

FESTIVAL OF CAROLS

featuring selections from Peter Ilyich Tchaikovsky's
The Nutcracker Suite, Op. 71a (1892)
 for S.A.T.B. and keyboard
 with optional instruments and InstruTrax CD*

PART 1



Jubilantly (♩ = ca. 116)

Created and Arranged by
TOM FETTKE

KEYBOARD

7 **NARRATOR:** Shout for joy to the LORD, all the earth, burst into jubilant song. For I bring you good news

of great joy.....today in the city of David, a Savior has been born to you. He is Christ the Lord. **

**Psalm 98:4 and Luke 2:10-11 RSV

* Find available companion products information at the end of this anthem.

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2

MARCH OF THE TOY SOLDIERS
Music by PETER ILYICH TCHAIKOVSKY

16

19

3

21

O COME, ALL YE FAITHFUL
Words and Music by JOHN FRANCIS WADE

23

SOPRANO

ALTO

TENOR

BASS

mf

24

mf

O come, all ye faith - ful,

26

joy - ful and tri - um - phant; O come ye, O

29

come ye to Beth - le - hem!

32

Come and be - hold Him,

34 *mp*
 born the King of an - gels! O
mp

36
 come, let us a - dore Him! O come, let us a -
mp

39 *mf*
 dore Him! O come, let us a - dore Him,
mf
mf 3

42 *dim.* *rit.* *attacca*

Christ, _____ the Lord! _____

Musical score for the vocal line, measures 42-45. The melody is in G major and 4/4 time. It features a long note for 'Christ,' followed by 'the Lord!' with a fermata. Dynamics include *dim.*, *rit.*, and *attacca*.

Piano accompaniment for the vocal line, measures 42-45. The accompaniment consists of chords and moving lines in both hands. Dynamics include *dim.*, *rit.*, and *attacca*.

PART 2

4 **DANCE OF THE SUGAR PLUM FAIRY**
 Music by PETER ILYICH TCHAIKOVSKY
 45 **Brightly** (♩ = ca. 104)

p

Musical score for the beginning of 'Dance of the Sugar Plum Fairy', measures 45-48. The piece is in G major and 4/4 time. It starts with a piano (*p*) dynamic.

49 *8va*

Musical score for the continuation of 'Dance of the Sugar Plum Fairy', measures 49-52. The piece continues with an *8va* marking in the treble clef.

53 **SING WE NOW OF CHRISTMAS**
 Words and Music: Traditional French Carol

52 *mp*

Sing we now of Christ - mas,

mp

Musical score for the beginning of 'Sing We Now of Christmas', measures 52-55. The piece is in G major and 4/4 time. It starts with a mezzo-piano (*mp*) dynamic. The lyrics are 'Sing we now of Christ - mas,'.

(8va)

mp

Piano accompaniment for 'Sing We Now of Christmas', measures 52-55. The accompaniment features chords and moving lines in both hands. Dynamics include *mp* and an *8va* marking in the treble clef.

54

No - el... sing we here! Lis - ten to our prais - es

56

to the... Babe so dear. Sing we No - el, the

mf

Sing we No - el, No - el, the

58

King is born, No - el! Sing we now of Christ - mas,

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61

60

sing we_ all No - el! Sing we now of Christ - mas,

62

No - el_ sing we here! Lis - ten to our prais - es

64

to the_ Babe so dear. Sing we No - el, the

Sing we No - el, No - el, the

66

King is born, No - el! Sing we now of Christ - mas,

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of two measures. The first measure has the lyrics 'King is born, No - el!' and the second measure has 'Sing we now of Christ - mas,'.

Detailed description: This system shows the piano accompaniment for measures 66-67. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in a 4/4 time signature.

68

sing we— all No - el! Sing we— all No -

ff

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The music consists of two measures. The first measure has the lyrics 'sing we— all No - el!' and the second measure has 'Sing we— all No -'. A dynamic marking of *ff* (fortissimo) is present in both staves.

ff

Detailed description: This system shows the piano accompaniment for measures 68-69. It features a treble clef staff with chords and a bass clef staff with a melodic line. A dynamic marking of *ff* is present in the bass staff.

70

el!

Detailed description: This system contains two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has three flats. The music consists of two measures. The first measure has the lyrics 'el!' and the second measure is empty. The piano accompaniment features sustained chords in both staves.

