

ALFRED'S CHALLENGER BAND SERIES

Appalachian Folk Carol

Arranged by Scott Watson

The Appalachian folk carol, "Jesus, Jesus, Rest Your Head," was collected by folk musicologist (and the composer of the tune, "I Wonder as I Wander") John Jacob Niles, in the early Twentieth Century. This hauntingly beautiful arrangement of the tune explores the Nativity with peaceful reverence and mysterious wonder. Watson's writing includes expressive tempo changes, lush scoring for full band, transparent episodes for woodwinds, and delicate percussion writing, offering bands ample opportunity for performing with musical beauty and eloquence.

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor Score | 2 – F Horn |
| 10 – Flute | 3 – Trombone |
| 2 – Oboe | 2 – Baritone B.C. |
| 2 – Bassoon | 2 – Baritone T.C. |
| 6 – 1st B♭ Clarinet | 2 – Tuba |
| 6 – 2nd B♭ Clarinet | Percussion – 6 players: |
| 2 – B♭ Bass Clarinet | 2 – Mallet Percussion (Bells/
Chimes) |
| 2 – 1st E♭ Alto Saxophone | 3 – Percussion 1 (Snare Drum/
Mark Tree, Bass Drum) |
| 2 – 2nd E♭ Alto Saxophone | 3 – Percussion 2 (Suspended
Cymbal, Triangle/Crash
Cymbals) |
| 2 – B♭ Tenor Saxophone | 1 – Timpani |
| 1 – E♭ Baritone Saxophone | |
| 4 – 1st B♭ Trumpet | |
| 4 – 2nd B♭ Trumpet | |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Appalachian Folk Carol

(Jesus, Jesus Rest Your Head)

Arr. Scott Watson
(BMI)

Tenderly, quasi rubato ♩ = 80 **rall.** **5** **A tempo** **rit.**

Flute/Oboe *p* *mp* *p*

B♭ Clarinets 1/2 *p* *mp* *p*

E♭ Alto Saxophones 1/2 *p* *mp* *p*

B♭ Trumpets 1/2 *p* *mp* *p*

F Horn *p* *mp* *p*

Trombone *p* *mp* *p*

Baritone Tuba *p* *mp* *p*

Mallet Percussion (Bells/Chimes) *p* *mp* *p*

Percussion 1 (Snare Drum/Mark Tree, Bass Drum) *p* *mp* *p*

Percussion 2 (Suspended Cymbal, Triangle/Crash Cymbals) *p* *mp* *p*

Timpani *p* *mp* *p*

Tune: F, B♭ 1 2 3 4 5 6

A tempo **rit.** **9** **A tempo**

Fl./Ob. *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

7 8 9 10 11



rit.

(not long)

Fl./Ob. *mf* *mp* *mf*

Cls. 1/2 *mf* *mp* *mf*

A. Saxes 1/2 *mf* *mp* *mf*

Tpts. 1/2 *mp* *mf*

Hn. *mp* *mf*

Trb. *mf* *mp* *mf*

Bar./Tuba *mp* *mf*

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Timp. *p* (soft mallets) *mf*

12 13 14 15 16

17

A tempo

poco rit.

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 *p*

Hn. *p*

Trb. *p* T. Sx. only

Bar./Tuba *p*

Mlt. Perc.

Perc. 1 *p* B.D.

Perc. 2 *p*

Timp. *p*

17 18 19 20 21

Tune: G, C

22 A tempo ♩ = 80

Fl./Ob. *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf* St. Mute *a2* *p*

Hn. *mf*

Trb. +Trb. *mf* *p*

Bar./Tuba *p* B. Cl./Bssn. only (see Tuba) *p*

Mlt. Perc. *very lightly* S.D. *mp* Mark Tree *p* Chimes *p*

Perc. 1 *mp* *p* (with sticks) *p*

Perc. 2 *mf* *p*

Timp. *p*

22 23 24 25 26

30

Fl./Ob. *mf* *a2*

Cls. 1/2 *mf* *a2*

A. Saxes 1/2 *mf* *a2*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf* T. Sax *b2* *mf* Tbn. *mf* +Tuba *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 S.D. *p* *mf*

Perc. 2 *mf*

Timp. *mf*

27 28 29 30 31 32

Fl./Ob. *a2* *div.* *f*

Cls. 1/2 *a2* *f*

A. Saxes 1/2 *f* *a2*

Tpts. 1/2 *Open* *f*

Hn. *f*

Trb. *a2* *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *(yari mallets)* *sfz* *f*

Timp. *f* *Cr. Cyms.* *f*

33 34 35 36

Fl./Ob. *poco rit.* *f*

Cls. 1/2 *a2* *f*

A. Saxes 1/2 *a2* *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *mp*

Bar./Tuba *mp*

Mlt. Perc. *sf* *mf*

Perc. 1 *sf* *mf*

Perc. 2 *mp* *f*

Timp. *mp* *f*

37 38 39 40 41

Tune: B \flat , E \flat

42 **Meno mosso** ♩ = 76 **poco accel.**

Ob. only Fl. only + Ob. *a2*

Fl./Ob. *mp* *p* *mp* *p* *mp*

Cls. 1/2 *mp* *p* *mp* *p* *mp*

A. Saxes 1/2 *a2* *mp* *a2* *p* *mp*

Tpts. 1/2 *p* *mp* *p* *mp*

Hn. *p* *mp* *p* *mp*

Trb. *mp*

Bar./Tuba *mp* Tuba

Mlt. Perc. *mp*

Perc. 1 *mp* *p* *S.D.*

Perc. 2 *mp*

Timp. *mp*

42 43 44 45 46 47 *mp*

48 **Andante con moto** ♩ = 88

a2

Fl./Ob. *mf* *mf*

Cls. 1/2 *mf*

A. Saxes 1/2 *mf*

Tpts. 1/2 *mf*

Hn. *mf*

Trb. *mf*

Bar./Tuba *mf*

Mlt. Perc. *mf* Bells *very lightly*

Perc. 1 *mp*

Perc. 2 *mf* w/sticks

Timp. *mf*

mf 48 49 50 51 52 53

57

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2 *f*

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Mlt. Perc. *f*

Perc. 1 *mf*

Perc. 2 *f* w/mallets

Timp. *f*

54 55 56 57 58

Fl./Ob. *a2* *rall.* *A tempo* *rit.* *mp*

Cls. 1/2 *mp*

A. Saxes 1/2 *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trb. *mp* T. Sx., B. Cl. only

Bar./Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *f* (with stick) *mp*

Timp. *mp*

59 60 61 62 63 64

Meno mosso ♩ = 80

69 Pensively, quasi rubato ♩ = 72

65 Fl. div. Solo rit. 69

Fl./Ob. - Ob. *mp*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2 St. Mute *mp*

Hn. *p*

Trb. Tbn. only (cue T. Sx.) *mp* *p*

Bar./Tuba Bar. *mp* *p*

Mlt. Perc. *mp*

Perc. 1 Mark Tree *mp*

Perc. 2 (yarn mallets) *p* *mp*

Timp. *p*

65 66 67 68 69 70

molto rall.

All *a2* *p*

Fl./Ob. *pp*

Cls. 1/2 *pp*

A. Saxes *pp*

Tpts. 1/2 *p* *pp*

Hn. *pp*

Trb. *p* + Trb. *pp*

Bar./Tuba Bar. *p* *pp*

Mlt. Perc. Chimes *pp*

Perc. 1 *p*

Perc. 2 (with sticks) *p*

Timp. *p* *mp* *p*

71 72 73 74 75 76