

# Alfred's DEBUT SERIES FOR YOUNG BANDS

## UFO

By Edward Kennedy

The title of this work, *UFO*, conjures up images in one's mind of outerspace and flying saucers. Although intended to be a programmatic work, the title is also a pun on the affectionate name often given to the Euphonium in the U.K. and Australia, EUPHO. This exciting work will give your euphonium or baritone players a chance to shine and have some fun, either as soloists or in a section feature.

### INSTRUMENTATION

- |                                      |   |
|--------------------------------------|---|
| 1 — Conductor Score                  | 4 — 1st B $\flat$ Trumpet   |
| 1 — Solo Euphonium/<br>Baritone B.C. | 4 — 2nd B $\flat$ Trumpet   |
| 1 — Solo Euphonium/<br>Baritone T.C. | 2 — F Horn  |
| 10 — Flute                           | 7 — Trombone, Baritone B.C.,<br>Bassoon                                   |
| 2 — Oboe                             | 2 — Baritone T.C.   |
| 6 — 1st B $\flat$ Clarinet           | 2 — Tuba  |
| 6 — 2nd B $\flat$ Clarinet           | Percussion — 7 players:   |
| 2 — B $\flat$ Bass Clarinet          | 1 — Bells   |
| 2 — 1st E $\flat$ Alto Saxophone     | 2 — Percussion 1 (Snare Drum,<br>Bass Drum)                               |
| 2 — 2nd E $\flat$ Alto Saxophone     | 4 — Percussion 2 (Suspended<br>Cymbal/Triangle, Crash<br>Cymbals, Cabasa) |
| 2 — B $\flat$ Tenor Saxophone        | 1 — Timpani   |
| 1 — E $\flat$ Baritone Saxophone     |   |

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Solo Euphonium in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# UFO

(Solo or Section Feature for Euphonium/Baritone and Band)

CONDUCTOR SCORE

Edward Kennedy

Duration - 2:30

Majestically ♩ = 88

Euphonium/  
Baritone  
(Soloist or Soli)

Flute/Oboe

B♭ Clarinets  
1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones  
1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets  
1  
2

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle,  
Crash Cymbals, Cabasa)

Timpani

Tune: B♭, F

ff

1

2

3

4



**Euph./Bar.**  
(Solo)

**Fl./Ob.**

**Cls.** 1/2

**B. Cl.**

**A. Saxes** 1/2

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1/2

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Bells**

**Perc. 1**

**Perc. 2**

**Timp.**

Allegro ♩ = 120

11

Euph./Bar.  
(Solo)

Fl./Ob.

Cls.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. It includes parts for Euphonium/Baritone (Solo), Flute/Oboe, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion 1, Percussion 2, and Timpani. The score is marked with a tempo of Allegro and a metronome marking of 120. A rehearsal mark '11' is placed above the first staff. Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). Performance instructions include 'play on the rim of snare' for Perc. 1 and 'a2' for the Alto Saxophones. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

**Euph./Bar. (Solo)**

**Fl./Ob.** +Ob. Fl. (-Ob.) *mp*

**Cls.** 1/2 *mp* *mf*

**B. Cl.**

**A. Saxes** 1/2 *mf*

**T. Sax.** *mp* *mf*

**Bar. Sax.**

**Tpts.** 1/2 *mf* *mp* *a2 Metal Straight Mute*

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Bells** *mf* *mp*

**Perc. 1**

**Perc. 2** *p* *mf*

**Timp.**

14 15 16 17 18

19

Euph./Bar. (Solo)

Fl./Ob. *mp* *mf* *mp* Fl. (-Ob.)

Cls. 1/2 *mp* *mf* *mp*

B. Cl.

A. Saxes 1/2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

19

Tpts. 1/2 *mf* *mp*

Hn. *mp* *mf* *mp*

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 *mf* *mp*

Perc. 2 *p* *mf* *p*

Timp.