Detailed description: This system shows the piano accompaniment for measures 70-71. It features a treble clef staff with chords and a bass clef staff with a melodic line. The music is in a 4/4 time signature.

PART 3

7 **WALTZ OF THE FLOWERS**
Music by PETER ILYICH TCHAIKOVSKY

Waltz-like (♩ = ca. 168)

First system of piano introduction for 'Waltz of the Flowers'. It consists of two staves (treble and bass clef) in 3/4 time. The music begins with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a simple bass line.

Second system of piano introduction for 'Waltz of the Flowers'. It continues the two-staff piano part. The right hand has some longer notes and rests. The dynamic is marked *mf* (mezzo-forte).

10 **SUSSEX CAROL**
Words and Music: Traditional English Carol

SOPRANO
 ALTO
 TENOR
 BASS

At Christ - mas time, all

Vocal introduction for 'Sussex Carol'. It shows four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics 'At Christ - mas time, all' are written under the vocal lines. The dynamic is *mf*.

Piano accompaniment for 'Sussex Carol'. It shows the piano part for the first system of the vocal section. The right hand has a melodic line, and the left hand provides harmonic support.

15

Chris - tians sing to join the news — the an - gels

Vocal and piano accompaniment for 'Sussex Carol'. It shows the vocal lines and piano accompaniment for the second system of the vocal section. The lyrics 'Chris - tians sing to join the news — the an - gels' are written under the vocal lines.

Piano accompaniment for 'Sussex Carol'. It shows the piano part for the second system of the vocal section. The right hand has a melodic line, and the left hand provides harmonic support.

20

bring. At Christ - mas time, all Chris - tians sing to

25

join the news — the an - gels bring; news

29

30

of great joy — to all — the earth, —

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35

f

news of our bless - ed Sav - ior's

f

f

40

42

birth!

mf

45

9

50 **f** 51

And out — of dark - ness came — the Light which

f

55

made the an - gels sing that night. And out — of

f

60 10

dark - ness came — the Light which made the an - gels

f

65

sing that night; "Glo - ry to God and

70

peace to all for -

ff

ff

74

ev - er - more, al - le - lu - ia!"

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80

79

Al - le - lu - ia!

This system contains measures 79 and 80. The vocal line (treble clef) has a whole note rest in measure 79, followed by the lyrics "Al - le - lu - ia!" in measure 80. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

This system shows the piano accompaniment for measures 79 and 80, consisting of a grand staff with treble and bass clefs.

83

A - ment

This system contains measures 83 and 84. The vocal line (treble clef) has a whole note rest in measure 83, followed by the lyrics "A - ment" in measure 84. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

This system shows the piano accompaniment for measures 83 and 84, consisting of a grand staff with treble and bass clefs.

87

This system contains measures 87 and 88. The vocal line (treble clef) has a whole note rest in measure 87 and a whole note rest in measure 88. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

This system shows the piano accompaniment for measures 87 and 88, consisting of a grand staff with treble and bass clefs.

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PART 4

11 **RUSSIAN DANCE**
Music by PETER ILYICH TCHAIKOVSKY
 Vivace (♩ = ca. 120)

Measures 1-2 of the Russian Dance. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords and single notes. Dynamics range from *f* to *p*.

Measures 3-4 of the Russian Dance. The treble clef part continues the melodic line with triplets. The bass clef part maintains the accompaniment. Dynamics range from *f* to *p*.

Measures 5-6 of the Russian Dance. The treble clef part continues the melodic line. The bass clef part maintains the accompaniment. Dynamics range from *f* to *p*.

Measures 7-8 of the Russian Dance. The treble clef part continues the melodic line. The bass clef part maintains the accompaniment. Dynamics range from *f* to *p*.

9 **JOY TO THE WORLD**
Words by ISAAC WATTS; Music by GEORGE FREDERICK HANDEL

Measures 9-10 of Joy to the World. The treble clef part contains the vocal line for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "Joy to the world! the Lord is". The bass clef part provides a harmonic accompaniment. Dynamics range from *f*.

Measures 11-12 of Joy to the World. The treble clef part continues the vocal line. The bass clef part provides a harmonic accompaniment. Dynamics range from *f*.

