

## ALFRED'S CHALLENGER BAND SERIES

## Romance, Op. 40

Ludwig van Beethoven

Arranged by Todd Stalter

Beethoven wrote two "Romances" for violin and orchestra; his second one, the Op. 40 in G Major, was actually published in 1802, two years before the Op. 50 in F Major, even though the F Major *Romance* was composed four years earlier. The double stops of the violin solo are faithfully preserved in this arrangement, and careful attention to articulation and emphasis on melodic playing by every section of the band will make this piece an ideal choice to introduce the music of this master composer to young musicians.

## INSTRUMENTATION

1 – Conductor Score	4 – 1st B♭ Trumpet
10 – Flute	4 – 2nd B♭ Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B♭ Clarinet	2 – Baritone B.C.
6 – 2nd B♭ Clarinet	2 – Baritone T.C.
2 – B♭ Bass Clarinet	2 – Tuba
2 – 1st E♭ Alto Saxophone	Percussion – 4 players:
2 – 2nd E♭ Alto Saxophone	1 – Bells
2 – B♭ Tenor Saxophone	2 – Percussion (Snare Drum, Bass Drum)
1 – E♭ Baritone Saxophone	1 – Timpani

## WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Horn  
Trombone in B♭ T.C.  
Trombone in B♭ B.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



# Romance

CONDUCTOR SCORE

Duration - 2:30

Op. 40

Ludwig van Beethoven

Arranged by Todd Stalter

Flowing ♩ = 76

Flute/  
Oboe

B♭ Clarinets

E♭ Alto  
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone  
Tuba

Bells

Percussion  
(Snare Drum, Bass Drum)

Timpani

Tune: B♭, E♭ 1 2 3 4 5 6

Fl./  
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/  
Tuba

Bells

Perc.

Timp.

7 8 9 10 11 12

Fl./Ob. *+Ob. mp*

Cls.  $\frac{1}{2}$  *mp*

A. Saxes  $\frac{1}{2}$  *mp*

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp*

Trb.

Bar./Tuba

Bells

Perc.

Timp. *mf* *p* *mf* *mf* (medium mallets)

13 14 15 16 17

Fl./Ob.  $\frac{1}{2}$  *mp* *(-Ob.)*

Cls.  $\frac{1}{2}$  *a2* *p*

A. Saxes  $\frac{1}{2}$  *a2* *mp* *(-2.)*

Tpts.  $\frac{1}{2}$  *p*

Hn.

Trb. *p*

Bar./Tuba *p* *-Tuba* *+Tuba* *-Tuba*

Bells

Perc.

Timp.

21 22

Ob. (+Fl.)

Clars. 1/2 (-Fl.)

A. Saxes 1/2

Tpts. 1/2 (-1.) +1.

Hn. p mf

Trb. mf

Bar./Tuba +Tuba p mf

Bells mp mf

Perc.

Timp.

23 24 25 26 27 28

29

Fl./Ob.

Clars. 1/2 a2 mp mf

A. Saxes 1/2 +2. mp mf

Tpts. 1/2 a2 mp mf

Hn. mp mf

Trb. mp mf

Bar./Tuba mp mf

Bells mp mf

Perc. mp mf

Timp. mp mf

29 30 31 32 33

35

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mf* 34 35 36 37 38

43

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

*mp* *a2* *mp* *p* *mp* *mp* *mp*

39 40 41 42 43 44

Fl./Ob. *p* *mp* *mf*

Cls. 1/2 *mp* *mf*

A. Saxes 1/2 *a2* *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

45 46 47 48 49

Fl./Ob. *p* *mf* *f* **rall.**

Cls. 1/2 *p* *mf* *f*

A. Saxes 1/2 *p* *mf* *f* *a2*

Tpts. 1/2 *p* *mf* *f* *a2*

Hn. *p* *mf* *f*

Trb. *p* *mf* *f*

Bar./Tuba *p* *mf* *f*

Bells *p* *mf* *f*

Perc. *p* *mf* *f*

Timp. *mf* *f*

50 *mf* 51 52 53 *f* 54