

ALFRED'S CHALLENGER BAND SERIES

Water's Edge

By Steve Hodges

The gentle ebb and flow of a brook or stream is depicted in this expressive composition. Lyrical melodies, smooth transitions, and shifting meters present a wonderful teaching tool for the young band. *Water's Edge* is a great change of pace for a concert or festival.

INSTRUMENTATION

1 – Conductor Score	4 – 1st B \flat Trumpet
10 – Flute	4 – 2nd B \flat Trumpet
2 – Oboe	2 – F Horn
2 – Bassoon	3 – Trombone
6 – 1st B \flat Clarinet	2 – Baritone B.C.
6 – 2nd B \flat Clarinet	2 – Baritone T.C.
2 – B \flat Bass Clarinet	2 – Tuba
2 – 1st E \flat Alto Saxophone	Percussion – 6 players:
2 – 2nd E \flat Alto Saxophone	1 – Bells
2 – B \flat Tenor Saxophone	4 – Percussion (Snare Drum, Bass Drum, Suspended Cymbal, Triangle)
1 – E \flat Baritone Saxophone	1 – Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



10

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf

mf

mf

Sticks

(yarn mallets)

mp

10 11 12 13 14

15

Fl./
Ob.

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$

Hn.

Trb.

Bar./
Tuba

Bells

Perc.

Timp.

mf

S.D.

B.D.

mf

15 16 17 18

19

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. (sticks)

Timp.

3 5 4 4

19 20 21 22 23

24

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc.

Timp.

5 4 5 4

Tune: F, C

24 25 26

Fl./Ob. *rall.*

Cls. $\frac{1}{2}$

A. Saxes $\frac{1}{2}$

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb.

Bar./Tuba

Bells

Perc. *mp* *f*

Timp. *mf*

27 28 29 30

31 **A tempo**

Fl./Ob. *f*

Cls. $\frac{1}{2}$ *f*

A. Saxes $\frac{1}{2}$ *f*

Tpts. $\frac{1}{2}$ *a2*

Hn.

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. *f* *mp*

Timp. *f* *mf*

31 32 33 34

35 rit.

Fl./Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

A. Saxes $\frac{1}{2}$ *mf* *a2*

Tpts. $\frac{1}{2}$ *mf* *a2* *mp*

Hn. *mf* *mp*

Trb. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. *mf*

Timp. *mf*

35 36 37 38 39

40 **A tempo** rit.

Fl./Ob. *mp* *p*

Cls. $\frac{1}{2}$ *mf* *mp* *mf* *mp* *p*

A. Saxes $\frac{1}{2}$ *mp* *mf* *mp* *mf* *mp* *p*

Tpts. $\frac{1}{2}$ *mf* *mp* *mf* *mp* *p*

Hn. *mf* *mp* *mf* *p*

Trb. *mp* *mf* *mp* *mf* *p*

Bar./Tuba *mp* *mf* *mp* *mf* *p*

Bells Triangle *p*

Perc. *mf* *p*

Timp. *mp* *p*

40 41 42 43 44 *p*