

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Sussex Anthem

By Chris M. Bernotas

Sussex Anthem was commissioned by the Sussex County NJ Junior Honors Band and Chorus in celebration of their 10th anniversary. This overture with optional choir can be used to honor all of your students for their dedicated pursuit of musical excellence as well as to the dedicated educators that guide them. With its patriotic sound, memorable melody, and feeling of pride, this piece will surely be a favorite for your students and audience alike as they celebrate their passion for music.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 — Conductor Score | 4 — 1st B♭ Trumpet |
| 10 — Flute | 4 — 2nd B♭ Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B♭ Clarinet | 5 — Trombone/Bassoon |
| 6 — 2nd B♭ Clarinet | 2 — Baritone B.C. |
| 2 — B♭ Bass Clarinet | 2 — Baritone T.C. |
| 2 — 1st E♭ Alto Saxophone | 2 — Tuba |
| 2 — 2nd E♭ Alto Saxophone | 1 — Voice (Optional) |
| 2 — B♭ Tenor Saxophone | Percussion — 6 players: |
| 1 — E♭ Baritone Saxophone | 1 — Bells |
| | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| | 2 — Percussion 2 (Crash
Cymbals/Tambourine,
Suspended Cymbal) |
| | 1 — Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



5

Voice

Fl./Ob. *mf* *a2*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

5

Tpts. $\frac{1}{2}$ *mf* *a2*

Hn.

Trb./Bsn.

Bar./Tuba

Bells *mf* (hard plastic mallets)

Perc. 1

Perc. 2

Timp.

11

Voice

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is written for a large ensemble. It begins at measure 10 and continues through measure 14. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (accents, slurs). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".

17

Voice

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral layout. It features 14 staves for different instruments and a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 1/2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

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mf 21

Voice: Let's cel - e - brate in the joy of mus - ic.

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2* *a2*

B. Cl. *mf*

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$ 21 *mf*

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2 *Sus. Cym. w/Stick*

Timp.

Voice: Let's cel - e - brate in the joy we share.

Fl./Ob.

Cls. $\frac{1}{2}$ *a2*

B. Cl.

A. Saxes $\frac{1}{2}$ *a2*

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

29

Voice: Let's cel - e - brate it's a gift we're thank - ful for.

Fl./Ob.

Cls. 1/2 *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2 *a2* 29

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Voice: So let's cel - e - brate and join our voice in
 Fl./Ob.
 Cls. 1/2
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2
 Hn.
 Trb./Bsn.
 Bar./Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

mp 37

Voice
song. We gath - er here for the love of mus - ic

Fl./Ob. *a2* mp

Cls. *a2* (1st only) mp

B. Cl. mp

A. Saxes $\frac{1}{2}$ mp

T. Sax. mp

Bar. Sax. mp

Tpts. *a2* 37 $\frac{1}{2}$

Hn. mp

Trb./Bsn. mp

Bar./Tuba mp

Bells

Perc. 1 mp Tamb.

Perc. 2 mp

Timp.

Voice *mf*
 our voic - es raised to the earth and sky. Let's

Fl./Ob. *mf*
 Cls. $\frac{1}{2}$ *mf*
 B. Cl. *mf*
 A. Saxes $\frac{1}{2}$
 T. Sax.
 Bar. Sax.
 Tpts. $\frac{1}{2}$
 Hn.
 Trb./Bsn.
 Bar./Tuba
 Bells
 Perc. 1
 Perc. 2
 Timp.

45

Voice
cel - e - brate in the joy of mus - ic. Let us

Fl./Ob.
f

Cls. 1/2
a2
f

B. Cl.
mf
f

A. Saxes 1/2
mf
f

T. Sax.
mf
f

Bar. Sax.
mf
f

45

Tpts. 1/2
a2
mf
f

Hn.
mf
f

Trb./Bsn.
mf
f

Bar./Tuba
mf
f

Bells

Perc. 1
mf

Perc. 2

Timp.
mf

37800S

45 46 47 48

cel - e-brate, cel - e-brate, cel - e-brate the gift that we en -

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

f

55 *mf*

Voice joy. Cel - e - brate

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trb./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

53 54 55 56



to - geth - er in harm - o - ny let's sing.

Fl./Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Saxes $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Voice

Cel - e - brate sing - ing to - geth - er in our

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

Voice

song. Sing, sing, sing to - geth - - er

Fl./Ob.

Cls.

1/2

B. Cl.

A. Saxes

1/2

T. Sax.

Bar. Sax.

Tpts.

1/2

Hn.

Trb./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

1/2

1/2

1/2

1/2

1/2

65

66

67

68

69



Score for various instruments and voice. The score includes parts for Voice, Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trb./Bsn., Bar./Tuba, Bells, Perc. 1, Perc. 2, and Timp. The lyrics are: "in our song, in our song. Let's share our song and cel - e -".

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ff *br*ate *fp* Cel - e - brate! *ff*

Fl./Ob.

Cls. 1/2 *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff*

A. Saxes 1/2 *ff* *fp* *ff*

T. Sax. *ff* *fp* *ff*

Bar. Sax. *ff* *fp* *ff*

Tpts. 1/2 *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb./Bsn. *ff* *fp* *ff*

Bar./Tuba *ff* *fp* *ff*

Bells *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff* dampen

Perc. 2 *ff* *f* *mf* *ff* dampen

Timp. *ff* *fp* *ff* dampen

37800S *ff* 75 *fp* 77 *ff* 78

