

Two Holiday Classics

Peter I. Tchaikovsky & George F. Handel
Arranged by John O'Reilly

Two all-time favorite Holiday "hits" are combined to create a delightful arrangement for your next holiday concert. Tchaikovsky's "Dance of the Reed Pipes" from the *Nutcracker Ballet* features the flute section with a light accompaniment provided by the rest of the ensemble. A brief snare drum solo ushers in a rousing rendition of Handel's "Hallelujah Chorus" from *Messiah*, his famous Christmas oratorio.

INSTRUMENTATION

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 2 — F Horn |
| 6 — 1st B \flat Clarinet | 7 — Trombone/Baritone B.C./ |
| 6 — 2nd B \flat Clarinet | Bassoon |
| 2 — B \flat Bass Clarinet | 2 — Baritone T.C. |
| 4 — E \flat Alto Saxophone | 2 — Tuba |
| 2 — B \flat Tenor Saxophone | 1 — Piano Accompaniment |
| 1 — E \flat Baritone Saxophone | Percussion – 4 players: |
| | 1 — Bells |
| | 3 — Percussion (Tambourine,
Snare Drum, Bass Drum) |

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Two Holiday Classics

CONDUCTOR SCORE
Duration - 2:45

Peter I. Tchaikovsky, George F. Handel
Arranged by John O'Reilly

Allegro ♩ = 120

"Dance of the Reed Pipes"
Flute

Flute/Oboe *mf* (-Ob.)

B♭ Clarinets 1/2 *mp*

E♭ Alto Saxophone *mp*

B♭ Trumpets 1/2 *mp*

F Horn *mp*

Low Brass & Woodwinds *mp*

Bells

Percussion (Tambourine, Snare Drum, Bass Drum)

Piano Accompaniment *mp*

B♭ F B♭ E♭ B♭ E♭m F

1 2 3 4 5 6

Fl./Ob. *f*

Cls. 1/2 *mf* *f* a2

A. Sax. *mf* *f* a2

Tpts. 1/2 *mf* *f*

Hn. *mf* *f*

Low Br. & W. W. *mf* *f*

Bells *mf* *f*

Perc.

Piano Accomp. *mf* *f*

A° B♭m B♭ A° B♭m B♭ E♭m Em F7 E♭m F B♭

7 8 9 10 11 12



13

Fl./Ob. *mp* *f* *mp* *a2* +Ob. *mp*

Cls. 1/2 *mp* *f* *mp*

A. Sax. *mp* *f* *mp*

Tpts. 1/2 *mp* *f* *mp* *a2* *a2* *a2*

Hn. *mp* *f* *mp*

Low Br. & W. W. *mp* *f* *mp* *a2*

Bells *mp*

Perc. *mp* *f* *mp*

B.D. *mp* *f* *mp*

Piano Accomp. *mp* *f* *mp*

Dm A Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7

13 14 15 16 17

21

molto rit.

Fl./Ob. *f* *mp*

Cls. 1/2 *f* *mp*

A. Sax. *f* *mp*

Tpts. 1/2 *f* *mp* *a2* *a2* *a2* *a2* *a2*

Hn. *f* *mp*

Low Br. & W. W. *f* *mp*

Bells *f* *mp*

Perc. *f* *mp*

Piano Accomp. *f* *mp*

Dm Gm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7 Dm A7

18 19 20 21 22

A tempo

24

Flute

Fl./Ob. (+Ob.)

Cls. 1/2 (-Ob.)

A. Sax.

Tpts. 1/2

Hn.

Low Br. & W. W.

Bells

Perc.

Piano Accomp.

Dm A7 Dm Bb F Bb Eb Bb Ebm A° Bbm Bb

23 24 25 26 27 28

34 "Hallelujah Chorus"

Fl./Ob.

Cls. 1/2 a2

A. Sax.

Tpts. 1/2 a2

Hn.

Low Br. & W. W.

Bells

Perc. S.D. Solo

Piano Accomp.

A° Bbm Bb Ebm F Bb Bb Eb Bb

29 30 31 32 33 34

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

35 36 37 38 39 40

E♭B♭ E♭B♭ E♭B♭ F7 B♭ F7 B♭ F B♭ F F B♭ F B♭ F B♭ F

Fl./Ob. 42
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

41 42 43 44 45 46 47

B♭ C7 F F B♭ F B♭ F B♭ F B♭ F

64

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

61 62 63 64 65 66

Gm Bb Eb Bb F7 Bb F7sus4 Bb Eb Bb

molto rit.

Fl./Ob.
Cls. 1/2
A. Sax.
Tpts. 1/2
Hn.
Low Br. & W. W.
Bells
Perc.
Piano Accomp.

67 68 69 70 71 72

Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb Eb Bb