

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Huckleberry Hedgehog

By Scott Watson

Huckleberry Hedgehog portrays the happy, but somewhat quirky, exploits of a spiny little mammal, offering beginning band students the chance to play fun, expressive music by combining a limited number of pitches typically presented in the first year of instruction with a variety of interesting articulation and dynamic markings. Everyone, including low brass and low woodwinds (always well-doubled), gets the opportunity to play important thematic material in special moments throughout the piece.

The piece was written for the first year band students at Kratzer and Cetronia Elementary Schools in the Parkland School District, Allentown, PA. Kratzer School is on Huckleberry Road and the Cetronia School mascot is the hedgehog.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone, Baritone B.C.,
Bassoon |
| 6 — 2nd B \flat Clarinet | 2 — Baritone T.C. |
| 2 — B \flat Bass Clarinet | 2 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 5 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 1 — E \flat Baritone Saxophone | 2 — Percussion 2 (Vibraslap,
Triangle) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Huckleberry Hedgehog

CONDUCTOR SCORE

Scott Watson (BMI)

Duration - 1:30

Allegro ♩ = 132

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Vibraslap/Triangle)

The musical score is for a conductor and includes parts for various instruments. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into six measures. The B♭ Clarinets, B♭ Bass Clarinet, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trombone/Baritone/Bassoon, and Tuba parts have a dynamic marking of *mf*. The Percussion 2 part has a dynamic marking of *mf* and includes a 'Vibraslap' instruction. The Flute/Oboe, E♭ Alto Saxophones, F Horn, and Bells parts are marked with a flat line, indicating they are silent in this section. A large red watermark 'Preview Only' is overlaid diagonally across the score.

9 ^{a2}
mf

1
2

Fl./Ob.

1
2

Cls.

B. Cl.

1
2

A. Saxes

mf

T. Sax.

Bar. Sax.

9

1
2

Tpts.

Hn.

Trb./Bar./
Bsn.

Tuba

(hard mallets)

Bells

mf

Perc. 1

S.D.

B.D.

mf

Perc. 2

7 8 9 10 11 12

Fl./Ob. *sfz* *f* *mp* *legato*

Cls. 1/2 *sfz* *f* *mp* *a2 legato*

B. Cl. *sfz* *f*

A. Saxes 1/2 *sfz* *f* *mp* *legato*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1/2 *f* *a2*

Hn. *sfz* *f*

Trb./Bar./Bsn. *sfz* *f*

Tuba *sfz* *f*

Bells *sfz* *f* *(damp.)* *mp*

Perc. 1 *f*

Perc. 2 Triangle *mp*

13 14 15 16 17 18



Fl./Ob. 23 *mf sfz*

Cls. *a2* *a2* *a2* *mf sfz*

B. Cl. *mf*

A. Saxes *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 23 *a2* *mp* *mf*

Hn.

Trb./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

19 20 21 22 23

Fl./Ob. *sfz* *sfz sfz* *sfz* *sfz*

Cls. 1/2 *sfz* *sfz sfz* *sfz* *sfz*

B. Cl. *sfz* *sfz* *sfz* *sfz*

A. Saxes 1/2 *sfz* *sfz sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

Bar. Sax. *sfz* *sfz* *sfz* *sfz*

Tpts. 1/2 *sfz* *sfz sfz* *sfz* *sfz*

Hn. *sfz* *sfz*

Trb./Bar./Bsn. *sfz* *sfz* *sfz* *sfz*

Tuba *sfz* *sfz* *sfz* *sfz*

Bells *sfz* *sfz* *sfz (damp.)* *sfz (damp.)*

Perc. 1

Perc. 2 *Vibraslap*

24 25 26 27 28

Preview Only
 Legal Use Requires Purchase

31

Fl./Ob.

Cl.
1
2

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

31

Tpts.
1
2

Hn.

Trb./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

29 30 *f* 31 32 33 34 *ff*

35

Fl./Ob. *f* *a2* *sfz*

Cls. 1/2 *f* *a2* *sfz*

B. Cl. *f* *sfz*

A. Saxes 1/2 *f* *sfz*

T. Sax. *f* *sfz*

Bar. Sax. *f* *sfz*

35

Tpts. 1/2 *f* *a2* *sfz*

Hn. *f* *sfz*

Trb./Bar./Bsn. *f* *sfz*

Tuba *f* *sfz*

Bells *f* *sfz*

Perc. 1 *f* *sfz*

Perc. 2

35 36 37 38 39 40

41

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

41

Tpts. $\frac{1}{2}$

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

p mf f p mf

Tri.

41 42 43 44 45

Fl./Ob. *f* *mf* *sfz* *f*

Cls. 1/2 *f* *mf* *sfz* *f*

B. Cl. *f* *mf* *sfz* *f*

A. Saxes 1/2 *f* *mf* *sfz* *f*

T. Sax. *f* *mf* *sfz* *f*

Bar. Sax. *f* *mf* *sfz* *f*

Tpts. 1/2 *f* *mf* *sfz* *f*

Hn. *f* *mf* *sfz* *f*

Trb./Bar./Bsn. *f* *mf* *sfz* *f*

Tuba *f* *mf* *sfz* *f*

Bells *mf* *sfz* *f*

Perc. 1 *f* *sfz* *f*

Perc. 2 *sfz* *mf* *f*

Vibraslap

46 *sfz* 47 *mf* 48 49 *f* 50 51