

ALFRED'S CHALLENGER BAND SERIES

Trumpets of Symphony Hall

Arranged by Todd Stalter

Here is a medley that provides a great opportunity to let your trumpet section be exactly what they want to be—the stars of the show! Performing this delightful arrangement of familiar symphonic themes by Beethoven, Mozart, Dvořák, Haydn, Bach, Offenbach, and Brahms works very well with the trumpets standing in front of the band, but is also effective with them seated within the ensemble. A unique way to vary your concert program and to introduce students to some of the finest orchestral literature, *Trumpets of Symphony Hall* will undoubtedly be a highlight for both performer and audience alike!

INSTRUMENTATION

| | |
|---------------------------|---|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Bells |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum, Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Crash Cymbals/Triangle, Suspended Cymbal) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Fl./Ob. *mp*

Cls. 1/2 *mf* *p*

A. Saxes 1/2 *mf* *p*

Tpts. 1/2 *mp*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf* *p*

Bells *mp*

Perc. 1

Perc. 2 Triangle *mp*

Timp. *mf*

11 12 B \flat to G, E \flat to C 13 14 15

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *p*

Bar./Tuba *p*

Bells *mp*

Perc. 1

Perc. 2

Timp.

16 17 18 19

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

20 21 22 23

Fl./Ob.

Cl. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

24 25 26 27

38 Bach "Jesu, Joy of Man's Desiring"

42 Faster ♩ = 144

Fl./Ob. (-Fl.) *mp*

Cls. *a2 p mp*

A. Saxes

Tpts. *1st only mp +2nd mp*

Hn. *mp*

Trb. - T. Sax, +B. Cl. *p*

Bar./Tuba

Bells *mp*

Perc. 1 *p mp*

Perc. 2 *p mp*

Timp. *p mp*

38 39 40 41 42 43



46 Offenbach "Can-Can"

Fl./Ob. *+ Fl. a2 ff*

Cls. *mp ff*

A. Saxes *mp ff*

Tpts. *mp ff a2*

Hn. *mp ff*

Trb. - T. Sax. *mp ff*

Bar./Tuba

Bells *mp ff*

Perc. 1 *mp ff*

Perc. 2 *mp ff*

Timp. *mp ff*

44 45 46 47

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

48 49 50 51 52 *f*

53 Brahms "Academic Festival Overture"

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

ff 53 54 55 56 57

1st only

(-2.) *mp*

58 Haydn "Trumpet Concerto"

FL./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p* +2nd

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Bells

Perc. 1

Perc. 2

Timp. *p*

58 59 60 61 62

FL./Ob. *rit.*

Cls. *ff*

A. Saxes *ff*

Tpts. *ff*

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Bells *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *mp* *ff*

63 64 65 66