

# An Austrian Carol

## Still, Still, Still

Arranged by ROBERT SHELDON

### INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—3 Players:
- 1 Bells
  - 2 Percussion  
(Suspended Cymbal, Triangle)

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Still, still, still,  
 One can hear the falling snow.  
 For all is hushed,  
 The world is sleeping,  
 Holy Star its vigil keeping.  
 Still, still, still,  
 One can hear the falling snow.*

"Still, Still, Still" is an Austrian Christmas carol and lullaby. The melody is a folk tune from the region around Salzburg, and appeared for the first time in 1865 in a folksong collection of the founder of the Salzburg Museum. The first line of the original folk tune translates to "Hush, hush, hush, for the little child wants to sleep!" Correlated to *Sound Innovations for Concert Band*, Book 2, Level 2, this lovely setting for young band provides opportunities for expression and lyricism on any holiday concert.

# An Austrian Carol

(Still, Still, Still)

Arranged by Robert Sheldon

CONDUCTOR SCORE

Duration - 2:50

Andante ♩ = 80

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Bells

Percussion  
(Suspended Cymbal,  
Triangle)

Piano

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante' with a metronome marking of ♩ = 80. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Flute/Oboe:** Starts with a *mf* dynamic, playing a melodic line with some grace notes.
- B♭ Clarinets:** Play a similar melodic line to the Flute/Oboe, also starting with *mf*.
- B♭ Bass Clarinet:** Provides a low harmonic accompaniment, starting with *mf*.
- E♭ Alto Saxophones:** Play a harmonic accompaniment, starting with *mf*.
- B♭ Tenor Saxophone:** Play a harmonic accompaniment, starting with *mf*.
- E♭ Baritone Saxophone:** Play a harmonic accompaniment, starting with *mf*.
- B♭ Trumpets:** Play a harmonic accompaniment, starting with *mf*.
- F Horn:** Play a harmonic accompaniment, starting with *mf*.
- Trombone/Baritone/Bassoon:** Play a harmonic accompaniment, starting with *mf*.
- Tuba:** Play a harmonic accompaniment, starting with *mf*.
- Bells:** Play a rhythmic accompaniment using hard rubber mallets, starting with *mf*.
- Percussion:** Play a rhythmic accompaniment using soft yarn mallets for the suspended cymbal and triangle, starting with *mf*.
- Piano:** Provides a harmonic accompaniment, starting with *mf*. The score includes chord symbols: Eb, Ab, Gm, Ab, Eb/Bb, and Bb7.

Preview Only  
Legal Use Requires Purchase

5

Fl./Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

5

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. Tri. *mf*

E $\flat$  Cm Cm7 A $\flat$  B $\flat$  B $\flat$ 7 E $\flat$  A $\flat$  B $\flat$ 7/A $\flat$

Piano *mp*

5 6 7 8 9

Preview Only  
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13

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc.

Piano

Musical score for various instruments including Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc., and Piano. The score includes notes, rests, and dynamic markings like *mf* and *f*.

Preview Only  
Legal Use Requires Purchase

Gm Eb/G Fm7 Bb7/F EbMaj7 Fm7 Bb7 Eb Cm

10 11 12 13 14

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

*mf*

*p* — *mf*

Ab Bb Bb7 Eb Ab Gm7 Ab Eb/Bb Bb7

15 16 17 18 19

20

Fl./Ob. *p* *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes 1/2 *p* *mp*

T. Sax. *p*

Bar. Sax. *p* *mp*

20

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bar./Bsn.

Tuba *mp*

Bells *mp*

Perc. *mp*

Piano *mp*

*E<sub>b</sub>* *Cm* *Cm7* *A<sub>b</sub>* *B<sub>b</sub>* *E<sub>b</sub>* *Fm7/B<sub>b</sub>* *B<sub>b</sub>7*

20 21 22 23 24

Fl./Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes 1/2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mf*

Bells *mf*

Perc. *p* *mf*

Piano *mf*

28

28

E♭/B♭ Fm7/B♭ B♭7 E♭/B♭ Fm7/B♭ B♭7 E♭ Cm

Detailed description: This is a page of a musical score for rehearsal mark 28. It contains staves for Flute/Oboe, Clarinets (1/2), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Baritone/Soprano, Tuba, Bells, Percussion, and Piano. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the page. The piano part at the bottom includes a chord progression: E♭/B♭, Fm7/B♭, B♭7, E♭/B♭, Fm7/B♭, B♭7, E♭, and Cm. The rehearsal mark '28' is indicated in a box at the top and in a circle on the Tuba staff.

Fl./Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

*mf*

*p* *mf* *p*

$A^b$   $B^b$   $B^b7$   $E^b$   $A^b$   $Gm$   $A^b$   $E^b/B^b$   $B^b7$

30 31 32 33 34



35

Fl./Ob. *f* *a2*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

35

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. *f*

*E<sub>b</sub>* Cm *A<sub>b</sub>* *B<sub>b</sub>* *A<sub>b</sub>* *Fm7/A<sub>b</sub>* *B<sub>b</sub>7*

Piano

35 36 37 38 39

Fl./Ob.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs./Bar./  
Bsn.

Tuba

Bells

Perc.

Piano

Musical score for rehearsal mark 43. The score includes parts for Fl./Ob., Cls., B. Cl., A. Saxes, T. Sax., Bar. Sax., Tpts., Hn., Trbs./Bar./Bsn., Tuba, Bells, Perc., and Piano. The key signature is B-flat major (two flats). The time signature is 1/2. The score is marked with dynamics *p* (piano) and *mf* (mezzo-forte). A rehearsal mark box containing the number 43 is located above the Fl./Ob. staff. The piano part includes a chord progression: Gm, Eb/G, Fm7, Bb7, EbMaj7, Fm7, Bb7, Eb, Cm.

Fl./Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc.

Piano

*rall.*

*a2*

*mf*

*p* *mf*

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cm Gm A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

45 46 47 48 49

50 Adagio ♩ = 66

Fl./Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *mp* *p*

Bar. Sax. *p*

50 Adagio ♩ = 66

Tpts. 1/2 *mp* *p*

Hn. *mp* *p*

Trbs./Bar./Bsn. *mp* *p*

Tuba *p*

Bells *p* *mp* Solo

Perc. *p* *mp*

E♭ Cm A♭ E♭

Piano *p* *mp* *p*

*mp* *p*

50 51 52 53 54 55 56