

FESTIVAL OF CAROLS

Featuring selections from Peter Ilyich Tchaikovsky's

The Nutcracker Suite, Op. 71a (1892)

Part 1

Created and Arranged by
TOM FETTKE

Jubilantly (♩ = ca. 116)

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The score is for a symphonic or chamber work. The key signature has two sharps (F# and C#), and the time signature is common time (C). The instruments and their parts are as follows:

- Flute (Fl.):** Starts at measure 7 with a melodic line, marked *mp*. It features a trill (*tr*) on the second measure of the section.
- Oboe (Ob.):** Remains silent throughout this section.
- Clarinet (Cl.):** Remains silent throughout this section.
- Horn (Hn.):** Remains silent throughout this section.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2):** Remain silent throughout this section.
- Trombone 1 (Tb. 1) and Trombone 2 (Tb. 2):** Remain silent throughout this section.
- Choir:** Remains silent throughout this section.
- Piano (Pno.):** Provides harmonic accompaniment. A note at the beginning of measure 7 is marked with an asterisk and the text "* narration begins".
- Timpani (Timp.):** Remains silent throughout this section.
- Percussion (Perc.):** Remains silent throughout this section.
- Harp (Hrp.):** Remains silent throughout this section.
- Violins 1 & 2 (Vlns. 1, 2):** Play a sustained chord, marked *mp*.
- Viola (Vla.):** Plays a sustained chord, marked *mp*.
- Cello (Cello) and String Bass (Str. Bass):** Play a sustained bass line, marked *mp*.

The score spans measures 7 through 10. Measure 7 includes the dynamic marking *mp* and the instruction "* narration begins". Measure 9 includes the dynamic marking *mp*. Measure 10 includes the dynamic marking *mp*.

Fl. *mp* *rit.*

Ob. *mp*

Cl. *mp*

Hn.

Tpt. 1

Tpt. 2

Tb. 1

Tb. 2

Choir

Pno.

Timp.

Perc.

Hrp.

Vlns. 1, 2

Vla.

Cello

Str. Bass

11

12

13

14

15