

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Old-Fashioned Sleigh Ride

By Scott Watson

Old-Fashioned Sleigh Ride paints a warm, nostalgic musical portrait of a one-horse, open-sleigh ride like those depicted in a "picture print by Currier & Ives." Woven into an easy-going theme are the clip-clop of horse's hooves (temple blocks), the regular ringing of bells on bobtails (sleigh bells), and the occasional whip (slap stick) and horse's whinny (trumpet). This piece is sure to become an instant holiday classic for young bands!

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 1 (Snare Drum/
Suspended Cymbal, Bass
Drum, Whip or Slap Stick) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Temple
Blocks, Sleigh Bells) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Old-Fashioned Sleigh Ride

CONDUCTOR SCORE

Duration - 3:00

Scott Watson

(BMI)

Moderate ♩ = 92 poco rit. 5 A tempo
Fl. only

Flute/Oboe
mp *a2* mf *a2* mp

B♭ Clarinets 1/2
mp *a2* mf *a2* mp

B♭ Bass Clarinet
mf

E♭ Alto Saxophones 1/2
mp *a2* mf

B♭ Tenor Saxophone
mf

E♭ Baritone Saxophone
mf

B♭ Trumpets 1/2
Moderate ♩ = 92 poco rit. 5 A tempo
mp *a2* mf

F Horn
mp *a2* mf

Trombone/Baritone/Bassoon
mf

Tuba
mf

Bells
(hard plastic mallets) mp
(yarn mallets) mf mp

Percussion 1
(Snare Drum/Suspended Cymbal/Bass Drum, Whip or Slapstick)
Sus. Cym. B.D. mp mf

Percussion 2
(Temple Blocks, Sleigh Bells)
Temple Blocks
Sleigh Bells mp

1 2 3 4 5

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Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

mp

a2

St. Mute

Open

6 7 8 9 10

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13

Fl./Ob. + Ob. a2

Cls. 1/2 a2

B. Cl. mp

A. Saxes 1/2 a2 mp

T. Sax. mp

Bar. Sax. mp

Tpts. 1/2 13

Hn. mp

Trb./Bar./Bsn. mp

Tuba mp

Bells

Perc. 1

Perc. 2



The score is arranged in 11 systems, each with a woodwind or brass instrument on the left and a percussion instrument on the right. The woodwinds/brass parts are in treble clef, while the percussion parts are in a standard percussion clef. The key signature has one flat (Bb). The time signature is 1/2. The percussion parts include mallet percussion (S.D., Whips), snare drum (S.D.), and cymbals. The woodwind parts include Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombone/Euphonium, and Tuba. The score spans measures 16 to 20.



21

Fl./Ob. *mp*

Cls. $\frac{1}{2}$ *mp* *a2*

B. Cl. *mp* *mf*

A. Saxes $\frac{1}{2}$ *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

21

Tpts. $\frac{1}{2}$ *mp* *a2*

Hn. *mp*

Trb./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells *mp* *lightly*

Perc. 1 *mp* B.D.

Perc. 2 *mp*

21 22 23 24

FL/Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *a2* *mp*

B. Cl. *sfz* *mf* *mp*

A. Saxes $\frac{1}{2}$ *sfz* *mf* *mp*

T. Sax. *sfz* *mf* *mp*

Bar. Sax. *sfz* *mf* *mp* (Tbn.)

Tpts. $\frac{1}{2}$ *mf* *a2* *mp*

Hn. *mf* *sfz* *mf* *mp*

Trb./Bar./Bsn. *sfz* *mf* *mp*

Tuba *sfz* *mf* *mp* (Tbn.)

Bells *mp*

Perc. 1 *p* Whip *sfz* B.D. *mf*

Perc. 2 *mf*

25 26 27 28 29

Fl./Ob. *mf*

Cls. *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf* Play

Tpts. *mf*

Hn. *mf*

Trb./Bar./Bsn. *mf* Play

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

40

Fl./Ob. *mf* *a2*

Cls. *mf* *a2*

B. Cl. *mf* *f*

A. Saxes *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

40

Tpts. *mf* *f* *a2* *All*

Hn. *mf* *a2*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *lightly*

B.D. *mf*

Perc. 2

Fl./Ob. 48

Cls. a2

B. Cl. mp

A. Saxes 1/2

T. Sax. mp

Bar. Sax. mf

Tpts. 1/2

Hn. a2

Trb./Bar./Bsn. 48

Tuba mp

Bells mf

Perc. 1

Perc. 2

Fl./Ob. *a2*

Cls. *a2* *div.*

B. Cl.

A. Saxes *a2*

T. Sax.

Bar. Sax.

Tpts. *mp*

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *p*

Perc. 2

56

Fl./Ob. *mf* *mp*

Cls. $\frac{1}{2}$ *mf* *mp* *a2*

B. Cl. *mf* *mp*

A. Saxes $\frac{1}{2}$ *mf* *mp* *a2*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. $\frac{1}{2}$ *mf* *mp* *a2*

Hn. *mf* *mp*

Trb./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Bells *mp* *lightly*

Perc. 1 *Whip sfz* *B.D. mp*

Perc. 2 *mf* *mp*

54 55 56 57 58

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Fl./Ob. *mf*

Cls. ^{a2} *mf*

B. Cl. *mf* *sfz* *mf*

A. Saxes ¹/₂ *mf* *sfz* *mf*

T. Sax. *mf* *sfz* *mf*

Bar. Sax. *mf* *sfz* *mf*

Tpts. ¹/₂ ^{a2} *mf* ^{a2}

Hn. *mf* *sfz* *mf*

Trb./Bar./Bsn. *mf* *sfz* *mf*

Tuba *mf* *sfz* *mf*

Bells *mf*

Perc. 1 *p* Whip *sfz* B.D. *mf*

Perc. 2 *mf*

59 60 61 62 63

poco rit. 65 *A tempo*

Fl./Ob. *mp* *f*

Cls. $\frac{1}{2}$ *mp* *f* *div.*

B. Cl. *f*

A. Saxes $\frac{1}{2}$ *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. $\frac{1}{2}$ *poco rit.* 65 *A tempo* *mp* *f* *Horse Whinny* *Trpt. 1 Solo* *a2*

Hn. *f* *All*

Trb./Bar./Bsn. *Bsn. only* *f*

Tuba *f*

Bells *mp* *f*

Perc. 1 *Whip* *mp* *sfz*

Perc. 2 *mp* *f*

64 65 66 67 68

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