

ALFRED'S CHALLENGER BAND SERIES

Climb the Mountains Tall

By Vince Gassi

Inspired by "The Dream," a poem by Darren Clayton, this work reflects the spirit of adventure necessary to journey to new places and new experiences. After a bold introduction, the flutes, oboe, and bells present a heroic melody with supporting roles provided by the baritone and snare drum. The full band then joins in and expands on the theme, energy building all the while. We journey briefly through a minor key and a slower, more contemplative section. With a transition back to the main theme, and a change of key, we boldly approach the exciting conclusion of our travels.

Climb the Mountains Tall was commissioned by the Unionville Public School Concert Band (Unionville, Canada).

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	3 — Trombone
2 — Oboe	2 — Baritone B.C.
2 — Bassoon	2 — Baritone T.C.
6 — 1st B \flat Clarinet	2 — Tuba
6 — 2nd B \flat Clarinet	Percussion — 5 players:
2 — B \flat Bass Clarinet	1 — Bells
2 — 1st E \flat Alto Saxophone	2 — Percussion 1 (Snare Drum, Bass Drum)
2 — 2nd E \flat Alto Saxophone	3 — Percussion 2 (Crash Cymbals/Triangle/ Suspended Cymbal)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
4 — 1st B \flat Trumpet	
4 — 2nd B \flat Trumpet	

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Horn
Trombone in B \flat T.C.
Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



The Dream

I walk, I run, I fly,
Through street, through field and sky;

I open every door,
To those who've flown before;

We fly to countries too,
And speak in language new;

I sing the natives' songs,
Not caring if they're wrong;

I swim in oceans deep,
As clouds begin to weep;

I bathe in Heaven's spring,
And hear the angels sing;

I climb the mountains tall,
I jump, I fly, I fall;

A darkness fills my head,
I land at home,
In bed.

*D. James Clayton
2008*

This poem was inspired by a dream I had: a dream where I was flying; a flying that with great suddenness turned to a falling; where colours of immaculate white quickly surrendered to a consuming blackness; and with a start I awoke in bed.

CONDUCTOR SCORE
Duration - 3:15

Climb the Mountains Tall

Vince Gassi

Boldly ♩ = 120

Flute/
Oboe

B♭ Clarinets

E♭ Alto
Saxophones

B♭ Trumpets

F Horn

Trombone

Baritone
Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Triangle/
Suspended Cymbal)

Timpani

Tune: B♭, E♭

1 2 3 4 5

6 7 8 9 10

mp3

11

Fl./Ob. *mf*

Cls. 1/2 *p* 1. *mp* (-2.)

A. Saxes 1/2 *p*

Tpts. 1/2

Hn. *p*

Trb. *p*

Bar./Tuba *p* *mp*

Bells *mf*

Perc. 1 *p*

Perc. 2 Triangle *p* to Sus. Cym.

Timp. *p*

11 12 13 14 15

Fl./Ob. *f*

Cls. 1/2 *f*

A. Saxes 1/2 *f*

Tpts. 1/2

Hn. *f*

Trb. *f*

Bar./Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 soft mallets *p* *f* to Cr. Cym.

Timp. *p* *f*

16 17 18 19 20

21

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

29

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

26 27 28 29 30

to Sus. Cym.

f

Fl./Ob. *p*

Cls. 1/2 *p*

A. Saxes 1/2 *p*

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

31 32 33 34 35

molto rit. **38** *Slowly* ♩ = 80

Fl./Ob.

Cls. 1/2 *mp*

A. Saxes 1/2 *p*

Tpts. 1/2

Hn. *p*

Trb. *p*

Bar./Tuba *p* *mf* +T.Sx.

Bells *mf*

Perc. 1 *p*

Perc. 2 *p* *f* *p* Sus. Cym.

Timp. *p*

36 37 38 39 40 41

46

Fl./Ob. *p* *mf*

Cls. 1/2 *mf* *p* *mf*

A. Saxes 1/2 *mf* *p* *mp*

Tpts. 1/2 *p* *mp*

Hn. *mp*

Trb. *mp*

Bar./Tuba *mp*

Bells *mf*

Perc. 1

Perc. 2 *f* *p* *f*

Timp. *f*

42 43 44 45 46 47

Powerfully $\text{♩} = 120$

Fl./Ob. *mf* *ff*

Cls. 1/2 *mf* *ff*

A. Saxes 1/2 *mf* *ff*

Tpts. 1/2 *mf* *ff*

Hn. *mf* *ff*

Trb. *mf* *ff*

Bar./Tuba *mf* *ff*

Bells

Perc. 1 *ff*

Perc. 2 *p* *f* *ff* to Cr. Cyms.

Timp. *pp* *f* *p* *ff*

48 49 50 51 52

Fl./Ob. *p* *ff*

Cls. $\frac{1}{2}$ *p* *ff*

A. Saxes $\frac{1}{2}$ *p* *ff*

Tpts. $\frac{1}{2}$ *p* *ff*

Hn. *p* *ff*

Trb. *p* *ff*

Bar./Tuba *p* *ff*

Bells

Perc. 1 *f* *ff* *to Tri.*

Perc. 2

Timp. *f* *ff*

53 54 55 56 57

Fl./Ob. *f* *p*

Cls. $\frac{1}{2}$ *f* *p*

A. Saxes $\frac{1}{2}$ *f* *p*

Tpts. $\frac{1}{2}$ *f*

Hn. *f* *mp*

Trb. *f* *mp*

Bar./Tuba *f* *mp*

Bells *f*

Perc. 1 *f* *p* Triangle

Perc. 2 *p*

Timp. *f* *p*

37789S 58 59 60 61 62 Tune: C, F

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Fl./Ob. 

Cls. $\frac{1}{2}$ 

A. Saxes $\frac{1}{2}$ 

Tpts. $\frac{1}{2}$ 

Hn. 

Trb. 

Bar/Tuba 

Bells 

Perc. 1 

Perc. 2 

Timp. 

63 64 65 66 67

Fl./Ob. 

Cls. $\frac{1}{2}$ 

A. Saxes $\frac{1}{2}$ 

Tpts. $\frac{1}{2}$ 

Hn. 

Trb. 

Bar/Tuba 

Bells 

Perc. 1 

Perc. 2 

Timp. 

68 69 *p* *f* 70 71 72

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

73 74 75 76 77

Fl./Ob.

Cls. 1/2

A. Saxes 1/2

Tpts. 1/2

Hn.

Trb.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

78 79 80 81 82

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

83 84 85 86 87

Fl./Ob.
Cls.
A. Saxes
Tpts.
Hn.
Trb.
Bar./Tuba
Bells
Perc. 1
Perc. 2
Timp.

88 89 90 91 92