

# ACCENT<sub>ON</sub> ACHIEVEMENT

## Band Series

GRADE LEVEL: 1½ (EASY)

(Correlates with *Accent on Achievement*, Book 2, Page 23)

# Wind Storm

By John O'Reilly

In early December 2011, a powerful wind storm passed through Southern California, leaving thousands without electricity and severe damage to many mature trees. Written during this event, this piece uses sharply syncopated rhythms, the key of C minor, and prominent percussion to convey the mood that prevailed during the storm. As is always the case, calm, clear weather returned, and the lyrical slow section in E $\flat$  major brings that to mind. *Accent on Achievement* users will recognize the chorale in bars 49–56 as a variation of the B $\flat$  chorale that appears on page 44 of Book One.

### INSTRUMENTATION

1 — Conductor Score	7 — Trombone/Baritone B.C./
10 — Flute	Bassoon
2 — Oboe	2 — Baritone T.C.
6 — 1st B $\flat$ Clarinet	2 — Tuba
6 — 2nd B $\flat$ Clarinet	1 — Piano Accompaniment
2 — B $\flat$ Bass Clarinet	Percussion – 6 players:
4 — E $\flat$ Alto Saxophone	1 — Xylophone
2 — B $\flat$ Tenor Saxophone	2 — Percussion 1 (Snare Drum,
1 — E $\flat$ Baritone Saxophone	Bass Drum)
4 — 1st B $\flat$ Trumpet	2 — Percussion 2 (Tambourine,
4 — 2nd B $\flat$ Trumpet	Woodblock)
2 — F Horn	1 — Timpani

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Horn  
Trombone in B $\flat$  T.C.  
Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

# Wind Storm

CONDUCTOR SCORE  
Duration - 3:45

John O'Reilly

**Allegro** ♩ = 120

Flute/  
Oboe

B♭ Clarinets 1/2

E♭ Alto  
Saxophone

B♭ Trumpets 1/2

F Horn

Low Brass &  
Woodwinds

Xylophone  
(hard mallets)

Percussion 1  
(Snare Drum, Bass Drum)  
S.D. f  
B.D. f

Percussion 2  
(Tambourine, Woodblock)

Timpani  
(hard mallets)  
Tune: G, C f

Piano  
Accompaniment

1 2 3 4

Fl./  
Ob. a2

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br.  
& W.W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano  
Accomp.

5 6 7 8 9

Cm Ab B♭ Cm Ab B♭ Cm

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

10 11 12 13 14

Cm Bb Cm Bb Cm

*a2*

FL/ Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

15 16 17 18 19

*mf*

Tamb.

Woodblock

*mf*

FL/Ob. *mf*

Cls. 1/2

A. Sax. *mf*

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

20 21 22 23 24

FL/Ob.

Cls. 1/2

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

25 26 27 28 29

FL/Ob. 1 2

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

30 31 33

34

FL/Ob.

Cls. 1 2

A. Sax.

Tpts. 1 2

Hn.

Low Br. & W. W.

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp.

Cm Ab Bb Cm Bb Cm

*Fine*

34 35 36 37

Adagio ♩ = 60

molto rit.

42 Flute only (-Ob.)

FL/Ob. *mf*

Cls. 1/2 *mf* *mp*

A. Sax. *mf* *mp*

Tpts. 1/2 *mf* *mp* *a2*

Hn. *mf* *mp*

Low Br. & W. W. *mf*

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp. *mf* Cm Ab A<sup>b</sup>Maj7 B<sup>b</sup> Cm B<sup>b</sup> Cm

38 39 40 42 43

FL/Ob. *mf* *a2*

Cls. 1/2 *mf* *a2* *mf*

A. Sax. *mf*

Tpts. 1/2 *mf* *a2*

Hn. *mf*

Low Br. & W. W. *mf*

Xylo.

Perc. 1

Perc. 2

Timp.

Piano Accomp. Eb Db Cm Fm Gm7 Ab B<sup>b</sup>

44 45 46 47 48

