

young symphonic band series

Explorations

By Chris M. Bernotas

Explorations takes you on a musical journey into uncharted territory with rich harmonies and a multitude of textures. Beginning with a strong statement, the melody moves along with rhythmic interactions and catchy melodic motives as it evolves and develops before arriving at a brief recapitulation and an exciting coda. Everyone in the ensemble has an important role in the musical discoveries of this piece. Use your imagination to create your own musical expedition.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
5 — Percussion 2 (Crash Cymbals/
Suspended Cymbal, Triangle/Tambourine/
Tom-Toms)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Explorations

FULL SCORE
Duration - 3:10

Chris M. Bernotas
(ASCAP)

Boldly ♩ = 120

The musical score is arranged in systems for various instruments. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Bells, Percussion 1 (Snare Drum and Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle/Tambourine, and Tom-Toms), and Timpani. The score is marked with a dynamic of *f* (forte) and a tempo of **Boldly** ♩ = 120. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The percussion parts include specific instructions: 'S.D.' for Snare Drum, 'B.D.' for Bass Drum, 'Cr. Cyms.' for Crash Cymbals, and '(hard plastic mallets)' for Bells. The Timpani part includes the instruction '(hard mallets)' and a 'Tune: G, D'.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Trbs. *mf*

2 Trbs. *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* Tri.

Perc. 2 *mf*

Timp. *mf*

9

8 9 10 11 12 13 14

35

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

Bar. Sax. *f*

35

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2

Timp. *f*

f *mp* *f* *mf* *f*



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

f

mp

ff

50 51 52 53 54 55

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Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *f* *ff*

A. Saxes 1 *f* *ff*

A. Saxes 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *mf* *f* *ff*

Tpts. 2 *f* *mf* *f* *ff*

Hn. *mf* *f* *ff*

Trbs. 1 *f* *ff*

Trbs. 2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Perc. 1 *f* *mf* *f* *ff*

Perc. 2 *ff*

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

(with mallets)
Perc. 2

Timp.

63

63

ff

mf

ff

61 62 63 64 65 66

67

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

67

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Solo

ff 67 68 69 70 71 72

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Trbs.
2
Euph.
Tuba
Bells
Perc. 1
Perc. 2
Timp.

78 79 80 81 82

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83

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

1 Cls. *mp* *f* *mf*

2 Cls. *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

1 A. Saxes *mp* *f* *mf*

2 A. Saxes *mp* *f* *mf*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

83

1 Tpts. *mp* *f* *mf*

2 Tpts. *mp* *f* *mf*

Hn. *mp* *f* *mf*

1 Trbs. *mp* *f* *mf*

2 Trbs. *mp* *f* *mf*

Euph. *mp* *f* *mf*

Tuba *mp* *f* *mf*

Bells *mp* *f* *mf*

Perc. 1 *mp* *f* *mf*

Perc. 2 *mp* *f*

Timp. *mp* *mf* *f* *mf*

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83 84 85 86 87 88



89

Fl. *ff* *fp* *f* *ff*

Ob. *ff* *fp* *f* *ff*

Bsn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

B. Cl. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

A. Saxes *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

T. Sax. *ff* *fp* *f* *ff*

Bar. Sax. *ff* *fp* *f* *ff*

89

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Hn. *ff* *fp* *f* *ff*

1 *ff* *fp* *f* *ff*

2 *ff* *fp* *f* *ff*

Euph. *ff* *fp* *f* *ff*

Tuba *ff* *fp* *f* *ff*

Bells *ff* *fp* *f* *ff* damp.

Perc. 1 *ff* *p* *f* *ff* Choke

Perc. 2 *ff* *f* *p* *f* damp.

Timp. *ff* *f* *p* *f* damp.

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89 90 91 92 93 94

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