid himself of the tickly creatures. Brass players will enjoy flutter-tonguing, glisses, and “wa-was” in this highly entertaining tune.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
1 — Xylophone
3 — Percussion 1 (Snare Drum/Concert
Toms, Bass Drum)
3 — Percussion 2 (Slapstick, Cabasa/
Suspended Cymbal)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Ants In My Pants

FULL SCORE
Duration -3:05

Jane Russell Bate

Antsy ♩ = 96

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Antsy ♩ = 96 *mf*

1 Cup mute

B♭ Trumpets

2 Cup mute

F Horn

1 *mf*

Trombones

2 *mf*

Euphonium *mf*

Tuba *mf*

Xylophone (hard mallets) *mf*

Percussion 1 (Snare Drum/ Concert Toms, Bass Drum) B.D. *mf*

Percussion 2 (Slapstick, Cabasa/ Suspended Cymbal)

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rit.

rit.

1 2 3

4 Slightly Faster ♩ = 112

Fl.

Ob.

Bsn. *mp* *mf* *mf*

1 Cls. *mp* *mf* *mp*

2 Cls. *mp* *mf* *mp*

B. Cl. *mp* *mf* *mp*

A. Saxes

1 A. Saxes

2 A. Saxes

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

4 Slightly Faster ♩ = 112

Tpts.

1 Tpts.

2 Tpts.

Hn. *mp* *mf* *mp*

1 Trbs. *mf* *mp*

2 Trbs. *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Xylo.

Perc. 1

Perc. 2

12

Fl. *mf*

Ob. *mf*

Bsn.

1 (Ob.) *mf*

2

B. Cl. *mf*

1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax.

12

1

Tpts. 2

Hn. *mf*

1 to Cup mute

Trbs. 2 to Cup mute

Euph. *mf*

Tuba

Xylo. *mf*

Perc. 1 S.D. *mf*

Perc. 2 Slapstick *mf* *mp* *mf*

9 10 11 *mf* 12 13 14



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Perc. 2

f *mf*

(Ob.) *f* *mf*

Play

(Ob.)

Cup mute *mf* Open

Cup mute *mf* Open

Open

f *mf*

f *mp* *mf*

Cabasa *ff*

15 16 17 18 19

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Fl. *mf* > *mp*

Ob. *mf* > *mp*

Bsn. *mf* > *mp*

1 Cls. *mf* Play

2 Cls. *mf*

B. Cl. *mf* > *mp* *mf*

1 A. Saxes

2 A. Saxes

T. Sax. *mf* > *mp*

Bar. Sax. *mp* < *mf*

1 Tpts.

2 Tpts.

Hn. *mf* > *mp* *mp* >

1 Trbs. *mf* > *mp*

2 Trbs. *mf* > *mp*

Euph. *mp*

Tuba *mp* < *mf*

Xylo.

Perc. 1 *mf* > *mp* *mf* *p*

Perc. 2



30 Slightly Slower ♩ = 104

Fl. *mp*

Ob. *mf*

Bsn. *mp*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

B. Cl. *mp*

1 A. Saxes *mp*

2 A. Saxes *mp*

T. Sax. *mp*

Bar. Sax. *mp*

30 Slightly Slower ♩ = 104

1 Tpts. *mf* One player only, Cup mutemaining players to wa-wa

2 Tpts. *p* to wa-wa

Hn. *p* flutter *mf*

1 Trbs. *p* gliss flutter *mf*

2 Trbs. *p* flutter *mf*

Euph. *p* flutter *mf*

Tuba *mp* flutter *mf*

Xylo. *mf*

Perc. 1 *f* Tom

Perc. 2 Sus. Cym. w/ sn. stick (choke)

Fl. 38

Ob.

Bsn. *mf*

1 One player only

Cl. *f*

2

B. Cl. *mf*

A. Saxes

1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 One player only, Cup mute

Tpts. remaining players

2 wa-wa *f* *mp* *mf*

Hn. 38 One player only, Cup mute

1 wa-wa *f* *mp* *gliss*

Trbs. (5) *mp*

2 *mp*

Euph.

Tuba

Xylo.

Perc. 1 S.D. *mp*

Perc. 2



Fl. *poco rit.* *rit.*

Ob. *mp*

Bsn.

1 (Ob.) *Play* *mf* (all) *mp* *Play* *mf*

2 *mf* *mp* *mf*

B. Cl.

A. Saxes 1 *mf*

2 *mf*

T. Sax.

Bar. Sax.

1 *poco rit.* *rit.* *Open Solo* *mf*

2 *mf*

Hn. *mp* *mf* *p*

1 *mp* *mf* *p*

2 *mp* *mf* *p*

Euph. *mp* *mf* *p*

Tuba *mp* *mf* *p*

Xylo.

Perc. 1

Perc. 2



48 Slightly Faster ♩ = 112

Fl.

Ob.

Bsn. *mf* *f > mf*

1 Cls. *mp* *f > mf* *mp*

2 Cls. *mp* *f > mf* *mp*

B. Cl. *mp* *f > mf* *mp*

1 A. Saxes *mp* *f > mf* *mp*

2 A. Saxes *mp* *f > mf* *mp*

T. Sax. *mp* *f > mf* *mp*

Bar. Sax. *mf* *f > mf* *mp*

48 Slightly Faster ♩ = 112

1 Tpts. *mp* *f > mf* *mp*

2 Tpts. *mp* *f > mf* *mp*

Hn. *mp* *f > mf* *mp*

1 Trbs. *mp* *f > mf* *mp*

2 Trbs. *mp* *f > mf* *mp*

Euph. *mp* *f > mf* *mp*

Tuba *mf* *f > mf* *mp*

Xylo.

Perc. 1 *mp* *mf > mp*

Perc. 2

Fl. *p mp f rit.*

Ob. *p mp f*

Bsn. *f mf*

1 (Ob.) *f Play (Ob.) p mp mf*

2 *f mf*

B. Cl. *f mf*

A. Saxes 1 *f mf All Solo - laugh Tutti*

2 *f mf*

T. Sax. *f mf*

Bar. Sax. *f mf*

1 *Solo wa-wa Open rit.*

2 *f mf*

Hn. *f mf*

1 *f mf*

2 *f mf*

Trbs. *f mf*

Euph. *f mf*

Tuba *f mf*

Xylo. *p mp f*

Perc. 1 *f mp*

Perc. 2 *f mp*

37813S

59 60 61 62 63

64 Slightly Faster ♩ = 120 accel. poco a poco

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl. *mf*

1
A. Saxes *mf*

2

T. Sax. *Tutti* *mf*

Bar. Sax. *mf*

64 Slightly Faster ♩ = 120 accel. poco a poco

1
Tpts.

2

Hn. *mf*

1
Trbs. *mf*

2

Euph. *mf*

Tuba *mf*

Xylo.

Perc. 1 *mf*

Perc. 2

Moderato ♩ = 112

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Moderato ♩ = 112

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xylo.

Perc. 1

Tom
mp
ff
"Ow!"

Perc. 2

ff (choke)

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Fl. *cantabile*

Ob. *cantabile*

Bsn. *f*

1 (Ob.) *cantabile* *f*

Cls. 2

B. Cl. *f*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *f*

1 *f* *cantabile* *One player only* *Tutti*

Tpts. 2

Hn. *f*

1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *f*

Tuba *f*

Xylo.

Perc. 1 *mf* *ff*

Perc. 2

78 79 80 81 *ff*

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