

young symphonic band series

Reflections on a New Tomorrow

By Robert Sheldon

Written for the first graduating class at Plainfield East High School in 2011, *Reflections on a New Tomorrow* provides moments of reverie as the students reflect on their high school experiences and then look ahead with excitement and optimism on all that their futures hold.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Tambourine, Crash Cymbals/Triangle)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



Reflections on a New Tomorrow

FULL SCORE
Duration - 4:30

Robert Sheldon
Op. 155

With Reverie ♩ = 88

Flute *pp* *div.*

Oboe

Bassoon

1 *pp*
B♭ Clarinets

2 *pp*

B♭ Bass Clarinet

1
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 *With Reverie ♩ = 88* *Solo*
B♭ Trumpets *mf*

2

F Horn

1
Trombones

2

Euphonium

Tuba

Bells *(hard rubber mallets)* *p*

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Tambourine, Crash Cymbals/Triangle) *p* *mf* *B.D.* *p* *mf*

Timpani

Tune: E♭, A♭, B♭

1 2 3 4 5 6



Fl. *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *f*

A. Saxes 1

A. Saxes 2

T. Sax. *f*

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *p*

Timp. *mf* *f*

mf 19 20 21 *f* 22 23 24

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38 Allegro Energico ♩ = 152

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

38 Allegro Energico ♩ = 152

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

f *ff* *fp* *f* *div.*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff* *mf*

A. Saxes 1 *ff* *mf*

A. Saxes 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Trbs. 1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff* *mf*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamb. *mf*

Timp. *ff* *mf*

f *ff* *mf*

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66

Fl.

Ob.

Bsn.

mf

1

2

Cl.

B. Cl.

mf

1

2

A. Saxes

T. Sax.

Bar. Sax.

66

1

2

Tpts.

Hn.

mf

1

2

Trbs.

mf

mf

Euph.

mf

Tuba

mf

Bells

Perc. 1

Triangle

mf

Sus. Cym. (w/stick)

mp

Perc. 2

Timp.

74

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mp*

A. Saxes

T. Sax.

Bar. Sax.

74

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Trbs. *mp*

2 Trbs. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 (w/mallets) *p*

Timp. *f*



This image shows a page of a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is for measures 84 through 89. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones 1 and 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets 1 and 2), Hn. (Horn), Trbs. (Trumpets 1 and 2), Euph. (Euphonium), Tuba, Bells, Perc. 1 (with Tri. and mallets), Perc. 2, and Timp. (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *ff*, and *fff*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 84, 85, 86, 87, 88, and 89 are indicated at the bottom of the staves.

Fl. *f*

Ob. *f*

Bsn.

Cls. 1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Saxes 1 *fp*

A. Saxes 2 *fp*

T. Sax. *fp*

Bar. Sax. *f*

Tpts. 1 *fp*

Tpts. 2 *fp*

Hn. *fp*

Trbs. 1 *fp*

Trbs. 2 *fp*

Euph. *fp*

Tuba *fp*

Bells *f*

Perc. 1

Perc. 2

Timp. *p*

div.

f *ff* *mf* *fp* *mf*

37809S 90 91 92 93 94 95

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96

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

96

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff 96 *f* 97 98 99 100 101

104

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

ff

ff

ff

f

Tamb.

104

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

2 *mf* *f*

B. Cl.

1 *f*

2 *f*

A. Saxes

T. Sax.

Bar. Sax.

1 *f*

2 *f*

Hn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

Perc. 1 *ff*

Perc. 2 *p* *ff* *mf*

Timp.

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118

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *mp*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *mp*

1 A. Saxes *ff* *mf* *mp*

2 A. Saxes *ff* *mf* *mp*

T. Sax. *ff* *mf* *mp*

Bar. Sax. *ff* *mf* *mp*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Trbs. *ff* *mf*

2 Trbs. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mp*

Bells

Perc. 1 *mp*

Perc. 2 *ff* Tamb. *mf*

Timp.

114

115

116

117

118

119

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

120 121 122 123 124 125

Molto rall.

Fl. *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

1 Cls. *fp* *fp* *ff*

2 Cls. *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

1 A. Saxes *fp* *fp* *ff*

2 A. Saxes *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Trbs. *fp* *fp* *ff*

2 Trbs. *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

Tuba *fp* *fp* *ff*

Bells *fp* *fp* *ff*

Perc. 1 *fp* *fp* *ff*

Perc. 2 *fp* *fp* *ff*

Timp. *p* *ff* *p* *ff* Ch.

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