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THE PERFECT WISDOM OF OUR GOD

for S.A.B. and keyboard

Arranged by
LARRY SHACKLEY

Words and Music by
KEITH GETTY
and **STUART TOWNEND**

With freedom (♩ = ca. 72)

KEYBOARD *mf*

pedal freely

4 *poco rit.* BASS *mf* **6** *a tempo*

The per - fect wis - dom of our

poco rit. *a tempo*

7 God re - vealed in all the u - ni - verse; All

*Also available for S.A.T.B. No. 37678 and S.S.A., No.37679

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things cre - a - ted by His hand and held to - geth - er at His com -

13 SOPRANO/ALTO *f*

He knows the mys - tries of the seas the

f

mand.

16

se - crets of the stars are His. He guides the plan - ets on their

19

way and turns the earth through an - oth - er day.

Musical notation for measures 19-21. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "way and turns the earth through an - oth - er day."

Piano accompaniment for measures 19-21. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

22

Musical notation for measures 22-24. The vocal line is mostly silent, indicated by a horizontal line. The piano accompaniment continues with a steady rhythmic pattern.

Piano accompaniment for measures 22-24. The right hand has a more active melodic line with eighth notes, and the left hand has a consistent bass line. A dynamic marking of *mf* is present.

25

26

The match - less wis - dom of His way that marks the

Musical notation for measures 25-27. The vocal line begins with the lyrics: "The match - less wis - dom of His way that marks the". A dynamic marking of *mp* is present. Measure 26 is indicated by a box around the measure number.

Piano accompaniment for measures 25-27. The right hand features a melodic line with eighth notes, and the left hand has a bass line with chords. A dynamic marking of *mp* is present.

path of righ - teous - ness; — His words a lamp un - to my

31 feet, His Spir - it teach - ing and guid - ing me. And *f*

34 O, the mys - try of the cross, that God should suf - fer for the

37 *mf*

lost so that the fool might shame the wise and all the

mf

mf

40 *f* *poco rit.*

glo - ry might go to Christ. O

f

poco rit.

43 *a tempo*

grant me wis - dom from a - bove to pray for peace and cling to

a tempo

love. And teach me hum - bly to re - ceive the sun and

rain of Your sov - 'reign - ty. Each strand of sor - row has a

place with - in this tap - es - try of grace. _____ *f*

So



55

“Your per - fect will in Your per - fect

through the trials I choose to say,

58

way.” Each strand of sor - row has a place with -

61

in this tap - es - try of grace. So through the trials I choose to

64

say, ————— “Your per - fect will in Your

67 *rit.* *a tempo* *rit. e dim.*

per - fect way.” —————

rit. *a tempo* *rit. e dim.* *p*

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