

# young symphonic band series

## Ancient Legends

By Gary Fagan

*Ancient Legends* is a two-movement suite that musically depicts two legendary creatures from ancient times—the quiet and serene character of the unicorn and the hideous and terrifying Minotaur.

The unicorn is a legendary animal commonly portrayed as a white horse with a goat's beard and a large, pointed, spiraling horn projecting from its forehead. First mentioned by the ancient Greeks, it became the most important imaginary animal of the middle ages and Renaissance when it was commonly described as an extremely wild woodland creature, a symbol of purity and grace. Its horn was said to have the power to render poisoned water potable and to heal sickness.

In Greek mythology, the Minotaur was a creature with the head of a bull on the body of a man. He dwelt at the center of the Cretan Labyrinth, which was an elaborate maze-like construction built for King Minos of Crete and designed by the architect Daedalus and his son Icarus who were ordered to build it to hold the Minotaur.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 6 players:  
2 — Mallet Percussion (Bells/Xylophone)  
2 — Percussion 1 (Snare Drum, Bass Drum)  
5 — Percussion 2 (Suspended Cymbal/  
Castanets, Triangle/Concert Toms/Cabasa)  
1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Ancient Legends

FULL SCORE  
Duration - 3:40

## I. The Unicorn

Gary Fagan (ASCAP)

Moderato ♩ = 120

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn (Soli)
- Trombones (1 and 2)
- Euphonium
- Tuba
- Mallet Percussion (Bells/Xylophone)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Castanets, Triangle, Concert Toms/Cabasa)
- Timpani (medium soft mallets)

The score is in 2/4 time with a key signature of one flat (B♭). It features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include "Play" for saxophones and "Soli" for the horn. The score is divided into six measures, with a "Tune: F, C" indicated at the bottom.

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9

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*f*

*mf*

*mp*

*mp*

*f*

*mf*

*f*

*mp*

*f*

*mp*

*f*

Bells (medium mallets)

Sus. Cym. (w/stick)

*mp* Triangle

7 8 9 10 11 12 13



17

Musical score for multiple instruments. The score is divided into systems for woodwinds, brass, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Trbs. 1), Trombone 2 (Trbs. 2), Euphonium (Eupn.), Tuba, Milt. Perc., Perc. 1, Perc. 2, and Timpani (Timp.).

Key markings and dynamics include:

- mf* (mezzo-forte) for Bsn., Cl. 1, Cl. 2, Bar. Sax., Tpts. 2, and Hn.
- f* (forte) for A. Sax. 1 and A. Sax. 2.
- p* (piano) for Perc. 2.
- simile* (simile) for Perc. 1.
- A circled **17** marking is present in the Bar. Sax. and Tpts. 1 staves.

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14

15

16

17

18

19

20

21

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

21

1 Tpts. *f*

2 Tpts.

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

21 22 23 24 25 26 27

29

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

29

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mp*

Timp.

Fl. *f*

Ob. *f*

Bsn. *f*

Clars. 1 *f*

Clars. 2 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

Tpts. 2 *f*

Hn. *f*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Perc. 1 S.D. *Lightly*

Perc. 1 B.D. *mp*

Perc. 2 *mf*

Timp. *mf*

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35 36 37 38 39 40 41

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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II. The Minotaur

Allegro ♩ = 132

5

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone

S.D. *p < f*

B.D. *f* Castanets

2 Concert Toms (hard mallets) *p < f*

*f* 1 change F to G 2 3 4 5



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p* < *f*

*p* < *f*

R.S.

*mf*

On Head

*p* < *f*

*p* < *f*

*mf*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

R.S.  
On Head  
to Cabasa

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23

Fl. *mf* > *mp* *mf* > *mp* *mf*

Ob. *mf* > *mp* *mf* > *mp* *mf*

Bsn. *mp* *mf* *mp* *mf* *mp*

1 Cls. *mf* > *mp* *mf* > *mp* *mf*

2 Cls. *mf* > *mp* *mf* > *mp*

B. Cl. *mf* > *mp* *mf* > *mp*

1 A. Saxes *mp* *mf* *mp* *mf*

2 A. Saxes *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp* *mf* *mp*

23

1 Tpts. *mp* *mf* *mp* *mf* *mp*

2 Tpts. *mp* *mf* *mp* *mf* *mp*

Hn. *mp* *mf* *mp* *mf* *mp*

1 Trbs. *mp* *mf* *mp* *mf* *mp*

2 Trbs. *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tuba *mp* *mf* *mp* *mf* *mp*

Mlt. Perc. *mf* > *mp* *mf* > *mp*

Perc. 1 Sus. Cym. (w/yam mallets) *p* *mf* *p* *mf*

Perc. 2 Cabasa *mp*

Timp. *mp*

*mp* 23 24 25 26 27 28



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

34

*sfz*

*f*

*mf*

*p*

*f*

Castanets

Concert Toms

34



This block contains the main musical score for measures 35 through 39. The instruments listed on the left are: Fl., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2), Hn., Trbs. (1 and 2), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*), articulation (accents, slurs), and fingerings. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the score.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

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