

# HOSANNA, LOUD HOSANNA

(ELLACOMBE)

for S.A.T.B. and keyboard  
with optional instruments\*

Arranged by  
MARK SHEPPERD

JEANETTE THRELFALL  
*John of Damascus; tr. John M. Neale, alt.*  
ISAAC WATTS, *alt.*  
*Laurentius Laurenti; tr. Sarah B. Findlater, alt.*

Joyfully (♩ = ca. 120)

KEYBOARD

The musical score for the keyboard part is presented in three systems. The first system shows measures 1 and 2, starting with a forte (f) dynamic. The second system shows measure 3, which begins with a fermata over the first measure. The third system shows measure 6, also beginning with a fermata over the first measure. The score is written in 4/4 time with a key signature of one flat (B-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

\*Parts for brass quartet, tympani and director's score (No. 37654) are available separately.

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9 SOPRANO *f* 10

ALTO  
(Palm Sunday) "Ho - san - na, — loud ho - san - na," the  
(Easter) The day of — res - ur - rec - tion! Earth,  
(General) I sing the — might - y pow'r of God that  
(Advent) Re - joice, re - joice, be - liev - ers and

TENOR *f*

BASS

12

lit - tle chil - dren sang. Through pil - lared — court and  
tell — it out — broad, the pass - o - ver of  
made the moun - tains rise, that spread the — flow - ing  
let — your lights ap - pear. The eve - ning — is ad -

15

tem - ple, the love - ly an - them rang. To—  
 glad - ness, the pass - o - ver of God. From—  
 seas a - broad and built the loft - y skies. I—  
 vanc - ing, and dark - er night if near. The—

18

Je - sus, who had blessed them close - fold - ed to His  
 death to life eter - nal, from sin's do - min - ion  
 sing the wis - dom that or - dained the sun to rule the  
 bride - groom is a - ris - ing and soon is draw - ing

21

breast, the chil - dren — sang their prais - es, the  
*free,* *our* *Christ* *has* — *brought* *us* *o* - *ver* *with*  
 day. The moon shines\_ full at His com - mand and  
*nigh.* *Up,* *pray* *and* — *watch* *and* *wres* - *tle;* *at*

24

sim - plest and the best.  
*hymns* — *of* *vic* - *to* - *ry.*  
 all — the stars o - bey.  
*mid* - *night* *comes* *the* *cry.*

27 29

*mf*

From Ol - i - vet they  
 Now let the heav'ns be  
 I sing the good - ness  
 The watch - ers on the

*dim.* *mf*

30 *mf*

The  
 Let  
 He  
 Go

fol - lowed 'mid an ex - ult - ant crowd.  
 joy - ful let earth its song be - gin.  
 of the Lord that filled the earth with food.  
 moun tain pro - claim the bride - groom near.

33

vic - tor — palm branch wav - ing and chant - ing clear and  
 all the — world keep tri - umph and all — that is there -  
 formed the — crea - tures with His word and then — pro - nounced them  
 forth as — He ap - proach - es with al - le - lu - ias

36

*mp* 37

loud. The — Lord of earth and heav - en rode —  
 in. Let — all things seen and un - seen, their —  
 good. Lord — how Thy won - ders are dis - played wher -  
 clear The — mar - riage feast is wait - ing; the —

*mp*

*mp*

39 *rall. e cresc.* ***f*** *a tempo*

on in low - ly state, Nor scorned that lit - tle  
*notes of glad - ness blend, for Christ the Lord has*  
 e'er I turn my eye, if I sur - vey the  
 gates wide o - pen stand. A - rise, O heirs of

*rall. e cresc.* ***f*** *a tempo*

42

chil - dren should on His bid - ding wait.  
 ris - en our joy that has no end!  
 ground I tread on gaze up - on the sky!  
 glo - ry; the bride - groom is at hand.

45

“Ho -  
Then  
There’s  
Our

48

san - na in the high - est! That an - cient song we  
praise we God the Fa - ther; and praise we Christ His  
not a plant or flow - er be - low but makes Thy glo - ries  
hope and ex - pec ta - tion, O Je - sus, now ap -



51

sing. For Christ is our Re -  
 Son, with them the Ho - ly  
 known, and clouds a - rise and  
 pear. A - rise, O Sun so

54

deem - er, the Lord of heav'n, our King.  
 Spir - it, e ter - nal Three in One.  
 tem - pests blow by or - der from Thy throne.  
 longed for, o'er this be - night - ed sphere.

The image shows a musical score for a hymn. It consists of two systems of music. The first system starts at measure 51 and includes vocal lines (soprano and bass) and piano accompaniment. The lyrics are: 'sing. For Christ is our Re - Son, with them the Ho - ly known, and clouds a - rise and pear. A - rise, O Sun so'. The second system starts at measure 54 and also includes vocal lines and piano accompaniment. The lyrics are: 'deem - er, the Lord of heav'n, our King. Spir - it, e ter - nal Three in One. tem - pests blow by or - der from Thy throne. longed for, o'er this be - night - ed sphere.' A large red watermark 'Preview Only' is overlaid diagonally across the page.

58

57

— O — may we ev - er praise — Him with —  
 — Till — all the ran - somed num - ber fall —  
 — While all that bor - rows life from Thee is —  
 — With — hearts and hands up - lift - ed, we —

60

heart and life and voice, and in His — bliss - ful  
 down be - fore the throne, and hon - or, — pow'r and  
 ev - er in Thy care, and ev - 'ry - where that  
 plead, O Lord, to see the day of — earth's re -

63 *cresc.*

pres - ence e - ter - nal - ly re -  
 glo - ry as - cribe — to God a -  
 man can be, Thou, God — art pres - ent  
 demp - tion that sets — your peo - ple

*cresc.*

66 *ff*

joice!  
 lone!  
 there  
 freed!

*ff*

*ff*

8va