12

come, _____ let earth re -

This system contains measures 12, 13, and 14. It features a vocal line with a long note on 'come,' followed by 'let earth re -'. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 12, 13, and 14, with chords and melodic lines in both the treble and bass staves.

15

ceive her King. _____ Let

This system contains measures 15, 16, and 17. The vocal line continues with 'ceive her King.' and 'Let'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 15, 16, and 17, with chords and melodic lines in both the treble and bass staves.

18

ev - ry heart _____ pre - pare Him _____

This system contains measures 18, 19, and 20. The vocal line continues with 'ev - ry heart' and 'pre - pare Him'. The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 18, 19, and 20, with chords and melodic lines in both the treble and bass staves.

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21

room, _____ and heav'n and na - ture_ sing, and_

24

heav'n and na - ture_ sing, and_ heav'n_____ and

27

heav'n_____ and na - ture heav'n_____ sing!_____

13

30

Musical notation for measures 30 and 31. The vocal line consists of a single note in measure 30 and a whole rest in measure 31. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Piano accompaniment for measures 30 and 31. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line.

32 *f* triumphantly

He rules the world with

Musical notation for measures 32 and 33. Measure 32 contains the lyrics "He rules the world with". Measure 33 contains the lyrics "He rules the world with". The piano accompaniment includes a dynamic marking of *f* and the instruction "triumphantly".

f chime-like

Piano accompaniment for measures 32 and 33. The right hand features a chime-like texture with repeated notes, and the left hand continues with the eighth-note bass line. A dynamic marking of *f* and the instruction "chime-like" are present.

35

truth and grace and makes the na - tions

Musical notation for measures 34 and 35. Measure 34 contains the lyrics "truth and grace and makes the na - tions". Measure 35 contains the lyrics "truth and grace and makes the na - tions". The piano accompaniment features a dynamic marking of *f* and the instruction "chime-like".

Piano accompaniment for measures 34 and 35. The right hand plays a complex texture of repeated notes, and the left hand plays the eighth-note bass line.

39 41

prove the glo - ries

42

of His right - eous - ness and won - ders of His

46

love, and won - ders of His love, and

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49

won - ders, won - ders of

This system contains three staves. The top staff is a vocal line in G major with lyrics 'won - ders, won - ders of'. The middle staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass line. The key signature has one flat (F major/D minor).

This system shows the piano accompaniment for measures 49-51, consisting of a treble and bass staff with chords and melodic lines.

52 14

His love!

This system contains three staves. The top staff is a vocal line with lyrics 'His love!'. The middle staff is a piano accompaniment. The bottom staff is a bass line. A circled measure number '14' is above the first measure.

This system shows the piano accompaniment for measures 52-53, consisting of a treble and bass staff with chords and melodic lines.

54 55

His love!

This system contains three staves. The top staff is a vocal line with lyrics 'His love!'. The middle staff is a piano accompaniment. The bottom staff is a bass line. A boxed measure number '55' is above the first measure.

This system shows the piano accompaniment for measures 54-55, consisting of a treble and bass staff with chords and melodic lines.

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56

How great our

Detailed description: This system contains measures 56, 57, and 58. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line has lyrics 'How great our' under measures 57 and 58. The piano accompaniment consists of chords and moving lines in both hands.

Detailed description: This system shows the piano accompaniment for measures 56-58. The right hand plays chords and moving lines, while the left hand provides a bass line. There are dynamic markings like 'p' and 'f' and articulation marks like 'v'.

59

joy!

Detailed description: This system contains measures 59 and 60. The vocal line has the lyric 'joy!' under measure 59. The piano accompaniment continues with chords and moving lines. There are dynamic markings like 'p' and 'f' and articulation marks like 'v'.

Detailed description: This system shows the piano accompaniment for measures 59-60. The right hand plays chords and moving lines, while the left hand provides a bass line. There are dynamic markings like 'p' and 'f' and articulation marks like 'v'.

61

Detailed description: This system contains measures 61 and 62. The vocal line has a whole rest in measure 61 and a whole note in measure 62. The piano accompaniment continues with chords and moving lines. There are dynamic markings like 'p' and 'f' and articulation marks like 'v'.

Detailed description: This system shows the piano accompaniment for measures 61-62. The right hand plays chords and moving lines, while the left hand provides a bass line. There are dynamic markings like 'p' and 'f' and articulation marks like 'v'.

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