

ALFRED'S CHALLENGER BAND SERIES

Call to Valor

By Scott Watson

Valor is defined as "boldness or determination in facing great danger; heroic courage." This piece musically invokes both the resolute strength and quiet courage required to face difficulties and the unknown. The piece begins with a brief, animated introduction followed by a bold fanfare theme. A quieter, contrasting section alternates bugle calls with field drum solos, but then builds to the return of the opening material. *Call to Valor* is the perfect fanfare opener or exciting closer for your next concert.

INSTRUMENTATION

- | | |
|---------------------------|--|
| 1 — Conductor Score | 2 — F Horn |
| 10 — Flute | 3 — Trombone |
| 2 — Oboe | 2 — Baritone B.C. |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B♭ Clarinet | 2 — Tuba |
| 6 — 2nd B♭ Clarinet | Percussion — 6 players: |
| 2 — B♭ Bass Clarinet | 1 — Chimes |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 (Snare Drum,
Bass Drum) |
| 2 — 2nd E♭ Alto Saxophone | 3 — Percussion 2 (Triangle/
Suspended Cymbal, Crash
Cymbals) |
| 2 — B♭ Tenor Saxophone | 1 — Timpani |
| 1 — E♭ Baritone Saxophone | |
| 4 — 1st B♭ Trumpet | |
| 4 — 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Call to Valor

CONDUCTOR SCORE

Duration - 2:15

Scott Watson

(BMI)

Allegro maestoso ♩ = 112

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Chimes
(opt. Bells)

Percussion 1
(Snare Drum, Bass Drum,
Crash Cymbal)

Percussion 2
(Triangle/
Suspended Cymbal,
Crash Cymbals)

Timpani

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is Allegro maestoso at 112 beats per minute. The dynamic is forte (f). The instruments listed are Flute/Oboe, B♭ Clarinets, E♭ Alto Saxophones, B♭ Trumpets, F Horn, Trombone, Baritone Tuba, Chimes (opt. Bells), Percussion 1 (Snare Drum, Bass Drum, Crash Cymbal), Percussion 2 (Triangle/Suspended Cymbal, Crash Cymbals), and Timpani. The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

Tune: B♭, E♭ *f*

1

2

3

4

5

Fl.
Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar/
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Musical score for measures 5-9. The score continues from measure 4. It includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark 'Preview Only' is overlaid on the score.

5

6

7

8

9

13

div. a2

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

10 11 12 13 14

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

15 16 17 18 19

Fl./Ob.
Cls. 1/2
A. Saxes 1/2
Tpts. 1/2 *a2*
Hn.
Trb.
Bar./Tuba
Chimes (opt. Bells)
Perc. 1
Perc. 2
Timp.

20 21 22 23 24

25
Fl./Ob.
Cls. *(stagger breathing)*
A. Saxes
Tpts. *Solo (1st only)*
Hn.
Trb.
Bar./Tuba
Chimes (opt. Bells)
Perc. 1
Perc. 2
Timp.

25 26 27 28

(-Ob.)
(stagger breathing)

Fl./
Ob. *p*

Cls. 1/2

A. Saxes 1/2
(stagger breathing)
p

Tpts. 1/2

Hn.

Trb.

Bar./
Tuba

Chimes
(opt. Bells)

Perc. 1

Perc. 2

Timp.

Sus. Cym.
(yam mallets)

29 30 31 32

33

Fl./
Ob. + Ob.
mf

Cls. 1/2
mf

A. Saxes 1/2
mf

Tpts. 1/2

Hn. *mf*

Trb. *mf*
T. Sx., B. Cl., Bsn. only +Tbn.

Bar./
Tuba *mf*
(+ Bsn., B. Clar., Bari. Sax.)

Chimes
(opt. Bells)

Perc. 1 All
mp

Perc. 2 *mf*

Timp. *mf*

33 34 35 36

38

Fl./Ob. (stagger breathing) *mp*

Cls. 1 2 *p*

A. Saxes 1 2 *p*

Tpts. 1 2 All *a2* *mp*

Hn. *p*

Trb. *p*

Bar./Tuba *p*

Chimes (opt. Bells)

Perc. 1 *p* (All)

Perc. 2 *p* Tri.

Timp. *p*

37 38 39 40 41

46

Fl./Ob. (stagger breathing) *mf* *a2*

Cls. 1 2 (stagger breathing) *mf*

A. Saxes 1 2 (stagger breathing) *mf*

Tpts. 1 2 (stagger breathing) *mf*

Hn. (stagger breathing) *mf*

Trb. (stagger breathing) *mf* *a2*

Bar./Tuba *p* *mf*

Chimes (opt. Bells)

Perc. 1 *p* *mf*

Perc. 2 Sus. Cym. *mf*

Timp. *mf*

42 43 44 45 46

Fl./Ob. *div.*

Cls. 1/2 *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Chimes (opt. Bells) *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

47 48 49 50

Fl./Ob. *a2*

Cls. 1/2 *a2*

A. Saxes 1/2 *a2*

Tpts. 1/2 *a2*

Hn.

Trb.

Bar./Tuba

Chimes (opt. Bells)

Perc. 1

Perc. 2

Timp.

51 52 53 54 55

56 57 58 59

Fl./Ob. *cresc.*

Cls. 1/2 *cresc.*

A. Saxes 1/2 *cresc.*

Tpts. 1/2 *cresc.*

Hn. *cresc.*

Trb. T. Sx. +Tbn. (T. Sx.) *cresc.*

Bar./Tuba B. Cl., Bsn., B. Sx. (Tbn.) + B. Cl., Bsn., B. Sx. *cresc.*

Chimes (opt. Bells) *cresc.*

Perc. 1 *cresc.*

Perc. 2 *cresc.*

Timp. *cresc.*

Tri.

60 61 62 63

Fl./Ob. *ff*

Cls. 1/2 *ff*

A. Saxes 1/2 *ff*

Tpts. 1/2 *ff* 1st div.

Hn. *ff*

Trb. *ff*

Bar./Tuba *ff*

Chimes (opt. Bells) *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*