

ALFRED'S CHALLENGER BAND SERIES

Mystery Bay March

By Steve Hodges

This exciting march evokes the drama of a chase. During Prohibition days, the remote waters off northwest Washington's coast were frequently used by smugglers whose regular disappearance was categorized by the Coast Guard as "mysterious," hence the name of the bay. This piece will be a dynamic addition to any concert or festival program.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 4 – 1st B♭ Trumpet |
| 10 – Flute | 4 – 2nd B♭ Trumpet |
| 2 – Oboe | 2 – F Horn |
| 2 – Bassoon | 3 – Trombone |
| 6 – 1st B♭ Clarinet | 2 – Baritone B.C. |
| 6 – 2nd B♭ Clarinet | 2 – Baritone T.C. |
| 2 – B♭ Bass Clarinet | 2 – Tuba |
| 2 – 1st E♭ Alto Saxophone | Percussion – 5 players: |
| 2 – 2nd E♭ Alto Saxophone | 1 – Xylophone |
| 2 – B♭ Tenor Saxophone | 3 – Percussion (Snare Drum,
Bass Drum, Crash
Cymbals) |
| 1 – E♭ Baritone Saxophone | 1 – Timpani |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Steve Hodges

CONDUCTOR SCORE

Duration - 2:00

Spirited ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Xylophone

Percussion
(Snare Drum, Bass Drum,
Crash Cymbal)

Timpani

Tune: G, C

5

Fl./
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar./
Tuba

Xylo.

Perc.

Timp.

5

6

7

8



9

Fl./Ob. *a2*

Ob. *mf*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2

Hn.

Trb. *b*

Bar./Tuba

Xylo.

Perc.

Timp. *mf*

9 10 11 12

14

Fl./Ob.

Ob.

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

13 14 15 16

18

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

17 18 19 20

23

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

21 22 23 24 25

f *mf* *a2*

Fl./Ob. *a2*

Cls. *mf a2* 1/2

A. Saxes *a2* 1/2

Tpts. 1/2

Hn. *mf*

Trb. *f*

Bar./Tuba *f*

Xylo.

Perc. *f*

Timp. *f*

26 27 28 29 30

31

Fl./Ob.

Cls. 1/2

A. Saxes *a2* 1/2

Tpts. 1/2

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

31 32 33 34

Fl./Ob. *a2*

Cls. 1/2

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

35 36 37 38

39

Fl./Ob.

Cls. 1/2 *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Xylo. *f*

Perc. *f* damp.

Timp. *f*

39 40 41 42 43

47

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

44 45 46 47

sub. mf *f* *f* *f*

a2 *a2* *a2* *a2*

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Xylo.

Perc.

Timp.

48 49 50 51

sub. mf *f* *f* *f*

a2 *a2* *a2* *a2*

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Xylo.
Perc.
Timp.

52 53 54 55

This block contains the musical score for measures 52 through 55. It features ten staves for various instruments: Flute/Oboe, Clarinet, Alto Saxophone, Trumpet, Horn, Trombone, Baritone/Tuba, Xylophone, Percussion, and Timpani. The music is in a key with two flats and a 2/2 time signature. A large red watermark is overlaid diagonally across the page.

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2
Hn.
Trb.
Bar./Tuba
Xylo.
Perc.
Timp.

56 57 58 59

ff damp.

37794S

This block contains the musical score for measures 56 through 59. It features the same ten staves as the previous block. The music continues with dynamic markings such as *ff* and *damp.* A large red watermark is overlaid diagonally across the page.