19 20 21 22 23

27

Euph./Bar. (Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mf*

*p* *mf* *p* *mf* *mp*

*mf* *mp*

*mf* *mp*

*mp* *mp*

*mf* *mp*

*mp*

*mp* *Open*

*mf* *mp*

*mp*

*mp*

*p* *p* *mf* *mp*

*mf* *mp*

Triangle closed/open  
+ + + o + o + + + o + o +

24 25 26 27 28

**Euph./Bar. (Solo)**  
**Fl./Ob.**  
**Cls.** 1/2  
**B. Cl.**  
**A. Saxes** 1/2  
**T. Sax.**  
**Bar. Sax.**  
**Tpts.** 1/2  
*mp* < *mf* > *mp* < *mf* > *mp*  
**Hn.**  
**Trb./Bar./Bsn.**  
**Tuba**  
**Bells**  
*mp* < *mf* > *mp* < *mf* > *mp*  
**Perc. 1**  
**Perc. 2**  
**Timp.**

29

30

31

32

33



35

Euph./Bar. (Solo)

Fl./Ob. *a2*

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

35

Tpts. 1/2 *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp* < *mf* > *mp*

Hn.

Trb./Bar./Bsn.

Tuba

Bells *mp* < *mf* > *mp* < *mf* >

Perc. 1

Perc. 2 + + + o + o + + + o + o + + + o + o + + + o + o +

Timp.

34 35 36 37 38

Euph./Bar. (Solo) 43

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 43

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1 On the head

Perc. 2 Cabasa (or Maracas)

Timp. Cr. Cyms.

Euph./Bar. (Solo)

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

44

45

46

47

48

51

Euph./Bar.  
(Solo)

Fl./Ob.

Cl.  
1  
2

B. Cl.

A. Saxes  
1  
2

T. Sax.

Bar. Sax.

Tpts.  
1  
2

Hn.

Trb./Bar./  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

49

50

51

52

53



**Euph./Bar. (Solo)** *rall.*

**Fl./Ob.** *a2*

**Cls.** 1/2 *f mp mp mf mp*

**B. Cl.**

**A. Saxes** 1/2 *f mp f mp mf mp*

**T. Sax.**

**Bar. Sax.**

**Tpts.** 1/2 *mf mf mp* *rall.*

**Hn.**

**Trb./Bar./Bsn.**

**Tuba**

**Bells** *f mf ff mp mf mp*

**Perc. 1**

**Perc. 2**

**Timp.**

59 Majestically ♩ = 88

Euph./Bar.  
(Solo)

Fl./Ob.

Cls.  
1/2

B. Cl.

A. Saxes  
1/2

T. Sax.

Bar. Sax.

Musical score for woodwinds and brass instruments. The score includes parts for Euph./Bar. (Solo), Fl./Ob., Cls. (1/2), B. Cl., A. Saxes (1/2), T. Sax., and Bar. Sax. The music is marked *ff* and includes various articulation marks such as accents and slurs. A large red watermark is overlaid on the score.

59 Majestically ♩ = 88

Tpts.  
1/2

Hn.

Trb./Bar./  
Bsn.

Tuba

Musical score for brass instruments. The score includes parts for Tpts. (1/2), Hn., Trb./Bar./Bsn., and Tuba. The music is marked *ff* and includes various articulation marks. A large red watermark is overlaid on the score.

Bells

Perc. 1

Sus. Cym.

Perc. 2

*ff* Cr. Cyms.

Timp.

Musical score for percussion instruments. The score includes parts for Bells, Perc. 1, Perc. 2, and Timp. Perc. 1 includes Sus. Cym. and Cr. Cyms. The music is marked *ff* and includes various articulation marks. A large red watermark is overlaid on the score.

**Euph./Bar. (Solo)** *rall.* *fp* *ff*

**Fl./Ob.** *fp* *ff*

**Cls.** 1 2 *fp* *ff*

**B. Cl.** *fp* *ff*

**A. Saxes** 1 2 *fp* *ff*

**T. Sax.** *fp* *ff*

**Bar. Sax.** *fp* *ff*

**Tpts.** 1 2 *rall.* *fp* *ff*

**Hn.** *fp* *ff*

**Trb./Bar./Bsn.** *fp* *ff*

**Tuba** *fp* *ff*

**Bells** *f* *fp* *ff*

**Perc. 1** *p* *ff*

**Perc. 2** damp. *ff* ch.

**Timp.** *fp* *ff*

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